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SEPTEMBER 6 - 12, 2012

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DOG SPORTS P.40

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GRANITE VIEWS **PATRICK DUFFY**

Must reads



I don't know about you, but I have been doing my best to avoid the political ads on television this summer. In doing so, I have spent many engaging hours reading about the past. I enjoy reading biographies, or at least something of a historical nature, reading that enlightens one on the trials and tribulations of our forebears, and provides lessons that are timeless. Often a "highly recommended" comment in a book review is what leads me to the library or the bookstore.

An "easy read" that makes for an uplifting experience is *The Times of our Lives* by the well-known author and commentator Tom Brokaw. He shares with us the experiences that others faced with overwhelming odds and captures the inner self of those who enabled us to revel in the 21st century.

Reaching back further in history, *The Civil War* by Bruce Catton puts into perspective the challenges of our country during its fight for its most cherished values: freedom and liberty for all. One cannot fully appreciate the total devastation and loss of life that our fledgling country experienced in those five years — more than 620,000 dead, or 2 percent of the population, and countless wounded from both sides of the battle.

Shifting to a period that is fresh in my mind is the James Bligh book *The Fog of War*, which chronicles the questionable decision-making by the national leaders during the build-up and throughout the only war this country has lost, the Vietnam conflict, or as those native to that country call it, the American War. Notwithstanding the eventual apology by then Secretary of Defense Robert McNamara, the lessons we should have learned continue to be repeated in the current engagements in Iraq and Afghanistan.

Lastly, the book that should be on everyone's "must read" list is *Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Laura Hillenbrand. Without a doubt this fascinating story will at least inspire you and may even change your life, in that it illustrates the qualities of those who, when faced with great adversity, have the inner strength and courage to persevere.

Today's public officials and candidates on both the state and national levels need to reflect on what it is that enabled the leaders of the past to succeed in maintaining the cultural and societal principles that have allowed this country to endure. May I suggest that it was not the size of their off-shore bank accounts or real estate holdings that made a difference, but the size of their commitment to the values that we hold dear.

Patrick Duffy served as chairman of Manchester Airport Authority and has been on the board of numerous organizations.

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ON THE COVER

YOUR GUIDE TO FALL 2012

Arts, books, music, comedy, theater ... fill your fall with wall-to-wall events and activities.
INSIDE: A Taste of Downtown Manchester (p. 50) and fun with disc dog (p. 40) PLUS The Manchester Music Festival comes to Hanover Street (p. 74).



INSIDE THIS WEEK

NEWS & NOTES
4 Mosquitos bite; Primary election looms PLUS News in Brief.
8 Q&A
Robert Goodby, archaeologist
10 QUALITY OF LIFE INDEX
12 SPORTS

THIS WEEK 28

THE ARTS:
30 THEATER
Prepare for the *Spelling Bee*; Events; listings.
32 ART
Art inspires recovery; PLUS events and listings.
35 CLASSICAL
Events around town; listings.

INSIDE/OUTSIDE:
37 TREASURE HUNT
There's gold in your attic.
38 PLAYGROUND
Rebecca Sherman takes the kids out.
39 KIDDIE POOL
Family fun events this weekend.
40 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
42 CAR TALK
Click and Clack give you their advice.
49 TECH John "jaQ" Andrews knows gadgets.
OTHER LISTINGS: Children & Teens, page 36; Crafts, page 40; Dance, page 42; Health & Wellness, page 45; Marketing & Business, page 46; Miscellaneous, page 46; Museums & Tours, page 48.

FOOD:
50 A Taste of Downtown Manchester; PLUS Weekly Dish; Wine deals in Red, White & Green; Perishables; From the Pantry; Just Desserts; food and wine event listings.

POP CULTURE:
64 REVIEWS CDs, books, games and more. In films: Amy Diaz reviews the latest.

NITE:
74 BANDS, CLUBS, NIGHTLIFE
Manchester Music Festival PLUS Chris Trapper; Derry's Got Talent; Nightlife, music & comedy listings and more.
78 ROCK AND ROLL CROSSWORD
A puzzle for the music-lover.
79 MUSIC THIS WEEK
Live performances in Manchester and beyond.

ODDS & ENDS:
85 CROSSWORD
85 SIGNS OF LIFE
86 SUDOKU
88 NEWS OF THE WEIRD
88 THIS MODERN WORLD

CLASSIFIEDS:
83 BUY & SELL STUFF
83 HELP WANTED
84 APARTMENT GUIDE

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NEWS & NOTES

Healthier care?

The federal Centers for Medicaid and Medicare Services approved New Hampshire's plan to implement a statewide managed-care Medicaid system.

Currently, New Hampshire's Medicaid system is fee-for-service, which means providers are reimbursed for each service they provide. In the new system, the state Department of Health and Human Services will contract with three managed-care companies, which would coordinate all health care services for enrollees through a network of providers, officials say. The state will pay the managed-care companies a specific rate per person in the Medicaid system.

"In our health care system, our goal should be to move away from the fee-for-service model and instead focus on better coordinated care and preventative care. This will help to control costs and improve the quality of services," Gov. John Lynch said in a statement. "I commend Commissioner [Nicholas] Toumpas, Medicaid Director Kathleen Dunn and the many employees of the Department of Health and Human Services who devoted their considerable efforts over many months to work with the federal government on this important program." Most other states have some form of managed care in place. The hope is that the system will lower the state's Medicaid costs, which are one of the largest drivers of the state budget. The concern from some is that managed-care companies may ultimately restrict access to care to find those savings.

The Executive Council approved the contracts with the three managed-care companies in May. These contracts cover the first phase of the program, health care services for existing Medicaid beneficiaries, according to a state press release. Officials said they'd hoped to begin enrollment in the new program in October. "This important decision by the federal government allows New Hampshire to move to a model that will allow future sustainability of a program that so many of our citizens rely upon," Toumpas said. The state had been planning a series of information meetings regarding the shift.



Gov. John Lynch. Courtesy photo.

In other news...

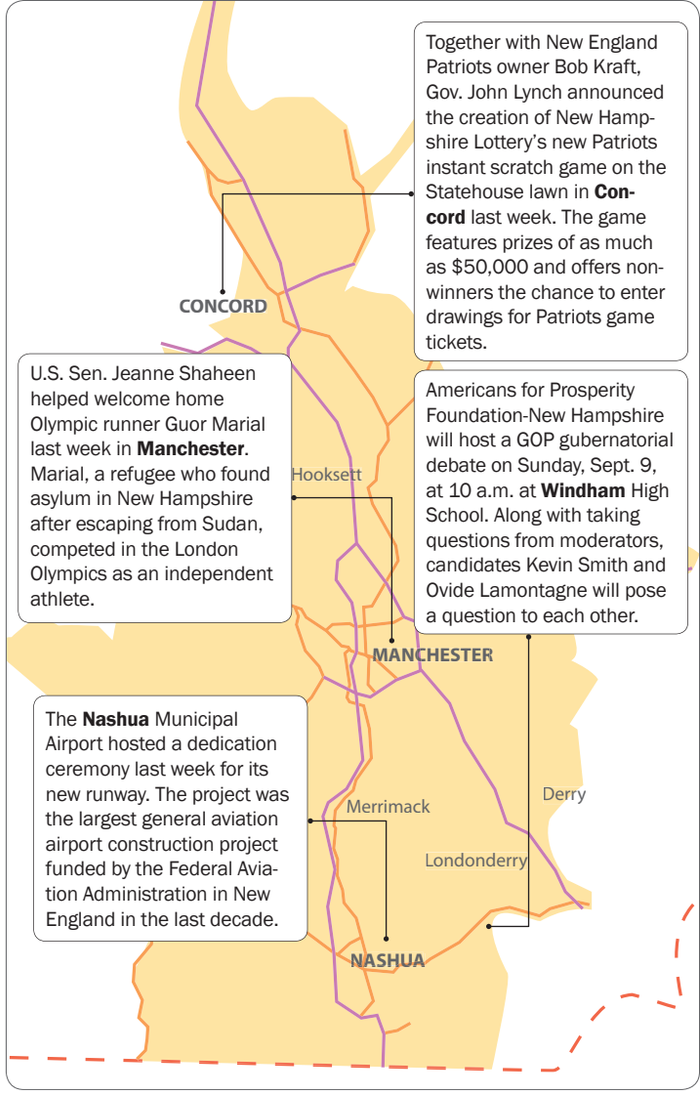
• **Sept. 11 stair climb:** Firefighters and civilians from New Hampshire will ascend 110 floors at Brady Sullivan Tower, 1000 Elm St. in Manchester, to represent the 110 floors in the World Trade Center in New York. The second annual 9/11 Memorial Stair Climb will take place on Sunday, Sept. 9, with a ceremony at 8:15 a.m. The climb will begin at 9:02 a.m., the time the second aircraft struck the second tower. The event will honor the 343 New York Fire Department firefighters who lost their lives in the attack.

• **Housing market news:** July home sales notably outpaced home sales from July 2011. That's the seventh consecutive month home sales beat the same month from last year, according to a press release from the New Hampshire Association of Realtors (NHAR). Median home sale prices in July were within $1,000 of the median price in July 2011. Real estate agents see that as evidence prices are stabilizing. "This data supports what we're seeing in our day-to-day interactions," said NHAR President John Rice. "We're seeing more and more multiple offers all the time," he said. "It seems buyers really are getting the picture that conditions are pretty close to ideal right now...." The median price of New Hampshire homes sold in July 2012 was $215,000, just a half-percent lower than the $216,000 median sale price in July 2011. Each month in 2012 has seen a double-digit gain in unit sales compared to the same period in 2011. Residential sales in July hit 1,260, 20 percent higher than the 1,052 sold in July 2011. The 7,044 homes sold through July 31 is 20 percent higher than the 5,851 sold through the first seven months of 2011. In Hillsborough County, July home sales were 21 percent ahead of a year ago, the release said.

• **Background checks for welfare recipients:** The state Department of Health and Human Services is looking for a private company to implement a new law that requires all people signing up for public assistance to undergo a comprehensive background check in an effort to block welfare fraud. A report by one potential vendor suggested there were potentially thousands of Medicaid and Food Stamp beneficiaries with primary addresses in other states, as well as many with assets that should disqualify them from assistance, according to a House press release. "Welfare fraud not only undermines our ability to provide aid to those who are truly in need ... but it also corrodes the integrity of state government and the self-esteem of legitimate aid recipients," House Speaker William O'Brien, R-Mont Vernon, said in a statement.

• **Dover rep resigns:** State Rep. Brendon Browne, D-Dover, has resigned from his seat due to work and family commitments. "I want to thank Rep. Browne for his service to the State of New Hampshire and to the citizens of Dover," House Speaker William O'Brien said. "I know he enjoyed representing his constituents here in Concord and we wish him the best of luck in his new endeavors." Browne served three terms in the House.

• **Lyndeborough rep resigns:** State Rep. Frank Holden, R-Lyndeborough, recently announced his resignation from the House. Holden cited moving out of the district due to work as his reason for resigning. Holden was in his second term and was vice-chairman of the House Science, Technology and Energy Committee. "In our shared district, I know our constituents were grateful for the work Rep. Holden did in Concord to help pass a budget that cut state spending by 18 percent, roll back taxes and fees, and cut many regulations on our businesses," said House Speaker William O'Brien, R-Mont Vernon. "I especially enjoyed working with Rep. Holden on legislation to block the Low Carbon Fuel Standards scheme that would have dramatically increased the cost of gas and heating oil in New Hampshire."



BEST WEEK

JACK MIRON

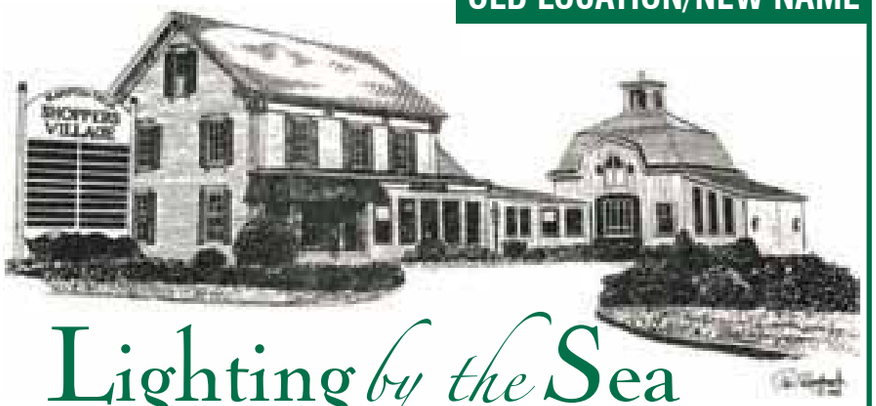
The eighth-grader at the Pine Hill Waldorf School in Wilton launched a probe and a camera to the edge of the atmosphere using a weather balloon, according to a WMUR report. Miron's homemade school science experiment was a major success as the balloon, which he launched from Bedford, traveled 110,000 feet, which is more than 20 miles, into the atmosphere. The balloon ultimately exploded but the attached parachute helped the probe float back to Earth, where it landed in a man's driveway in Manchester, according to the report.

WORST WEEK

RUSSELL HARDING

The Danville selectman is under fire for reportedly ignoring the town's police chief's decision to cancel a family movie night in August, according to an article in the Eagle Tribune. Instead, Harding dragged out the town's projector and movie screen to a local field to show the night's film, despite that residents had been notified earlier that day that the movie was canceled due to the threat of rain. Fellow selectmen are calling for Harding's resignation. Harding admitted he made a mistake but he didn't think he should have to resign, according to the article.

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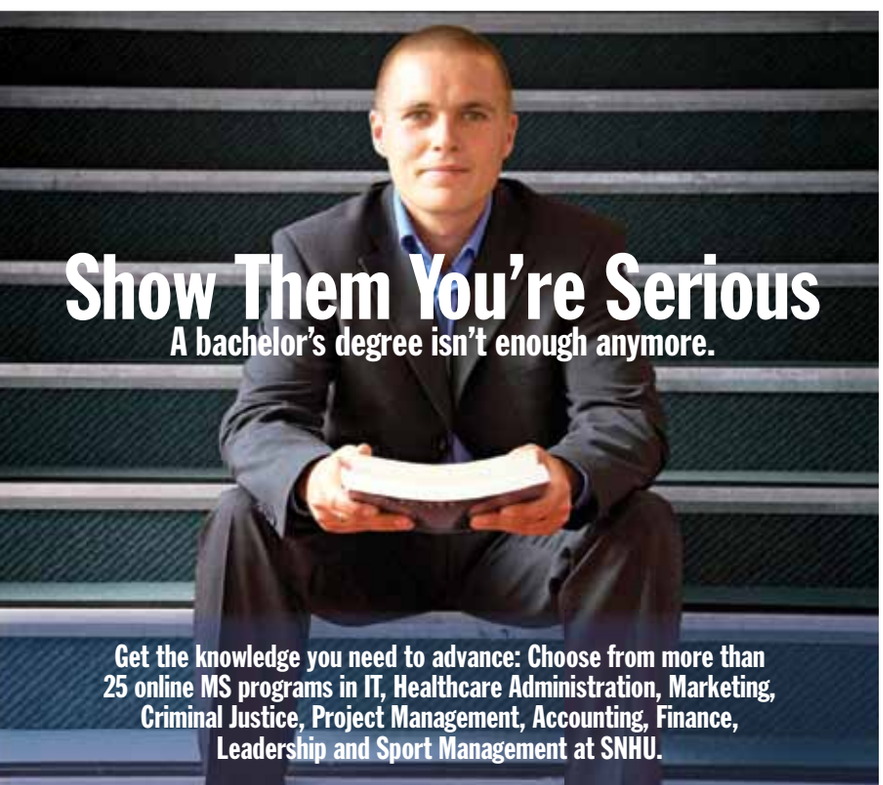


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Last-minute primary push

Who will Democrats nominate for governor?

By Jeff Mucciarone
jmucciarone@hippopress.com

For Democratic gubernatorial candidates, it's a balancing act.

The candidates must appeal to their respective bases, while also demonstrating that they're positioned for the general election — no easy task.

Former state senators Jackie Cilley and Maggie Hassan and military man Bill Kennedy are vying for the Democratic nomination. Of the two gubernatorial primaries and the four congressional primaries, the Democratic primary for governor is by far the most intriguing race. The primary election is slated for Tuesday, Sept. 11.

Hassan appears to be toeing the line as a centrist Democrat in the mold of current Gov. John Lynch and former governor and now-Sen. Jeanne Shaheen. Lynch has served a record four terms and has opted to call it quits this year. Hassan has taken the pledge that she won't sign off on a broad-based tax.

Cilley has taken a different approach. She clearly is willing to have a conversation about taxes. That progressive base of the Democratic party is more than ever engaged in New Hampshire. The swing of electoral success in 2006 and 2008 helped to grow more Democrats in the mold of politicians like Howard Dean. That approach for Cilley is certainly making for an interesting primary, but some wonder how she'd be positioned if she were to win the primary.

Rep. Frank Guinta and his challenger Carol Shea-Porter, as well as Rep. Charlie Bass, face primary challenges, but analysts don't believe any of them face serious competition. For those candidates, as well as Bass's challenger Ann McLane Kuster, the primary is a small stepping stone toward the general election.

Political analyst Dean Spiliotes said he didn't expect the congressional primaries to have any impact on the general election.

"I don't see any congressional candidates tailoring their campaign strategy for a primary run," Spiliotes said. "They're moving on to rematches...."



So the real action is in the gubernatorial primaries, particularly on the Democratic side. Ovide Lamontagne, the presumptive frontrunner on the GOP side, is facing off against Kevin Smith. Lamontagne had a big name recognition advantage going into it. Spiliotes said Smith, former executive director of Cornerstone Research, is trying to make the transition from political activist to plausible governor — not necessarily an easy transition. Smith is fighting hard and his campaign seems to have drawn positive reviews, but there is a bit of an aura of inevitability when it comes to Lamontagne.

Going into the final weekend prior to the primary, Spiliotes said he'd be looking to see what approach Cilley and Hassan take. Will Hassan make the case for her own electability and viability versus Cilley? Will Hassan concede at all on her pledge stance, perhaps at least throwing a bone to the progressive base that she'll want to look at some form of tax reform? Will Cilley keep pushing for a discussion on taxes in this state or will she send signals that she's trying to move to the center?

John Lynch moderates or Howard Dean progressives

The Democratic primary will go a long way in displaying the depth and the nature of the fissures in the Democratic party. How divided is the party over the issue of the pledge? While Lynch's centrist model might make for election success, that might not be the actual direction of the party. The primary should provide at least some insight into what that direction is.

"A lot of the activists in the Democratic party are fed up with the pledge politics and the lack of a discussion of a broad-based tax," Spiliotes said. "If those folks turn out, Jackie Cilley could win, although that could be problematic in a general election."

In 2002, Democrat Mark Fernald lost badly in the gubernatorial race running as a pro-income tax candidate. But in 2006, the party was reinvigorated with the rejection of President George Bush. The political context changed, Spiliotes said.

"There seems to be a sense among Democrats that maybe they're not willing to sort of concede on the pledge right off the bat," Spiliotes said.

Spiliotes will pay close attention to whether Hassan makes an argument centered on viability in the final days of the primary campaign.

"I'll be looking at Jackie Cilley to see how hard she hits," Spiliotes said.

Considering it's a presidential year, the voter demographics in November should be substantially different than in this primary.

Who cares?

While it might seem like the candidates have been running for forever, relatively few people were actually paying attention prior to Labor Day. That's typically the case, but in a presidential election year it's heightened even more.

"I think there are a couple things going on," Spiliotes said. "Obviously, it's a presidential election year and that takes up a lot of the political oxygen...." Leading up to Labor Day, people typically have a lot of things going on: vacation, getting kids ready for school, getting back to work in some cases. It makes it difficult to zero in on political happenings that to many people may seem never-ending.

"People begin to focus, literally at the last minute," Spiliotes said. "I do think there is real competition for their attention."

That people tune in so late in the game can make for interesting electoral happenings. Take 2010 for example: Lamontagne, running in a crowded primary field for U.S. Senate and seeming like a bit of an afterthought particularly given his relatively low fundraising totals, nearly pulled off the upset against now-Sen. Kelly Ayotte. A few things went his way to make it so close, but Lamontagne's surge happened in the final weekend of the primary campaign.

Mosquitoes bite

Numbers are high in Manchester; spraying begins

By Jeff Mucciarone
jmucciarone@hippopress.com

Officials are taking the threat of West Nile virus and eastern equine encephalitis seriously. Spraying has begun in Manchester.

The Manchester Public Health Department targets about 25 locations in Manchester, particularly playgrounds and athletic fields such as the Derryfield Country Club where people are likely to congregate at times when mosquito-biting is at its highest, during the evening and early morning.

"We've been conducting surveys since the beginning of the summer," said Timothy Soucy, public health director in Manchester. He said 31 mosquito pools have tested positive in the city.

Gov. John Lynch concurred with the recommendation of Nicholas Toumpas, commissioner of the state Department of Health and Human Services, that a "public health situation" exists in several communities in southern New Hampshire due to the detection of West Nile virus in several mosquito batches. Officials also announced last week they had identified the first positive batch for eastern equine encephalitis in the state this year in Sandown. Towns were allowed to take measures to address the threat, specifically spraying. The announcement covers most of southern New Hampshire.

West Nile virus is transmitted through the bite of an infected mosquito that has picked up the virus by feeding on an infected bird. For humans the risk of contracting the infection is low and in the overwhelming majority of cases, there are no symptoms or mild symptoms. If illness does occur, it happens within 4 to 10 days after being bitten by an infected mosquito. If someone is experiencing flu-like symptoms including fever and headache, he should contact his medical provider, according to a press release from the Manchester Public Health Department.

The number of positive West Nile virus batches this year is the highest it's been in New Hampshire in the last 10 years. During a four-week stretch earlier this summer, the state Division of Public Health Service identified 36 mosquito batches that tested positive for West Nile virus: Manchester (29), Nashua (3), Salem (1), Seabrook (1), Brentwood (1) and North Hampton (1), according to a letter from Toumpas to Lynch.

Officials reported a case of West Nile virus in a person in Manchester a few weeks ago, marking the first human case in this state since 2010. Massachusetts officials also recently reported a human case of West Nile virus. This year, there have been 41 deaths nationally associated with West Nile virus, Toumpas wrote.

Last year in New Hampshire, nine batches of mosquitoes tested positive for West Nile virus and no samples tested positive for EEE. In 2010, one animal and one person tested positive for West Nile virus and one animal tested positive for EEE. EEE is a more serious disease that carries a high mortality rate for those who contract the serious encephalitis form of the illness. Symptoms may include high fever, severe headache, stiff neck, and sore throat. There is no treatment for the disease, which can lead to seizures and coma. Symptoms usually occur 4 to10 days after being bitten.

With more batches testing positive, the Public Health Department in Manchester got the OK to spray: "It's a quick knock-down of the adult population," Soucy said. "It breaks down the disease transmission cycle. But it's not a cure-all. It reduces the risk for those areas."

Regardless of whether a community is spraying and regardless of whether batches of mosquitoes test positive for diseases, the risk is there. Officials say people need to take precautions throughout mosquito season. That means bug spray, long sleeves and pants, and curtailing activity during heavy mosquito-biting times. It also means eliminating breeding areas — standing water.



Officials use a gravid trap to catch female mosquitos. Courtesy photo.

So far this year, Nashua has not reached a great enough level to spray, said Keire Delude, lab director for the Environmental Health Department in Nashua. Nashua has experienced a bit of an increase this year in the number of positive batches, but not nearly as much as Manchester. Nashua had three positive pools as of last week.

"While we do spray, that doesn't kill every mosquito," Soucy said. "We all have the responsibility to take care of ourselves and our families."

"I think the tough part is that just because we have positive mosquitos in Manchester doesn't mean that Bedford or Goffstown is any safer," Soucy said. Mosquito season typically lasts until the first hard frost. As the weather cools, there will be fewer mosquitoes, Soucy said. "We're still vigilant," Soucy said. "There are still warm days in September. People will be outside doing things."

The Manchester Health Department has established an information line to assist citizens with concerns and questions about West Nile virus and EEE. Call 628-6003, ext. 325.

Trapping

Public health officials in Manchester use two types of traps to gather mosquito batches. One is called a light trap, which is essentially a cooler with dry ice, which emits carbon dioxide. The carbon dioxide attracts mosquitoes — that's how mosquitoes find people. The trap also has a light to attract mosquitoes. As they head toward the light, a fan sucks them into the cooler. Staff members then sort the dead mosquitoes by species.

The second trap is called a gravid trap. Mosquitoes typically opt for dirty water to lay their eggs in. Health department staff make "stinky water" that sits in a rubber tub with manure and hay. Females are attracted to the site to lay their eggs, and when they approach, they are sucked into a net by a fan, Soucy said.

The light trap catches male and female mosquitoes, while the gravid trap primarily catches females, which are the only mosquitoes that bite.

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NEWS & NOTES Q&A

Ice Age artifacts

Archaeologist uncovers Abenaki life

In 2009, Franklin Pierce University archaeologist Robert Goodby, investigating the site of the new Keene Middle School, discovered 12,000-year-old Native American artifacts. Goodby will talk about the discovery at Derry Public Library on Wednesday, Sept. 12, at 6:30 p.m. The artifacts are in the care of the New Hampshire Division of Historic Resources.



Q: What did we find [at the site in Keene]?

It was a very important discovery, a site dating to the very end of the Ice Age. What was left behind were some artifacts from some of the very earliest people in the area.

What did you find?

We found the remains of four spots where people had been living, basically where they had set up tents, based on the outline of the artifacts and roughly how big the tents were. Along with that, there were more than 200 stone tools, burned animal bones from the food they were cooking and eating.... They'd been [there] over 12,000 years ago.

How did you get to a point where you knew it was an important site?

Well, I was hired by...the school district ... to do an archaeological examination of the property to get a federal wetlands permit, as part of building the school. As part of my study, which was small shovel testing, I found artifacts that gave me an idea the site was there.

When the site met your expectations, what was that like?

It was very exciting. I've been doing this work for well over 20 years. This is the first site ... this old that I have ever worked on. I've found lots of sites before, but to find one both this old and this undisturbed, and that's the other significant thing, it had pretty much lain untouched pretty much since it had been occupied.

The Abenaki people, what do we know about them?

New Hampshire and Vermont are thought to be the traditional Abenaki homeland. Now, I can't say for sure that 12,000 years ago ... people there were speaking Abenaki or that they were the direct ancestors of the later Abenaki. ... It's an indication of just how far back Native American occupation goes here.

What do we know about what life would have been like at that time?

Weather was getting steadily warmer and then we had a period where it reverses itself and then there was a period of almost 1,000 years where it was cold and unstable. There was lots of snow, rain, wind — that's the setting that they would be coming into. There were a lot of grasslands, a lot less forest like we're used to seeing. It was a big mix of grasslands, and there were these herds of caribou, which would have been one of their main food resources.

So a lot different than now?

Oh yeah. That climate and that environment started to change about 10,000 years ago when the Ice Age was over. That's when we started to see the occurrence of forests that we're familiar with, a mix of hardwood and softwood.

This line of work, what drew you to it in the first place?

Just the sheer thrill of it. I just find it intensely interesting. For me ... I think it also involves something like time travel. You can step back 12,000 years and bring to life information about how people were living. What kind of houses they had. What they ate. Where they got the stones for their tools. I find that exciting.

In terms of the artifacts themselves, what types of items did you find?

[F]or these people, hunting was very important to their economy, but the tools at this site were scraping tools, tools for working hides and wood. Of the over 200 tools we found, we only found two fragments of spear points. Hunting was not an important activity here. I think the reason was that the site was occupied during the dead of winter, which is not a time when hunting would have been easy or ideal.

Why should people check out the presentation in Derry?

I can describe it in words ... but once you see the photos of the site and the artifacts, that makes it clear. ...there are maps we were able to make that show an outline of where they were going and doing different activities. That to me is the really exciting part of it.

—Jeff Mucciarone

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NEWS & NOTES

QUALITY OF LIFE INDEX

Good and bad, baseball season closes

The Nashua Silver Knights, a college summer league team playing at Holman Stadium, won the Futures Collegiate Baseball League Championship for the second straight season in August. The New Hampshire Fisher Cats, Double-A affiliate of the Toronto Blue Jays, concluded their season last week. The Fisher Cats won the championship last year but dipped this year, finishing with a record of 61-81. Particularly in a year when the Boston Red Sox have left many fans frustrated, minor- league and independent-league baseball was a breath of fresh air, win or lose.

QOL score: +1 (for a season of fun)

Comment: *Until next year...*

Don't eat the mangos

The New Hampshire Department of Health and Human Services is warning people not to eat Daniella brand mangoes because they may be contaminated with salmonella. According to the website (dhs.state.nh.us), the Food Protection Section has confirmed that some of these mangos were distributed and sold in New Hampshire.

QOL score: -1

Comment: *Wash fruit before you eat it.*

Smile

But the New Hampshire Department of Health and Human Services also has good news: the Division of Public Health Services, Oral Health program was awarded a three-year grant from Health Resources and Services Administration. The grant money will be used in partnership with community organizations to help improve the oral health of low-income uninsured children and adults, and those covered by Medicaid and Medicare, according to the NH Department of Health and Human Services website.

QOL score: +1

Comment: *See www.dhhs.nh.gov.*

Armor, sharks and a seven-mile swim

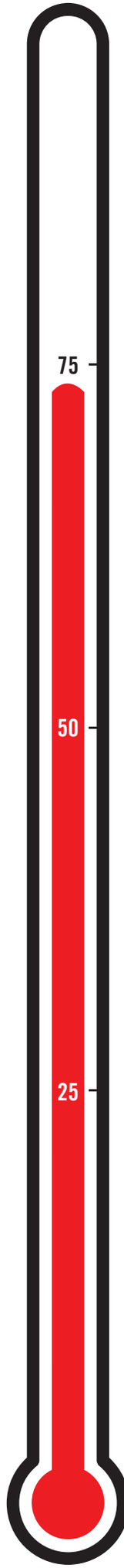
From the shore in Rye, it is seven miles to the Isles of Shoals. Josh Blake, according to a Portsmouth Herald report, attempted to swim the seven miles this past weekend but had to call it quits about a mile into the swim due to poor conditions. Blake's boat support had also apparently canceled on him. The 22-year-old made the attempt while wearing an armored wetsuit, made from cut up lobster traps, to protect himself from potential encounters with sharks. He also carried an aluminum sword, according to the article. Blake called off a similar swim attempt in 2010 after he spotted what he thought was a shark. Blake was using the swim as a fundraiser for placing solar panels on Portsmouth High School. Blake said in the article he's looking into when he can try the swim again.

QOL score: -1 (+2 for the attempt, but -3 for the canceled boat support)

Comment: *There's swimming seven miles, and then there's swimming seven miles with an armored suit made from lobster traps.*

QOL Score: 74
Net change: 0
QOL this week: 74

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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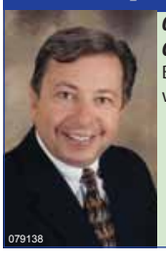


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Pro football arrives on Sunday



Most who've followed the antics of the Red Sox in their train wreck season are saying thank goodness football's back. Yes, it all gets started for the Patriots on Sunday at Tennessee amid the highest of expectations after they again couldn't hold a lead against the Giants in the Super Bowl last February. Here are some of their big story lines to follow as 2012 unfolds.

Tom Brady: At 37 the great **Y. A. Tittle** set an NFL record by throwing 36 TD passes in a 14-game season as the New York football Giants went 11-3 and met the Bears in the 1963 NFL title game. But he aged about 100 years over the summer and won once in 11 starts as the 1964 Giants disintegrated faster the Red Sox have since last Sept. 1. I don't expect that to happen, but it's Year 13 for Brady, so my advice is to savor the flavor, because at 35 how many all-world seasons does he have left?

Bill Belichick: He starts the season in 10th place all-time with 175 wins after passing mentor **Bill Parcells**' 172 last year. Within challenging distance is **Chuck Knox** at 187, and if they can be a spectacular 15-1 he catches **Dan Reeves** at 190. But the real prize is winning the Super Bowl, which would tie him with **Chuck Noll** as the only coach with four rings, and if he goes that unlikely 15-1 and wins the Bowl, he ties Noll at 193 as well.

The 16-0 Season: Showing people haven't learned from Red Sox Nation, some are actually predicting they'll go undefeated. Those are the same folks I suspect who said the Sox could win 120 after getting **Carl Crawford** and **Adrian Gonzalez** in the winter of 2010. Do I really have to ask how that turned out? Yes, they have what appears to be a pretty easy schedule and ON PAPER the defense looks to have improved, but the operative question is this: After one of the worst statistically horrible seasons in the 85-year history of the NFL, could it get any worse? So my advice is to take expectations down a couple of notches, so you're not bent out of shape when they go "just" 12-4, which used to be a really good season around here.

What I Want to See Most: That's easy: improvement on defense, especially from **Devin McCourty** and the rest of the secondary. Everyone knows it was a disaster, though the front seven played better as the playoffs came into focus. Still, when it mattered most, Baltimore marched right down the field on their final possession to be a fingernail (and lucky bad call) away from losing the AFC title game and it couldn't get the big stop when needed against the Giants in the Super Bowl. And while people like to say it's a quarterback's league, this reality remains: The team that stops the other guy more than their opponent is almost always the one that wins in the playoffs. It's a reality accentuated by this fact: All their titles came when the D led the way and Brady was throwing for 200 per, and they haven't won bupkis since he started breaking all the records.

The Biggest Concern: Even with what I just said, the offensive line has been awful all summer. Many say line coach **Dante Scarnecchia** will get them ready, and maybe he will. But **Nate Solder** has struggled in **Matt Light**'s spot and **Marcus Cannon** looks over-matched. Plus **Brian Waters** is missing in action, **Sebastian Vollmer** has been hurt for 18 months and there's no guarantee **Logan Mankins** can be himself just 7 months after having ACL surgery. I may be worrying about nothing, but this is the thing to watch most carefully on Sunday.

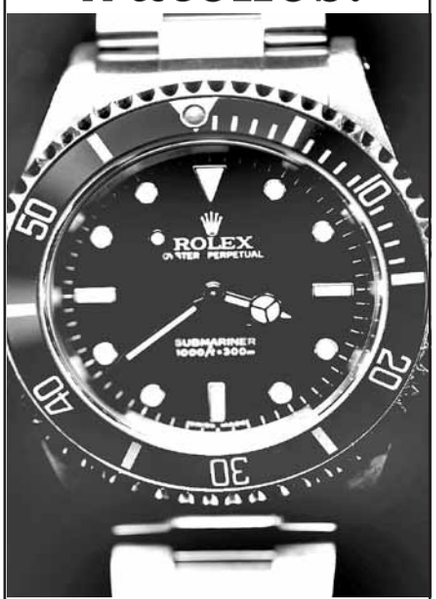
Next Biggest Concern: Count me as one who thinks being able to reliably get it on third and short is more important than having that burst **Stevan Ridley** brings to the offense, especially when you have the explosive aerial attack of the Patriots. Ridley may prove he can do that and ultimately be more valuable than **BenJarvus Green-Ellis**, but I'll remain skeptical until I see him do it. And we'll see how many remain on Ridley's bandwagon if he puts it on the ground inside the 10 after watching Benny never fumble even ONCE in his entire career. To quote **Julia Roberts** in *Pretty Woman*, letting Benny go was "a big mistake, HUGE."

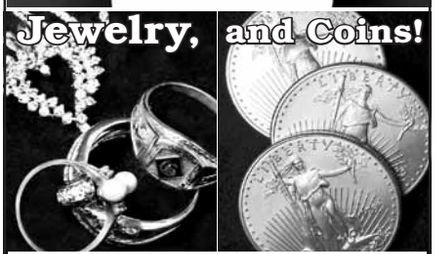
Most Curious About: Whether the Gronk can duplicate his incredible 2011 production. Part of me says that'll be very hard, as I've got to believe defensive coordinators having been drawing up triple teams to stop him. Still, I'm betting he's just as good.

The AFC East: The Jets' offensive line troubles are worse than the Patriots' and, unlike them, it won't get better as people get healthy. That is an especially bad problem for a ground-and-pound team. Plus it's do or die for **Mark Sanchez**, who'll be adapting to the two-headed QB plan and have to deal with the "We want Tebow" chants when things aren't going well. Rex will do something good, but I don't see 10 wins. While I think Buffalo will be better, I'm not totally sold on them. Houston didn't miss a beat after **Mario Williams** went down and then let him walk, and when did **Mark Anderson** morph into **Deacon Jones?** As for Miami, they're in, as Theo likes to say, the bridge years.

Prediction: I'll go 12-4 with losses on the road to Baltimore, Buffalo and either the Jets or Seahawks along with one at home vs. San Francisco or Houston. As for the playoffs, that depends on how well the defense comes together.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM – The Game 1250-AM in Manchester and 900-AM in Nashua.

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Solid UNH brings college football back too

The Big Story: The college football season is also back after UNH thumped Holy Cross 38-17 on Thursday at Fitton Field in Worcester. It gave the U a 7-6 overall advantage in head-to-head games as they rolled up 531 total yards of offense behind new QB **Sean Goldrich**, who was 21 of 31 for 193 yards with two TD passes and ran for 71 yards as well.

Sports 101: **Tom Brady** enters the 2012 season having thrown the fifth-most touchdown passes in NFL history. Who are the four people ahead of him on the all-time list?

Hired – Fired – Retired: The Monarchs went with a home state guy to fill the open assistant coaching position vacated by **Scott Pelerin** when he became head coach with Bridgeport. He's Sanbornville's **Freddy Meyer**, who played 281 games in the NHL between 2003 and 2012.

Out-of-town News: So much for the **Jose Bautista** comeback, as a day after planting a pair of bombs by the Brown Monster at Northeast Delta Dental he shut it down for the year and will have season-ending surgery on his wrist this week.

In-town News: Timing is everything, and it was time for locals to get a hint of the payback for the Red Sox' gutting their team last week for payroll flexibility and 2 promising pitchers. ***Allen Webster*** turned up in town 3 days with the C-Dogs, in the F-Cats' last home stand of the year. While he had his moments striking out 7 of the 12 out he got, overall he lasted just four innings while giving up 6 hits and 3 runs.

Sports 101 Answer: Brady has thrown 300 career passes and is tied with **John Elway** for fifth. Ahead of them are **Fran Tarkenton** (342), **Peyton Manning** (399), **Dan Marino** (420) and **Brett Favre** (508).

On This Date: Sept. 6: **1920** In the first prize fight broadcast on radio, **Jack Dempsey** KOs **Billy Miske** in 3 for heavyweight title. **1954** Yankees use a record 10 pinch hitters. **1977** The Angels acquire **Dave Kingman** from the Padres and 9 days later sell him to the Yankees as he becomes the first to play in all four MLB divisions in one year after starting the season with the Mets. **1995 Cal Ripken Jr.** breaks **Lou Gehrig's** record, plays in 2,131 straight games. **1996 Eddie Murray** hits his 500th career home run. **Births: 1972 Eric D. Zeier**, ex-Georgia and Cleveland QB.

The Numbers

2 – goals and 2 assists racked up **Marco Ibanez** in leading Bedford to a 7-1 pasting of Salem in the first Division I soccer game in history when **Casey Schehl** chipped in with a pair of goals of his own.

8.6 – percentage of the vote given to S.F. Giants reliever **Brian Wilson** of Londonderry to rank fourth in a Sports Illustrated poll naming the "phoniest" players in major baseball — which of course Alex Rodriguez won in a landslide with 26.4 percent of the vote.

9 – reasons to travel north on Interstate 93 Saturdays this fall to see Plymouth State Football as its the number of locals on the PSU roster this season.

113 – consecutive weeks the UNH football team has been ranked nationaly — second to Montana State, which been ranked 193 straight weeks.

142 – score carded by Nashua's **Phil (com) Pleat** and Concord's **Bob Mielcarz** to tie for first in the State Senior Golf Championship at Country Club of New Hampshire before (com) Pleat finished the job to win sudden death.

200 – career wins for Derryfield School soccer coach **Jeff Cousineau** after **Griffin Phaneuf** buried Concord Christian with 3 goals in a 6 -0 win on Wednesday.

206 – low team score recorded by Manchester Memorial in defeating Timberlane and Spaulding in NHIAA golf action at Derryfield CC on Monday when **Chris Burgess** (39), **John Cook** (40), **Dan Schesser** (40) and **John Manning** (42) had the next four best scores after Timberlane's **Jamison Collins'** match-low of 38.

Sports Glossary

Deacon Jones: Head-slapping, butt-kicking swashbuckling leader of the L.A. Rams' **Fearsome Foursome** that ground QBs into dust in the 1960s under **George Allen**. Unfortunately they didn't keep sacks as a statistic during his day, but he'd have had a boatload while going to the Pro Bowl eight times when that meant something and first team All-NFL defensive end in a 12-year career that culminated with his going to the Hall in 1980.

Chuck Knox: Turn-around specialist as an upper-echelon coach with Los Angeles, Buffalo, Seattle and L.A. again between 1973 and 1994. Overall he won 187 games while doing it against 147 losses but never won the big one and was just 7 and 11 in 18 playoff appearances.

YA Tittle: Now 85, seemingly bald from birth Hall of Fame quarterback for the Colts, 49ers and Giants. When you hear the real name — **Yelverton Abraham Tittle** — you get why he went by Y.A., aye? Spent 17 years in the NFL starting in Baltimore before moving on to the 49ers for 10 years, where he never had more than 20 TD passes in a season, partly because he was part of the million-dollar backfield, which is a story for another sports glossary entry. Deemed too old by the Niners after 1960, he was shipped to the G-Men, where in the next 3 seasons he threw 86 TD passes, including 33 and 36 in 1962 and 1963 when they were 31-5-1 with him as the starter and won 3 straight Eastern Division titles.

The Million Dollar Backfield: Electrifying threesome who caused many a fan to leave their heart in San Francisco in the 1950s. Consisted of sledgehammer fullback **Joe Perry**, **John Henry Johnson** and **Hugh McElhenny**, who was called the King long before **LeBron James**. With 3 runners playing together the numbers don't translate to today, but the unbelievable McElhenny in particular is worth checking out on YouTube. John Henry was eventually the odd man before racking up two 1,000-yard seasons with Pittsburgh. Perry hit the Hall in 1969, Hugh a year later and JHJ went in 1987.

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Here's what clients are saying

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THE SITE OF Great Events in Manchester

Changing World Loomed As 2001 High Sports Season Kicked Off

As the high school sports season was about to open 11 years ago, then Governor Jeanne Shaheen was making plans to run for Senate against John Sununu the next fall, the Powerball jackpot was about to hit a record $280 million dollars and the dastardly 9-11 attacks were just 2 weeks away. Thus the time was about to become more complicated as sparkling new West Memorial Field was being christened by reigning Class L State Soccer Champion West with a 3-0 win over Merrimack when Anthony Piccola and Ross Vallancourt supplied all the scoring in the Blue Knights 21st straight win. It was also the day of the annual high school football jamboree at Gill Stadium that was the unofficial start to 2001 season. It was a night of interesting performances, as Aubrey Roukey kicked a record breaking 45 yard field goal to give West the margin of victory in a 3-0 win over Bishop Guertin. While Jack Gati's Salem club got the best of his former team in a 16-0 win over Trinity. But the big winner was **Mark Pinkos** who tortured Souhegan by running for 250 all-purpose yards as he scored 3 TD's on a 93 yard kick-return, 70 yard pass and run from Tim Day and by taking it 54 yards to the house on a run from scrimmage in leading Central to a 20-0 win over the Sabers in the 2 quarters long mini-game in what was another great event for Manchester.

079290



It happens every year — swimsuits turn in to sweaters, days at the beach turn in to days of leaf-peeping, iced coffee turns into a piping hot cup to get you going on a chilly morning.

Don't despair the end of summer and the start of fall. Fall is when the scene in southern New Hampshire really starts to heat up — whether your scene is live music, eye-catching art exhibits or captivating theatrical performances. With Labor Day behind us, the schedule for the next few months is packed with events for all tastes. Here is a look at some of the reasons to get excited for autumn. (And, as always, if you know of something great happening this fall, shoot us the information at listings@hippopress.com. And keep an eye on the listings in our Arts, Inside/Outside, Food, Pop Culture and Nite sections for even more autumnal glory.)

It's time to order up a large hot jolt of caffeine (cream and one Splenda?) and consider the action-packed days of fall.

Here are some highlights of southern New Hampshire's fall 2012 season of arts and entertainment.

Know of events around town that the Hippo should be listing? Email us at listings@hippopress.com.

ART

Area galleries and studios are gearing up for a colorful new season.

• **Currier Museum of Art:** 150 Ash St., Manchester, 669-6144, currier.org. Now on view until Dec. 30, "New Hampshire and the American Studio Craft Movement" tells of New Hampshire's pivotal role in the development of studio craft, featuring ceramics, quilts, glassware, furniture, etc. Upcoming exhibits include "Printmaking in the Age of Rembrandt," Sept. 29 through Jan. 6. Other events to look forward to at this Manchester museum: "Exclamation Point!" on Thursday, Sept. 6, 6-8 p.m., an informal joining of playwrights, poets, filmmakers, visual artists, puppet masters, and more ($10); "The Currier Museum of Art and Its Neighborhood," on Sunday, Sept. 23, noon

to 5 p.m. ($25) offers a tour on the Currier and the architecturally significant neighborhood surrounding it; Josh Logan and a Steamroller Printmaking workshop on Thursday, Oct. 4; Art Talks, classes, film screenings and more.

• **New Hampshire Art Association Summer Exhibit:** Visitors can see local art at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433) from Friday, Sept. 7, through Sunday, Sept. 30. This free program's opening reception is on Friday, Sept. 7, 5-8 p.m.

• **Concord Arts Market:** New Hampshire's first weekly arts market (since 2008) is alive and well, available for visitors on Saturdays, Sept. 8 through Oct. 27, at Bicentennial Square, downtown Concord. This juried, weekly outdoor artisan and fine arts market is home to a variety of creative artists selling their work in all forms. Admission is free. Visit concordartsmarket.com.

• **Londonderry's Art on the Common:** Gather on the common Saturday, Sept. 8, 10 a.m. to 4 p.m., at the corners of Mammoth and Pillsbury Road in Londonderry. Hosted by the Londonderry Arts Council, this annual show features the standard display of fine art in painting, drawing, sculpture, 3D works, fine art photography and a multiform category, titled "Eclecticco." Artists from New Hampshire, Massachusetts and Maine will present their work all day. Londonderry Friends of Music will also be on hand, selling chrysanthemums from 10 a.m. to 2 p.m. Call 801-0701 or visit londonderryculture.org.

• **Inspired Recovery:** This annual exhibit features artists' work inspired through recovery from drug and/or alcohol abuse. This free event invites all to experience the journey, on Friday, Sept. 14, 6-10 p.m., in the French Building at the New Hampshire Institute of Art (148 Concord St., Manchester). Visit inspiredrecovery.org.

• **Paint the Town live art auction:** Support local artists at this art auction on Friday, Sept. 14, at Kimball Jenkins School of Art (266 N. Main St., Concord). The event consists of a silent auction and a wine cellar raffle at 5:30 p.m. Visit kimballjenkins.com for more information.

• **Open studio tour:** The Hillsborough Area Artists Open Studio Tour is Saturday, Sept. 15, 10 a.m. to 5 p.m., and Sunday, Sept. 16, 10 a.m. to 5 p.m. Attendees will drive from studio to studio during this time (all of which are within a 20-mile radius of the downtown area) to visit with the artisans and learn their creative process. Also during this weekend, The Gallery at Well Sweep (584 Center Road, Hillsborough) will be exhibiting paintings, wood art and blown glass of Hillsborough artisans. Visit hillsboroughartisans.com.

• **Artisan Festival:** Create art the way we used to at this festival on Saturday, Sept. 15, and Sunday, Sept. 16, 10 a.m. to 5 p.m., at Canterbury Shaker Village (288 Shaker Road, Canterbury, 229-2157). The festival celebrates the Shaker tradition of craft, from the Americana bands that will "make you dance," a Smuttynose Brewery beer tent, a collection of handmade things from area vendors, to name a few. Children's activities include creating cornhusk and yarn dolls, making handmade pies and participating in the community mosaic project. Admission is $12, and tickets may be purchased by calling 783-9511 or online at eventbrite.com/event/3146678801/eorg. The first 40 people to register may also register for a yoga class at 1 p.m.; call 783-9077. Visit shakers.org.

• **Andres Institute Symposium:** "Ancient Enigma" opens on Sunday, Sept. 16, and is available for viewing through Sunday, Oct. 7, at Andreas Institute of Art, 98 Route 13, Brookline Sculptures Amgalan Tsvegmid (Mongolia/Potomac, Maryland), Isidore Batu Siharulidze (Republic of Georgia/Brookline, Mass.), Hoa Bich Dao (Hanoi, Vietnam) and Nikolay Stefanov Stoychev (Sofia, Bulgaria) are to be featured, and their work will be on display at the Institute lands. Special guided tours occur on Saturday, Sept. 22, at 10 a.m.; Saturday, Sept. 29, at 10 a.m.; and Saturday, Oct. 6, at 10 a.m. Visit andresinstitute.org or call 673-8411.

• **Art you live in:** The Furniture Masters annual auction offers a chance to see (and purchase) beautifully crafted one-of-a-kind pieces created by New Hampshire's own Furniture Masters occurs on Saturday, Sept. 22, at the Currier Museum of Art (150 Ash St., Manchester), at 6 p.m. Attire is business casual, and admission is $75 per person. The event begins with a gala reception and a silent auction featuring smaller, modestly priced handmade items, donated by each participating master, to which proceeds support the Furniture Masters educational initiatives, followed by a live auction. Visit furnituremasters.org to purchase tickets.

• **Art at the Audi:** The Audi hosts its Gala Part and Arts Fair on Sunday, Sept. 23, at 6 p.m., outside with an ice cream social with Arnie's Ice Cream. It's followed by the Gala Variety show at 7 p.m., with a fast-paced, 90-minute preview of coming attractions and a gala raffle. Admission is $5, and tickets are available at UPS, 75 S. Main St., and at the door. Call 225-7474.

• **ArtWalk:** About 50 artists are expected to be showing in downtown Nashua and the Millyard Sept. 29 and Sept. 30. Registration is open — visit cityartsnashua.org.

• **Canterbury Shaker Village:** Just because it's 2012 doesn't mean you can't enjoy some old-fashioned activities. Some upcoming events at Canterbury Shaker Village (288 Shaker Road, Canterbury, 229-2157): "Ghost Encounters" on Friday,

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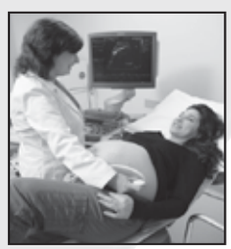
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Oct. 12, at 6:30 p.m., and Saturday, Oct. 13, at 6:30 p.m. ($12; not recommended for children); a Vintage Car show on Saturday, Oct. 20, from 10 a.m. to 1 p.m. ($17, call 783-9511); and "Gift in hand" Friday, Nov. 9, through Sunday, Nov. 11, from 10 a.m. to 4 p.m. (free). Visit shakers.org.

• **Deerfield Arts Tour:** This self-guided tour on Saturday, Oct. 20, and Sunday, Oct. 21, leads attendees to more than 10 studios in Deerfield. The tour begins at 9 a.m. and ends at 5 p.m., and shows the artwork of a dozen-plus craftspeople. Visit deerfieldartstour.com.

• **Open Doors Manchester:** The trolley is coming around again for Open Doors Manchester on Thursday, Nov. 1, 5-8 p.m. The event that happens three times a year will offer yet again a trolley route for artseers to ride and enter galleries around Manchester for free. The trolley stops at each location for 30 to 40 minutes, however, gallery-goers can get on and off for the free trolley tour as much as they wish. Visit majestictheatre.net or call 669-7469.

• **Not Your Grandma's craft fair:** The event was "spawned from the need to fill a gap in the local artsy craft market," writes the website, and it does so at the McDonough Elementary School (Manchester) on Saturday, Nov. 10, 10 a.m. to 4 p.m. Art, jewelry, craft, clothing, pet items and home items will be on sale at this annual fair. Visit notyourgrandmascraftfair.org.

BOOKS

The summer of beach reading is coming to a close, but there are plenty of literary offerings this fall to keep you intellectually engaged. Dennis Lehane visits Concord, Jane Hamilton visits Nashua, local poets read their work and book clubs are discussing all kinds of topics.

• **War:** Rajiv Chandasekaran, a senior correspondent and associate editor of The Washington Post, will give a presentation titled "War Within the War for Afghanistan" on Thursday, Sept. 6, at 6 p.m. at the University of New Hampshire Manchester (400 Commercial St., Manchester, www.unhm.unh.edu).

• **Authors arrive at Gibson's:** Gibson's Bookstore, (27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com) hosts a number of authors of fiction, nonfiction and poetry this fall for a variety of readings, book signings and Q&As. The events are free and open to the public. Tom Ryan, author of *Following Atticus: Forty-Eight High Peaks, One Little Dog, and an Extraordinary Friendship*, will be at Gibson's Bookstore in Concord on Thursday, Sept. 6, at 7 p.m. for a Q&A session. The bookshop will host a reading, Q&A and book signing with author Nichole Bernier, who wrote *The Unfinished Work of Elizabeth D.*, on Wednesday, Sept. 12, at 7 p.m.


Jane Hamilton, author of *When Madeline Was Young.*

Jim Salmon will talk about his book *Rime of the Ancient Underwriter: How I Stowed the Day Job and Went to Sea* on Thursday, Oct. 4, at 7 p.m.

• **One Nashua, One Book:** Nashua's One City, One Book program for this fall centers on *When Madeline Was Young* by Jane Hamilton. The program at the Nashua Public Library (2 Court St., Nashua, 589-4600, www.nashua.lib.nh.us) includes seven weeks of events culminating with a visit from Hamilton on Oct. 21. The program includes a RISE Nashua Reads class on Tuesdays from 10:45 a.m. to 12:15 p.m. Lisa Allen, literature instructor at Southern New Hampshire University, will lead book discussions on *When Madeline Was Young* on Tuesday, Sept. 11, Tuesday, Sept. 25, and Tuesday, Oct. 2. The library will also host a book discussion on Thursday, Oct. 11, at 7 p.m. Contact Carol Eyman at 589-4610 or carol.eyman@nashualibrary.org. The program includes a film series. On Thursday, Sept. 27, from 7 to 9 p.m., guitarist Jason Crigler and his sister Marjorie will tell Crigler's story of suffering a brain hemorrhage on stage. Crigler is featured in the film *Life. Support. Music.*, part of the Nashua Reads film series. Hamilton will visit on Oct. 21, at Rivier College Dion Center, 16 Clement St. in Nashua, for a private reception at 1 p.m. and a public presentation at 2 p.m. Tickets cost $7 in advance or $10 at the door, and $25 for the preceding reception with the author. Purchase tickets at the library or at www.mktix.com/npl. Visit www.nashuareads.com.

• **Concord library events:** The Concord Public Library (45 Green St., Concord, 230-3682) will host local authors Paul Brogan, Terry Tibbetts and Lynn Durham on Tuesday, Sept. 11, at 7 p.m. On Wednesday, Oct. 10, at 7 p.m. fiction writer Elaine Isaak talks about influence of Edgar Allan Poe on her writing. The library will host a discussion of *The Hotel on the Corner of Bitter and Sweet* by Jamie Ford on Monday, Nov. 5, at 12:10 p.m.

• **Authors in Portsmouth:** The Music Hall (28 Chestnut St. in Portsmouth, 436-2400, www.themusichall.org) presents a series of meet-the-author events this fall. Lee Child will talk about his suspense novel, *A Wanted Man* on Thursday, Sept. 13, at 7:30 p.m. in the Music Hall Loft (131 Congress St. in Portsmouth). Tickets cost $42 and include a reserved seat, book and bar beverage. Salman Rushdie will talk about his memoir, *Joseph Anton*, on Wednesday, Oct. 10, at 7:30 p.m. Tickets cost $13. On Wednesday, Nov. 14, Colm Toibin will talk about *The Testament of Mary*. Tickets cost $37 and include a reserved seat, book and bar beverage.

• **Concord Reads:** This year's Concord Reads title is *The Weight of Water* by Anita Shreve. Book discussions will take place in the library auditorium (45 Green St., Concord, 225-8670). Suzanne Brown, visiting assistant professor of English at Dartmouth College, will host book discussions of *The Weight of Water* at the library on Sunday, Sept. 16, at 2 p.m. and on Wednesday, Sept. 19, at 7 p.m. John Perrault will host "Crime and Punishment on the Isle of Shoals" on Thursday, Sept. 27, at 7 p.m. as part of Concord Reads and Rebecca Rule will lead a fun discussion centered on the question, "What's your favorite mystery?" on Sunday, Oct. 7, at 2 p.m. Shreve will visit the library on Thursday, Oct. 11, at 7 p.m. www.onconcord.com/library.

• **Poets take the mike**: The Poetry Society of New Hampshire will hold its monthly gathering on Wednesday, Sept. 19, at 7 p.m. at Gibson's Bookstore (27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com) with headliners Kyle Potvin and Robert Crawford and Walter Butts followed by an open mike; see poetrysocietyofnewhampshire.org. The society meets on the third Wednesday of the month at Gibson's.

• **Books in the Mill:** UNH Manchester (400 Commercial St., Manchester, www.unhm.unh.edu) will host book discussions on certain Thursdays this fall. The discussion will center on *Last Orders*, by Graham Swift on Thursday, Sept. 20, from 6:30 to 8 p.m. and the discussion will focus on *Wolf Hall* by Hilary Mantel on Thursday, Oct. 18, from 6:30 to 8 p.m. Call 641-4173.

• **The humanity:** The New Hampshire Humanities Council, www.nhhc.org, holds a variety of events each year, including a presentation on the history of one-room schoolhouses in New Hampshire on Tuesday, Sept. 25, at 7:30 p.m. at St. John's Episcopal Church Parish Hall, 270 Stark Highway North in Dunbarton. Check the Humanities Council website for events close to you.

• **Authors arrive at Water Street:** Water Street Bookstore (125 Water St. in Exeter, 778-9731, waterstreetbooks.com) hosts several authors this fall, including novelist Ashley P. Norton, who wrote *The Chocolate Money*, on Tuesday, Sept. 25, at 7 p.m. The bookstore will also feature historian Eric Jay Dolin, who will talk about his latest work, *When America First Met China*, on Tuesday, Oct. 16, at 7 p.m.

• **Manchester library books:** Manchester City Library (405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us). Local author David Maher will read from his book *One for the Road* Thursday, Oct. 4, at 7 p.m. Author Richard Hatin will visit the library on Thursday, Oct. 25, at 7 p.m.

• **Events at the Cap:** David H. Souter, retired U.S. Supreme Court Justice, takes the stage at the Capitol Center for the Arts (in Concord) on Friday, Sept. 14, at 6 p.m. Tickets are sold out but there's a waiting list at the New Hampshire Humanities Council website, www.nhhc.org. Souter will be conversing on stage with PBS *NewsHour* correspondent Margaret Warner. This is the opening event in the "Constitutionally Speaking" series. Dennis Lehane, author of *Mystic River* and *Gone, Baby, Gone*, will talk about his latest work, *Live by Night*, on Wednesday, Oct. 29, at 7 p.m. at the Capitol Center for the Arts (44 S. Main St. in Concord, 225-1111, www.ccanh.com) in Concord, hosted by Gibson's Bookstore. Tickets cost $28.50, which includes a copy of the book, available for pickup at Gibson's beginning Oct. 2. Each buyer who is purchasing a $28.50 ticket may purchase, in addition, as many as six tickets at $6 each without the book, for family or group members.

• **Authors at Toadstool:** The Toadstool Bookshop (Lorden Plaza in Milford, 673-1734, www.toadbooks.com) hosts several author events throughout the fall. The Milford bookshop will host Hilary Weisman Graham and Kristen-Paige Madonia will talk about their young adult books, *Reunited* and *Fingerprints of You* on Friday, Sept. 7, at 7 p.m. Barbara Myers will discuss and sign her book, *Common Ground, Uncommon Gifts*, on Saturday, Sept. 22, at 2 p.m. at the Keene bookshop (Colony Mill Marketplace).

• **Big-box author visits:** Barnes & Noble (1741 S. Willow St. in Manchester, 668-5557, www.barnesandnoble.com) will host a series of authors this fall, including Hilary Weisman Graham and Kristen-Paige Madonia, who will talk about their young adult books, *Reunited* and *Fingerprints of You* respectively, on Saturday, Sept. 8, from 3 to 5 p.m.; Anne Deidre, who will talk about her book *Extreme Intuitive Makeover* on Friday, Sept. 21, from 6 to 8 p.m.; Lisa Greenleaf, a descendant of John Greenleaf Whittier and illustrator of *Barefoot Boy*, will visit the bookstore on Saturday, Sept. 22, from 2 to 4 p.m.; and Tyler Whiteside, author of *The Janitors - Book 2*, will visit the shop on Friday, Sept. 28, from 6:30 to 8:30 p.m.



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Opera New Hampshire will perform "I've Got a Little Twist" on Friday, Oct. 19. Courtesy photo.

• **An axe or not?** Annette Holba, assistant professor at Plymouth State University, will present "Lizzie Borden Took an Ax, or Did She?" on Thursday, Sept. 20, at 7 p.m. at Kelley Library (234 Main St. in Salem, 898-7064, www.kelleylibrary.org)

• **Civil War:** Kelley Library (234 Main St. in Salem, 898-7064, www.kelleylibrary.org) is hosting a four-month Civil War book discussion group. The discussion kicks off Thursday, Sept. 13, at noon, with a discussion about *America's War: Talking about the Civil War and the Emancipation on their 150th Anniversaries*, edited by Edward Ayers. On Thursday, Oct. 11, at noon, the discussion will be centered on *The Killer Angels*, by Michael Shaara. On Thursday, Nov. 7, at noon, the discussion will be about *Crossroads of Freedom*, by James McPherson, and on Thursday, Dec. 13, at noon, discussion will be focused on *March*, by Geraldine Brooks.

• ***The Art of Racing in the Rain*:** The Concord Public Library (45 Green St. in Concord, 230-3682) will host a discussion of Garth Stein's *The Art of Racing* in the Rain on Monday, Oct. 1, at 12:10 p.m.

• **Book Fest:** the New Hampshire Book Festival: Murder in New Hampshire, will take place from Wednesday, Oct. 10, through Sunday, Oct. 14, in Concord. The festival will feature book discussions, Literary Flash, readings, poetry/author events and more. Visit writersday.org for details.

• **Book discussion series:** The Kelley Library (234 Main St. in Salem, 898- 7064,_www.kelleylibrary.org) hosts a book discussion group on the last Wednesday of each month: Wednesday, Sept. 26, at 7 p.m., discussing *Garden Spells*, by Sarah Addison Allen; Wednesday, Oct. 31, at 7 p.m., discussing *The House of the Seven Gables*, by Nathaniel Hawthorne; Wednesday, Nov. 28, at 7 p.m., discussing *Red Garden*, by Alice Hoffman. The library also hosts a book-to-movie film and book discussion series.

• **Evening book group:** The Manchester City Library (405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us) hosts an evening book discussion group on the second Thursday of the month at 7 p..: Thursday, Sept. 13, discussing *Molokai*, by Alan Brennert; Thursday, Oct. 11, discussing *Before I Go to Sleep*, by S.J. Watson; and Thursday, Nov. 8, discussing *A Reliable Wife*, by Robert Goolrick.

• **Brown-Baggin it:** Manchester City Library (405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us) hosts a Brown Bag Book Club on the last Tuesday of the month from 12:15 to 1:30 p.m. Bring a bag lunch. The club will be discussing this fall: *Salt* by Mark Kurlansky on Tuesday, Sept. 25; *Pope Joan: A Novel* by Donna Woolfork on Tuesday, Oct. 30; and *Caleb's Crossing* by Geraldine Brooks on Tuesday, Nov. 27.

• **Book club at the Cellar**: The Book Cellar (34 Northwest Blvd. Nashua, Westside Plaza, 881-5570, www.bookcellaronline.com) hosts a book club on the first Wednesday of each month.

• **Buddhist philosophy:** The Buddhist Philosophy book discussion group focuses on current literature on Buddhist topics, and meets the second Monday of each month from 7 to 8:30 p.m. Anyone with an interest in Buddhist philosophy is invited to join: www.meetup.com/Manchester-Buddhism-Sangha. Check the meeting website for the location.

• **British classics discussion:** The Milford Toadstool Bookshop (toadbooks.com) focuses on 19th-century British classics every other month to discuss books.

• **Book chats:** Gibson's Bookstore (27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com) hosts a book discussion on the first Monday of each month.

• **More library book groups:** Check your local library for book discussion groups, or start one of your own. Among others, the **Goffstown Public Library** (2 High St., 497-2102, www.goffstownlibrary.com) evening book group meets weekly; the **Hooksett Library** (1701B Hooksett Road, 485-6092, hooksettlibrary.org) book group meets monthly the **Hollis Social Library** (2 Monument Square, Hollis, 465-7721, www.hollislibrary.org) hosts a group on the third Tuesday of the month; the **Merrimack Public Library** (470 DW Highway, Merrimack, 424-5021,www.merrimack.lib.nh.us) hosts a book group on the third Wednesday of each month; the Nashua Novel Readers meet monthly at **Nashua Public Library** (2 Court St., Nashua, 589-4600, www.nashualibrary.org); **Pembroke Town Library** (313 Pembroke St., Pembroke, 485-7851) group meets on the second Wednesday of each month; **Rodgers Memorial Library** (194 Derry Road, Hudson, www.rodgerslibrary.org) hosts a group each month; the **Wadleigh Memorial Library** (49 Nashua St., Milford, 673-2408, www.wadleighlibrary.org) hosts book clubs that meet monthly.

• **Science Fiction:** The Salem Science Fiction Book Group meets at the Kelley Library (234 Main St., Salem, 898- 7064, www.kelleylibrary.org) on Wednesday, Oct. 3, at 7:30 p.m. to discuss *The Codex*, by Douglas Preston; on Wednesday, Nov. 7, at 7:30 p.m., to discuss *In the Garden of Iden*, by Kage Baker; and on Wednesday, Dec. 5, at 7:30 p.m. to discuss *The Princess of Mars*, by Edgar Rice Burroughs.

CLASSICAL MUSIC

A little Bach, a little Beethoven

• **Capitol Center for the Arts:** Concord is a prime place to go for classical music and shows, starting with Celtic Thunder: Voyage on Wednesday, Sept. 26, at 7:30 p.m. (tickets are $48 to $88). For something more American, maybe try "The President's Own" United States Marine Band on Friday, Oct. 12, at 7:30 p.m. at the center (44 S. Main St., Concord, 225-1111). This is a free event, but requires tickets for admission, so visit ccanh.com to learn how to obtain one (it will be available for purchase by Sept. 10). Or check out the California Guitar Trio and Montreal Guitar Trio on Thursday, Oct. 11, at 7:30 p.m. (tickets are $35).

• **Granite State Symphony Orchestra:** Come for an "Afternoon with Beethoven" at the Concord Audi (2 Prince St., Concord) on Sunday, Sept. 30, at 3 p.m. The GSSO opens its 19th season with performance, which includes the Coriolan Overture, Concerto no. 2 with soloist George Lopez, and Sympnony No. 7 (Tickets are $10-$35; visit gsso.org or call 226-4776). On Saturday, Nov. 3, at 8 p.m., is "Baroque is Back," celebrated with works by the period's masters. Call for ticket pricing.

• **Symphony NH:** Symphony NH is ready to premiere its new face this fall season, which kicks off on Saturday, Oct. 6, at the Keefe Memorial Auditorium (117 Elm St., Nashua). Conductor Jonathan McPhee conducts this show, which comprises of music by Beethoven, Mendelssohn, Johannes Brahms and Felix Mendelssohn. Other shows include "Pops for Pipes IV" on Sunday, Oct. 21; and "Flying Colors" on Saturday, Nov. 17. Call 595-9156 or visit symphonynh.org.

• **The Phil:** Beethoven also makes its way to the New Hampshire Philharmonic on Saturday, Oct. 13, featuring eminent pianist George Lopez, at the Palace Theatre in Manchester (80 Hanover St., Manchester). Tickets range in price from $12 to $50. Also on the schedule for this season's performances is the Holiday Pops concert on Saturday, Nov. 24, at 7:30 p.m., with holiday favorites, conducted by Mark Latham. Tickets also range in price, $12 to $50. Visit nhphilharmonic.org to purchase tickets.

• **New Hampshire Opera:** Yes, we have opera in New Hampshire — the season starts on Friday, Oct. 19, at the Palace Theatre (80 Hanover St., Manchester). "I've Got a Little Twist" is described as "The Mikado meets the Music Man," a show that's fun, fresh and full of life. Tickets start at $20. Visit operanh.org or call 647-6564.

• **More Classics at the Audi:** Don't miss the barbershop Harmony Festival on Sunday, Oct. 28, at 2 p.m. at the Audi (2 Prince St., Concord) — 2012 Best Small Chorus winner Concord Coachmen share the stage with Northeastern District medalist quartets Average Joes and Downtown Crossing ($11-$15, call 483-8295). Visit harmonize.com/coachmen. The Concord Auditorium will also welcome Red Priest on Tuesday, Nov. 6, at 7:30 p.m. Visit redpriest.com or call 483-8295 for pricing information.



Margaret Cho presents her Mother Tour at the Cap Center on Sunday, Sept. 30, at 7:30 p.m.
Courtesy photo.

• **Lakes Region Symphony Orchestra:** If you don't mind a bit of a ride, travel to the Lakes Region for a change of pace. The Lakes Region Symphony Orchestra (Inter-Lakes Auditorium, Route 25, Meredith, lrso.org) performs on Saturday, Nov. 3, at 7:30 p.m., featuring guest artist, LRSO Concerto Competition winner pianist Joseph Parker. Tickets are $60 for adults, $30 for students. Email info@lrso.org.

• **Dana Center:** The Taiwan National Choir in Concert will perform at the Dana Center for the Humanities (100 Saint Anselm Drive, Manchester, 641-7700, dana@anselm.edu) on Saturday, Nov. 17, at 7:30 p.m. Tickets are $32.50. Following is the Ying Quartet, "Masters of the Romantic Period in Music," who take the stage on Thursday, Nov. 29, at 7 p.m. Tickets are $15. Visit anselm.edu for more information on classical music events.

• **Verizon classics:** The Trans-Siberian Orchestra returns to the Verizon Wireless Arena (555 Elm St., Manchester) on Saturday, Nov. 24, at 3 p.m. and at 8 p.m. They'll perform their acclaimed rock opera, "The Lost Christmas Eve." Tickets range in price from $32 to $68 and go on sale on Friday, Sept. 14. Purchase tickets by visiting ticketmaster.com or by calling 800-745-3000. Visit trans-siberian.com.

COMEDY

Want someone to make you laugh? Try one of these:

• **Cap Center:** Margaret Cho brings her Mother Tour to the Capitol Center for the Performing Arts, 44 Main St., Concord, 225-1111, on Sunday, Sept. 30, at 7:30 p.m. Her act, based partially on her famous impersonations of her mother, will be followed by Steven Wright on Saturday, Oct. 6, at 8 p.m.; Ron White on Thursday, Oct. 25, at 7 p.m. and Bob Marley on Saturday, Nov. 10, at 7 p.m. See www.ccanh.com.

• **Colonial Theatre:** Before hitting Concord, Steven Wright presents a night of laughs at the Colonial Theatre, 95 Main St., Keene, 352-2033, on Friday, Oct. 5, at 8 p.m. On Tuesday, Oct. 30, at 7 p.m., Red Green presents the Wit & Wisdom Tour. Bill Cosby's Friday, Nov. 2, performance is sold out, but check back for more comedic acts and buy tickets at www.thecolonial.org.

• **Flying Monkey:** On Thursday, Oct. 18, at 7:30 p.m. see Maine favorite Bob Marley take the stage at the Flying Monkey, 39 S. Main St., Plymouth, 536-2551. Then on Saturday, Nov. 10, at 7:30 p.m., check out "Last Comic Standing" and "Celebrity Fit Club" alum Ant. For tickets, see www.flyingmonkeynh.com.

• **Music Hall:** The Music Hall, 28 Chestnut St., Portsmouth, 436-2400, presents classic comedian and favorite funnyman Bob Newhart on Thursday, Oct. 4, at 7:30 p.m. On Saturday, Oct. 27, Bernadette Pauley and Al Ducharme perform at 7 and 9 p.m. at The Loft, 131 Congress St., Portsmouth, 436-2400. See www.themusichall.org.

• **Palace:** Comedian, filmmaker and commentator for *60 Minutes II* Jimmy Tingle presents "Jimmy Tingle for President: The Funniest Campaign in History" at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, on Sunday, Oct. 7, at 7 p.m. A one-hour documentary will be shown for the first half of this show. The Palace also brings Juston McKinney to the stage on Saturday, Oct. 20, at 8 p.m. See www.palacetheatre.org.

• **Rochester Opera House:** The Super Secret Project brings its unique blend of comedy and music to the Rochester Opera House, 31 Wakefield St., Rochester, 335-1992, on Saturday, Oct. 6, at 8 p.m. Tickets are $15. See www.rockesteroperahouse.com.

FESTIVALS & OTHER FUN

Celebrate the leaves and the crisp air at these family-friendly events.

• **Humongous pumpkins:** The New Boston Fair Grounds (15 Hill Dale Lane, New Boston) will host the 55th annual

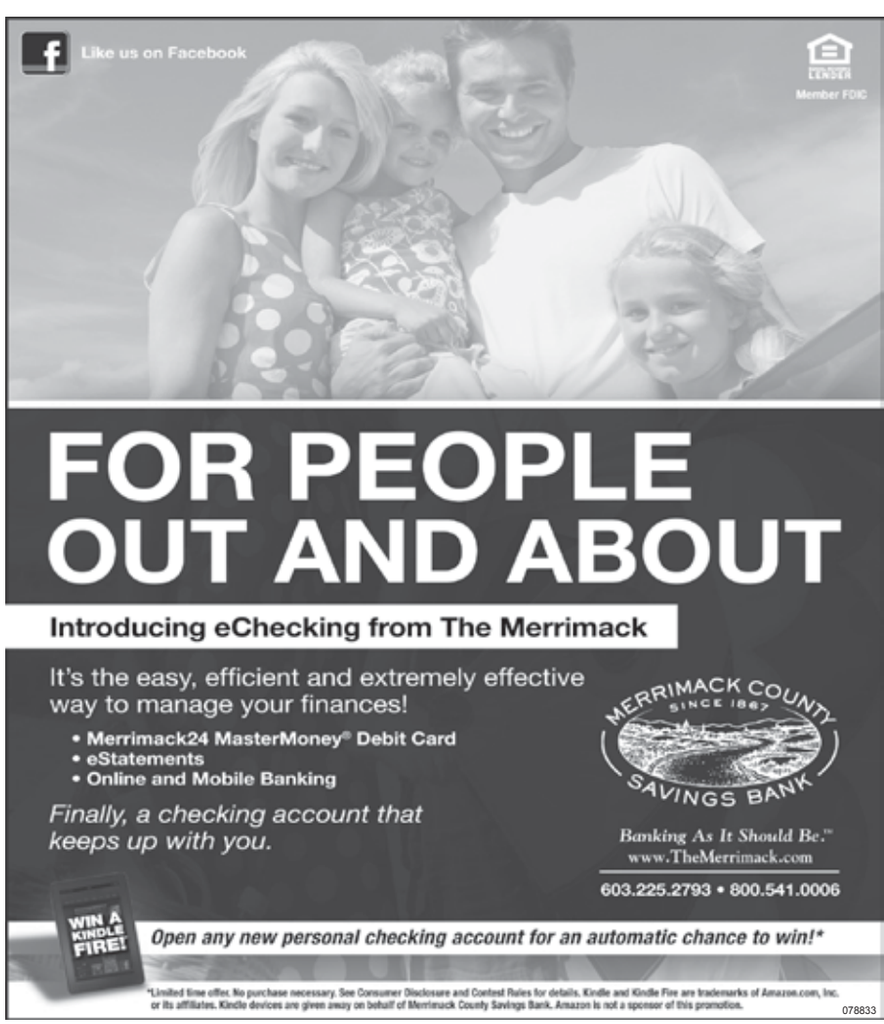


Massive pumpkins line the street at a previous Goffstown Giant Pumpkin Weigh-In and Regatta.
Courtesy photo.









Hillsborough County Agricultural Fair Sept. 7 through Sept. 9. Music, live animals and food will ring in the fall season, and the giant pumpkin weigh-in could see pumpkins exceeding 1,000 pounds. Visit www.hcafair.com.

• **Parish fair:** St. Pius X Church (575 Candia Road, Manchester) hosts a three-day event featuring a flea market, raffles, a penny sale and a grand-prize raffle for $2,000. On Saturday evening, there will be a dinner catered by Goldenrod Restaurant. The fair runs Friday, Sept. 7, from 4 to 7 p.m., Saturday, Sept. 8, from 8 to 5 p.m., and Sunday, Sept. 9, from 9:30 to 11:30 a.m. Call 627-5846 or visit www.stpiusxnh.org.

• **Green harvest:** Green Concord is sponsoring a Harvest Festival, Saturday, Sept. 8, from 4 to 9 p.m. A 3 p.m. herb walk will lead into the evening's events. All proceeds benefit the Triacca/Dimond Hill Field Conservation Project. Tickets are $15 for children and $30 for adults in advance, or $20 for children and $35 for adults if purchased the day of the event. Visit www.greenconcord.org.

• **Everyone joins together:** The Multicultural Market Day returns to downtown Laconia on Saturday, Sept. 8, to connect cultures from all around the world. Check out dancers, live music, food and crafts from a wide variety of cultures. Email newdynam@aol.com or visit www.laconiamulticulturalmarketday.org.

• **This really old house:** Visit the oldest house in northern New England on Saturday, Sept. 8, from 11 a.m. to 4 p.m. The Jackson Hill Cider Day will celebrate all things fall at the Jackson House (76 Northwest St., Portsmouth). Throughout the event, there will be music, games crafts and refreshments. Visitors will also have a chance to help make cider by grinding the apples and pressing the cider. Admission is $6 ($3 for children). Call 436-3205 or visit www.HistoricNewEngland.org.

• **Speed cycle:** Downtown Portsmouth will be turned into a high-speed bike course for the Portsmouth Criterium and LifeStyle Expo. The races and expo start at 11 a.m., on Sunday Sept., 9. In addition to the races, the LifeStyle Expo will feature demonstrations, exhibits, children's activities and entertainment. Call 617-2418 or e-mail Info@PortsmouthCrit.com.



Ride the Ferris wheel and see the livestock at the Deerfield Fair. Courtesy photo.

• **Shred into the season:** The Antrim Home & Harvest Festival combines extreme sports and fall fun. Slalom skateboarding is mixed in with food, crafts, music and more in downtown Antrim on Friday, Sept. 14, Saturday, Sept. 15, and Sunday, Sept. 16. Visit www.homeandharvest.org.

• **Go home again:** Celebrate the annual tradition of Hollis Old Home Days at Nichols Field (28 Depot Road, Hollis) on Friday, Sept. 14, and Saturday, Sept. 15. Enjoy a parade, music, rides and fireworks. Visit hollisoldhomedays.org.

• **Derry celebrates Derry:** Beginning with Derry's Got Talent on Friday, Sept. 14, at 7 p.m. at the Derry Opera House (29 W. Broadway, Derry), Derryfest returns for a 23rd year on Saturday, Sept. 15, from 10 a.m.-5 p.m. Enjoy live music, dance and live animal presentations. At 12:30 p.m., watch a followup performance by the winners of Derry's Got Talent and at 4 p.m., enjoy the Souled Out Show Band, a local band fronted by singer Donna Salviati who will be a judge in Derry's Got Talent.

• **Appraising eyes:** All varieties of antiques will be displayed and sold on the Amherst Village Green for the 17th annual Antiques on the Green show on Saturday, Sept. 15, from 9 a.m. to 3 p.m. The event is sponsored by the Historical Society of Amherst and there will be approximately 30 dealers present on the Green. Admission is $5 and will benefit the study of the town's history and a scholarship for a graduating Amherst senior planning to study history or a similar field. With the admission fee, visitors can also have one item appraised from 11 a.m. to noon by Jason Hackler, owner of the New Hampshire Antique Co-op. Call 672-4710 or visit www.hasnh.org.

• **Pelham parade:** For the 106th year, the First Congregational Church (3 Main St., Pelham) will host Old Home Day in Pelham. This year's event is scheduled throughout the day on Saturday, Sept. 15. Check out the craft fair, food tent and grand parade. The parade theme will be "Celebrating Those Who Served." Visit www.pelhamoldhomeday.org.

• **Just six short months away:** The Half Way to St. Patty's Day 5K Road Race and Celtic Fest will take place on Sunday, Sept. 16, from 10 a.m. to 6 p.m. and Wild Rover Pub (21 Kosciuszko St., Manchester). Enjoy food, drink and Irish entertainment. The race will begin at 10 a.m. at Wild Rover. Call 669-7722 or visit wildroverpub.com.

• **Preserving the past:** Hooksett Old Home Day's theme this year is Preserving the Past. It's scheduled for Saturday, Sept. 22. After starting with a parade that will leave from Lambert Park on Merrimack Street, the festivities will continue on the field behind the town offices at 35 Main St. In addition to music and entertainment, this year's event will feature a classic car show for charity, music by local band King Chrome and a fireworks display. Activities are all free of charge. Call 785-6639, email hooksettoldhomeday@gmail.com or visit www.hooksettoldhomeday.org.

• **Moon goddess:** Celebrate the Mid-Autumn Festival, otherwise known as the Moon Festival, traditionally celebrated by Chinese and Vietnamese families. The festival honors Chang'e, the goddess that stole the elixir of immortality and flew with it to the moon. The event will be held at UNH Manchester (400 Commercial St., Manchester) on Thursday, Sept. 27, from 6 to 7:30 p.m.

• **Deerfield Fair:** The oldest family fair in all of New England, the Deerfield Fair is readying for its 136th year of rides, food, live animals, shows and vendors. Beginning Thursday, Sept. 27, and running through Sunday, Sept. 30, check out the top show horses in New England and watch as a new Miss Deerfield Fair is crowned. Call 463-7421 or visit www.deerfieldfair.com.

• **Art, cider, owls:** The 32nd annual Fall Festival and Art Show is coming to the Beaver Brook Association (117 Ridge Road, Hollis). On Saturday, Sept. 29, and Sunday, Sept. 30, from 11 a.m. to 5 p.m., local artists' work will be on display as apple cider pressing, kids crafts, live music and a live owl presentation provide the fun. Call 465-7787 or visit www.beaverbrook.org.

• **Henniker tunes:** Music on Main Street will take over downtown Henniker on Saturday, Sept. 29, from 9 a.m. to 4 p.m. In addition to musical acts, check out food, crafts and games. Contact the Spirit of Henniker Organizational Team at shot@tds.net or visit www.spiritofhenniker.org.

• **Pick pumpkins, ride hay:** Get excited for all things pumpkin at Charmingfare Farm's (774 High St., Candia) annual pumpkin festival. This year's festival is scheduled for Saturday, Sept. 29, and Sunday Sept. 30, and Saturday, Oct. 6, Sunday, Oct. 7, and Monday, Oct. 8, from 11 a.m. to 3 p.m. Enjoy pumpkin picking, hay rides and farm games. Admission is $17 per person (children younger than 1 get in free). Call 483-5623, e-mail gs@charmingfare.com or visit www.visitthefarm.com.

• **Native ways:** Celebrate the season at the Harvest Moon Festival at the Mount Kearsarge Indian Museum (18 Highlawn Road, Warner) on Sunday, Sept. 30, from 10 a.m. to 4 p.m. Kids can enjoy crafts, while other activities include an herb identification walk and craft vendors. Tickets cost $8.50 for adults, $7.50 for seniors and students, $6.50 for children 6-12. The family maximum price is $26. Call 456-2600 or visit www.indianmuseum.org.

• **They're going to catapult a pumpkin:** Downtown Milford will host the annual Milford Pumpkin Festival from Oct. 5 to Oct. 7. Music, comedy and the Haunted Trail kick off the events on Friday night from 5 p.m. to 9:30 p.m. Events on Saturday run from 8 a.m. to 8 p.m. culminating in the Talent Contest on the Amato Center (56 Mont Vernon St., Milford), which features a $500 grand prize. Sunday's events run from 7:30 a.m. to 3 p.m. and features the Punkin Chunkin target shooting event, arts and crafts show and a variety of music. Call 249-0676, email milfordnhmainstreet@gmail.com or visit www.milford-pumpkinfestival.org.

• **Not a secret festival:** The fourth annual Rochester October Festival is scheduled for Saturday, Oct. 6, on Hanson Street, in Central Square and in Factory Court from 10 a.m. to 4 p.m. Businesses are encouraged to set up along the sidewalk. After the festival, an art stroll will run from 5 to 7 p.m. and the events will be complete with an 8 p.m. performance by the Super Secret Project at the Rochester Opera House (31 Wakefield St., Rochester). Tickets for the Super Secret Project are $15. Call 330-3208 or email director@rochestermainstreet.org

• **Eat an apple, run a race:** Apple Harvest Day in downtown Dover will feature more than 300 vendors, four stages and activities for kids on Saturday, Oct. 6, from 9 a.m. to 4 p.m. At 8:30 a.m., the Apple Harvest Day 5K Road Race will take off from River Street. Call 742-2218.

• **Pretty leaves:** The Warner Fall Foliage Festival will return for a 65th year on Oct. 6 & 7. At the height of the fall foliage season, enjoy carnival rides, crafts, food and entertainment along Warner's main streets. Admission to the event is free and parking is $5. Call 456-9775 or visit www.wfff.org.

• **Petting zoo and cars:** The Hudson PumpkinFest is back for another year and will span the weekend of Friday, Oct. 12, through Sunday, Oct. 14. The fifth annual event is sponsored by Kiwanis and will feature a petting zoo, live music and children's trick-or-treats. Check out the classic car show on Saturday from 9 a.m. to 2 p.m. The event will be held at the Hills House Grounds (211 Derry, Road, Hudson). Call 320-8020.

• **Fun for kids:** This Bedford tradition is back after a year off and will take place at the Riley Field Complex (Nashua Road, Bedford) on Saturday, Oct. 13, from 10 a.m. to 3 p.m. Enjoy kids' activities and fun events throughout the day. Call 472-5242 or email jobrien@bedfordnh.org.

• **Extreme fun:** It's 3.1 miles of running and climbing followed by hours of celebration. The Adventure5k is coming to Liquid Planet Water Park (Candia) on Thursday, Oct. 13. It consists of a 5k run through water, mud and obstacles and is geared toward people aged 15 and up and athletes of all abilities. Join a team or run on your own. Celebrate after with music, food and beverages, or during the pre-race bib-pickup party on Oct. 12, from 3 to 8 p.m. at the water park, with kids' activities, like pumpkin-decorating and -bowling, and a concession stand. Registration is open through Sept. 30; race costs $70. To sign up visit www.Adventure5k.com.

• **Pumpkins on the river:** Check out some of the largest pumpkins around at the Giant Pumpkin Weigh-Off and Regatta on Main Street in Goffstown on Saturday, Oct. 13, and Sunday, Oct. 14. Booths open at 9 a.m. on Saturday and the weigh-off will take place at 11 a.m. on the town common. On Sunday, the regatta booths open at noon and the boats set sail at 3 p.m. In addition to kids' games and a pie-eating contest, a historic trolley tour is new for this year. Call 497-9933.

• **Mystical nature tour:** Take a fall-themed tour of the Massabesic Audubon Center (26 Audubon Way, Auburn) at the Enchanted Fall Festival, Saturday, Oct. 20, every 45 minutes from 4 p.m. to 8 p.m. Follow the lighted pathway and encounter naturalists, storytellers and musicians before reaching the 'Enchanted Bonfire.' Tours cost $25 per family. Call 668-2045 to register.

• **A lot of pumpkins:** One of the largest and most well-known pumpkin festivals nationwide, the Keene Pumpkin Festival returns Saturday, Oct. 20, from noon to 8:30 p.m. Check out the kids events, pumpkin bowling, food, crafts and of course the iconic pumpkin tower. Visit www.pumpkinfestival.org.

• **Downtown treats:** Visit downtown Concord on Friday, Oct. 26, from 5:30 to 7:30 p.m., for the Halloween Howl. Downtown businesses will be open for trick-or-treaters and wagon rides and a costume parade will make their way down Main Street. E-mail info@intownconcord.org or visit www.intownconcord.org/events/halloween-howl.

• **Community market:** Arts, crafts and food will be on display at the eighth annual Peddler's Market Saturday, Nov. 3, from 9 a.m. to 3 p.m. at the Atkinson Community Center (4 Main St., Atkinson). All proceeds from the market will benefit the Kimball Library in Atkinson.

• **Films for everyone:** The SNOB (Somewhat North Of Boston) Film Festival is Thursday, Nov. 8, through Sunday, Nov. 11, at Red River Theatres in Concord and features several categories for your viewing pleasure, including comedies, dramas, animations, and, new this year, "Trailers Without Films." See www.snobfilmfestival.com for prices and a detailed schedule as it develops.

• **A newfangled craft fair:** Not Your Grandma's Craft Fair will have art, music, crafts and jewelry that stray from the norm of the average craft fair. The fair is scheduled for Saturday, Nov. 10, from 10 a.m. to 4 p.m. at McDonough Elementary School (550 Lowell St., Manchester). E-mail dizzycupcakes@gmail.com.

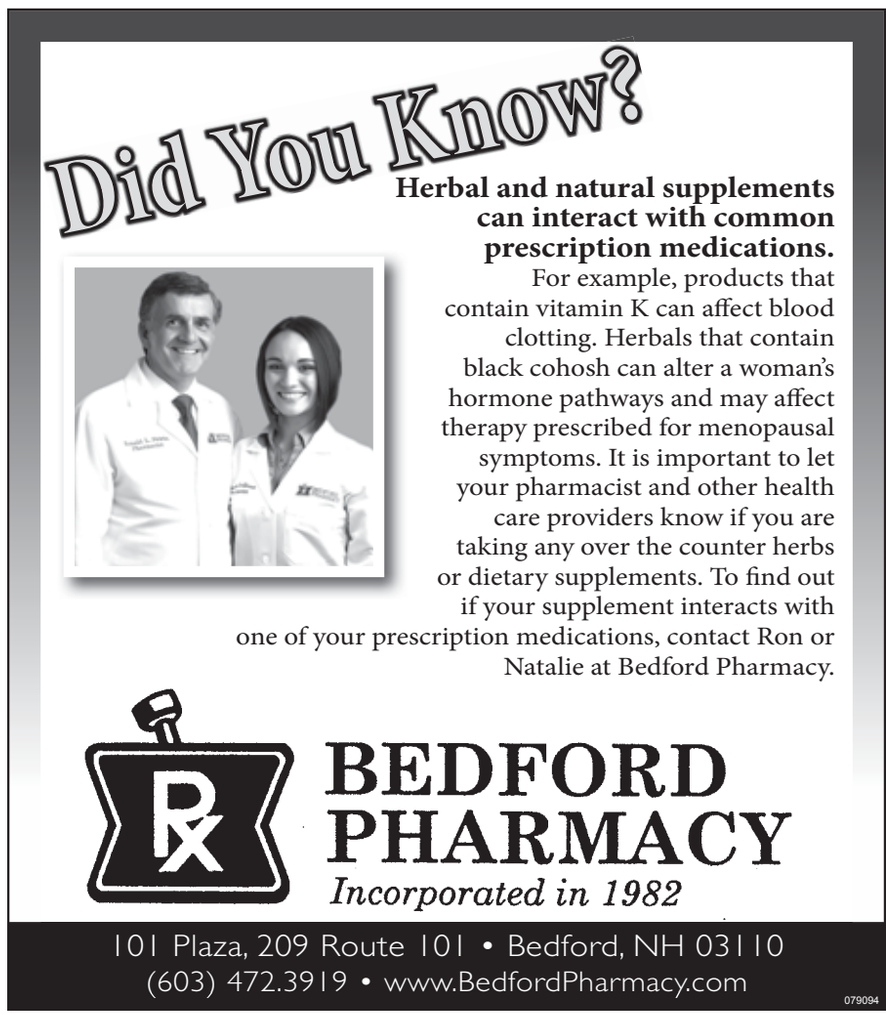
FOOD

Celebrate a season of harvest treats, from apples to schnitzel.

• **Twenty-three years of celebrating seafood:** The Hampton Beach Seafood Festival boasts 60 seacoast seafood joints and continuous entertainment. Running Friday, Sept. 7, through Sunday, Sept. 9, festivities like arts and grafts vendors,







Ocean Boulevard merchants offering end-of-the-season sidewalk sales, a "Kiddie Land" featuring notable children's entertainment celebrities, two stages of music, and culinary chef demonstrations. A Lobster Roll Eating Competition and a fireworks display are happening Saturday and on Sunday, view a skydiving extravaganza by Sky Dive New England. Festival runs on Friday 4 to 9 p.m., Saturday 10 a.m. to 9 p.m. and Sunday 10 a.m. to 6 p.m. Each day is $5 per adult, children younger than 12 admitted free. No pets are allowed at the festival. For more maps, event schedule and parking info, visit www.hamptonbeach-seafoodfestival.com.

• **Back to 1664**: Because it's when the Jackson House (76 Northwest St., Portsmouth, 436-3205) was built and cider, just like today, was a sure sign of fall. Saturday, Sept. 8, from 11 a.m. to 4 p.m. is Jackson Hill Cider Day, an all-ages event, with cider-pressing and crafts, music, spinning demonstrations, tours and refreshments for sale. Farm animals from Spencer-Peirce-Little Farm will be on site. Admission $6 ($3 for children). See www.historicnewengland.org for tickets.

• **Wicked wines, boisterous beers:** Funway Park (54 Charles Bancroft Hwy., Litchfield) on Saturday, Sept. 8, from 2 to 6 p.m. will be host to the Wicked Wine and Beer Fest. Taste brews and mulls from New England breweries and wineries. Event is hosted by The Telegraph in collaboration with the NH Food Bank. Local musicians, artisans and vendors will also be on hand. Each sampling attendee will receive a commemorative glass to be used at the event, but quantities of each are limited so purchase your tickets early. Tickets are available at www.nashuatelegraph.com. Also enter to win a Krups Beertender by texting WWBF to 821-0622 and entering your date of birth. Winners will announced at the event.

• **Baking, wellness and green living classes:** Check out The Concord Cooperative Market (24 S. Main St. in Concord, 410-3099) for upcoming fall classes covering a range of topics. Some classes are held at different locations. Beginning Monday, Sept. 10, an eight-week class called "Spontaneous Happiness Community Workshop," which is based on the teachings of Dr. Andrew Weil, will be held in the Concord Fire Department HQ Training Room, 24 Horseshoe Pond Lane. A grand reopening celebrating recent renovations to the co-op is being held on Saturday, Sept. 15. Some classes have fees associated, but even free classes require registration. See www.concordfoodcoop.coop for a schedule, or call 225-6840.

• **Munch in Manch**: The Taste of Downtown Manchester is back for its ninth year. On Wednesday, Sept. 12, from 5 to 8 p.m. Walk down Hanover to Elm, then southward sampling local fare and products from area restaurants and retailers. For the past several years the event has been selling out and drawing more and more restaurants to participate. For tickets, visit Intown Manchester (1000 Elm St. at Brady Sullivan Plaza, Manchester) or go to www.intown-manchester.com.

• **Time for baklava**: Glendi, the annual celebration of Greek food and music at St. George Greek Orthodox Cathedral (650 Hanover Street, Manchester), takes place Friday, Sept. 14, through Sunday, Sept. 16. Barbecued lamb shanks, chicken, Greek meatballs, stuffed peppers and dolmathes are among the dinner offerings. Pastries, desserts and snacks will also be available along with musical stylings of Kostas Taslis and his Orchestra and DJ Meleti. Cooking demos, local sports teams, Greek souvenirs and gifts and a Taverna serving Mythos beer are also scheduled. For a complete schedule, visit www.saintgeorgeglendi.com. The festival runs Friday and Saturday from 11 a.m. to 10 p.m. and Sunday from 11 a.m. to 4 p.m. Admission is free, but bring money for the gyros, baklava and other treats.

• **Passport to beer:** Portsmouth's Strawberry Banke Museum (14 Hancock St., 433-1100) offers guests a tour of 20 craft beers alongside appetizers from local food purveyors at the Passport Craft Beer and Food event on Sept. 15. The main event runs from 5 to 7:30 p.m. Pairings will be headed up by Smuttynose Brewing's director of brewing operations and master brewer David Yarrington and Chef Evan Hennessey of Flavor Concepts Catering. The Jim Dozet Trio will perform throughout the evening. Smuttynose will be joined by The Portsmouth Brewery, Allagash Brewing Co., Dogfish Head, The Flying Goose Brew Pub, Moat Mountain Brewing Co., The Prodigal Brewery, Samuel Adams, Stone Brewing Co., Throwback Brewery, Tuckerman Brewing Co., and Lagunitas Brewing Co. Food purveyors include Flavor Concepts Catering, Black Trumpet, Blue Mermaid Island Grill, Black Birch Kitchen, Cabot Cheese, Cava, Four Restaurant, Green Monkey, Lindt Chocolate, Holy Grail Beer & Spirits, Kitchen Deli and Catering, Meat House, Moxy, North Country Smokehouse, One Hundred Club, Pete and Gerry's Heirloom Eggs, Popper's Artisanal Meats, Ristorante Massimo, Stages at One Washington, and When Pigs Fly. Tickets are $60, designated driver ticket is $25. A Diplomat VIP event, which begins with early admission at 4 p.m. and a special tent area is $85, designated drivers $45.

• **Shedding light on charity**: St. Joseph Hospital will "Lighten Up" the Nashua farmers market on Saturday, Sept. 15, from 10 a.m. to 1 p.m., at the St. Joseph School of Nursing Campus (5 Woodward Ave., Nashua). Local farmers will be selling fresh fruits, vegetables, maple products and other locally produced foods. Attendees are invited to taste healthy foods and take part in activities, like climbing a rock wall, while celebrating the winners of the hospital's Lighten Up Nashua summer session. Admission is free. Visit www.stjosephhospital.com or call 595-3168.

• **Well, it's time to eat:** It's an all-natural polka at the Concord Cooperative Market (24 S. Main St., Concord, 410-3099) Octoberfest on Thursday, Oct. 18, from 6 to 8 p.m. Nearly 1,000 people came out last year for a harvest-time tasting of local and craft brews, all-natural bratwurst, fresh baked bread, and homemade soups from the in-house Celery Stick Cafe. There's live music too. Visit www.concordfoodcoop.coop for schedule or call 225-6840 or e-mail classes@concordfoodcoop.coop.



Concord Co-op will host an Octoberfest beer tasting. Courtesy photo.

• **Edible Art**: Eat the rainbow on Saturday, Sept. 15, at 10:30 a.m. at the Children's Museum of New Hampshire (6 Washington St. Dover, 742-2002). A nutritionist from Hannaford Supermarkets will lead a discussion on the healthy benefits and fun of eating different fruits and vegetables. Visitors can then make edible art with the different colors of the natural rainbow. Admission is $9.

• **Fish + Fest = Fishtival**: The NH Fishtival celebrates the Portsmouth area's rich, long history of local seafood with games, music, seafood-tastings and more. It happens Saturday, Sept. 22, at Prescott Park (105 Marcy St., Portsmouth). Admission is free, but tastings are pay-as-you-eat from $4. See www.prescottpark.org.

• **Pie enthusiasts, unite**: It's the Great NH Pie Festival and its aim is to showcase bakers in pie fan heaven: an all-you-can-eat venue. Both join forces at the New Hampshire Farm Museum (Route 125, White Mountain Highway, Milton, 652-7840) on Sunday, Sept. 23, from noon to 4 p.m. There will be pie-making, a kids' pie eating contest, music, farmhouse tours and farm animal visits. Admission is $10 for adults, $5 for children. Pie contest entrants admitted free. See www.farmmuseum.org.

• **Tasting Nashua**: Downtown Nashua's Fifth Annual Fall Restaurant Week pairs great dining with great discounts. Customers dining at participating restaurants from Monday, Sept. 24, through Sunday, Sept. 30, can enjoy prixe-fixe meals like gourmet pizza at Portland Pie Co., award-winning tapas and martinis at Stella Blu or bistro food at Unums. O'Brien's Sports Bar, The Peddler's Daughter, Saffron Bistro and Villa Banca are also participating. See www.downtownnashua.org, or call 883-5700.

• **Napa Valley vs. Sonoma:** Learn the difference betwixt California's titan wine regions. WineNot Boutique (170 Main St., Nashua, 204-5569) will host a class and tasting of the varying styles of these geographically adjascent areas. One is bold and dramatic, the other renowned for its finesse; find out which is which and what factors contribute to the differences, on Thursday, Sept. 27, from 6:30 to 8:30 p.m.

• **Schnitzel-a-go-go**: Celebrate authentic German food at Schnitzelfest, now in its 10th year, on Saturday, Sept. 29, from noon to 5 p.m. in Butler Park in Hillsborough. Breaded and grilled schnitzel, bratwurst, wieners, German potato salad, rotkohl and sauerkraut, sreads, desserts are being served along with beer and wine. Additional entertainment

including music, "Schnitzelmen" souvenirs and local crafters will also be on hand. Visit www.schnitzelfest.com for more.

• **Soups for a good cause**: Buy a bowl, sample soup and the proceeds go to a good cause. The Empty Bowls Fundraiser benefits New Horizons for New Hampshire and is taking place on Sunday, Sept. 30, at the Brookside Congregational Church (2013 Elm Street, Manchester) from 11:30 a.m. to 2 p.m. Now in its 10th year, this event is sponsored by the NH Potters Guild and raises money to fight hunger. Guild members make and donate ceramic soup bowls, which guests can choose from and sample soups from 17 local restaurants. Bowls are $20, $5 for children. Soup quarts to go $10 and potter's wheel demo. Participating restaurants include: Airport Diner, Bertucci's, Billy's Bar & Grill, Cactus Jacks, Cotton, Fratello's, Ignite Bar and Grill, Jerome's Deli, Ninety-Nine, Outback, Panera Bread, Piccola Italia Ristorante, Puritan Back Room, Red Arrow Diner, Southern NH University Culinary Arts and Tinker's Seafood. More at www.newhorizonsfornh.org.

• **Harvest weekend**: Farm Harvest Day has the New Hampshire Farm Museum (Route 125, White Mountain Highway, Milton, 652-7840) making cider, applesauce and dried pumpkins the old-fashioned way. Winnow buckwheat, dry beans and help dig up potatoes and carrots for the farm's Stone Soup. Also features farmhouse tours, horse drawn wagon rides, blacksmith and spinning demonstrations and local harvest market with homemade goods and produce. Event is on Saturday, Sept. 29, from 10 a.m. to 4 p.m. and costs $7 for adults, $4 for children 4 to 17.

• **Applemania**: Downtown Dover's Apple Harvest Day is Saturday, Oct. 6, from 9 a.m. to 4 p.m. in downtown Dover. After 28 years of celebrating, the event now attracts upward of 25,000 visitors. A 5K Road Race starts at 8:30 a.m. and an apple pie baking contest will be held later in the day along with food vendors, arts and crafts, kids' activities and four stages of live entertainment. See www.dovernh.org for event map, apple pie contest entry form and road race registration.

• **Redhook Brewfest:** Sample around 100 craft beers on Saturday, Oct. 6, at the Redhook Brewery (1 Redhook Way, Portsmouth). A matinee session goes 1 to 4 p.m. still has tickets available. It features free 3-ounce samples from participating breweries, food vendors and live music by the Jeff Conley band. Tickets are $25 advance, $35 day of. Visit www.brewnh.com for tickets and public transportation information. Also see www.prescottpark.org or call 436-2848.

• **Concord is tasty:** The seventh annual Taste of Concord, sponsored by the Concord Boys & Girls Club, will be held on Thursday, Oct. 11, from 5:30 to 8:30 p.m. at the Grappone Center (70 Constitution Avenue, Concord). More than 30 local restaurants will be offering generous samplings of entrees and desserts. Food will be paired with beer and wine from local wineries and distributors, bringing beverages from around the world. Live music, art auction and top chef competition part of the evening as well. For tickets, go to www.tasteofconcord.com. Entry is $30 per person or a group of 10 for $250.

• **Creative feasts:** Liz Barbour (Liz Barbour's Creative Feast, www.thecreativefeast.com) has four-course cooking demos and wine tastings scheduled for the fall. September's "Feasting from a French Country Kitchen" is scheduled for Friday, Oct. 12, from 6 to 9 p.m. and features a menu of charcuterie with fall fruits, sweet potato Spätzel with brown butter sauce, and roast pork. For October, "Feasting on Harvest Soups & Stews" will cover French-style pork and white bean stew, sweet potato and corn chowder, vanilla soup with biscotti croutons and other stews. And in November, cut through the holiday anxiety with "Thanksgiving Dinner … Make it Ahead!" featuring cider gravy, cornbread stuffing, brined roast turkey and other takes on classic Thanksgiving fare. Classes are $70 and held at Granite State Cabinetry (384 Route 101, Bedford, 472-4080). Pre-registration is required through email at lizb@thecreativefeast.com or on the website.

• **Celebrity chefs and wines:** The Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001) is inviting two celebrity chefs, Mike Isabella and Carla Pellegrino, for stays as chef-in-residence at the restaurant. Isabella is coming Oct. 13 and Pellegrino on Nov. 8 and they will be working side by side with BVI staff to create five-course dinners to be paired with wines. Throughout autumn, the BVI will also be hosting their own five course meals paired with European wines by an in-house sommelier. First, second, entrée, cheese and dessert courses each get their own complement. Tastings are Wednesday, Sept. 19, with wines from Loire Valley, Wednesday, Oct. 17, with Burgundies and Wednesday, Nov. 21, with cabernets. Tastings are $65 per person. Check www.bedfordvillageinn.com for menus and updates.

• **Chili Olympics:** The New England Chili Classic annual event takes over Veterans Park in Manchester on Oct. 13 & 14. Restaurants from New Hampshire and neighboring states will compete for awards including best Red Chili, Vegetarian Chili, Most Creative Chili, People's Choice and the overall Classic Champion. Each day from noon to 6 p.m. the cook-off features public chili sampling, live entertainment, a beer garden, vendor booths, a kids' activity area and visits from well-known chefs. Tickets are $5 in advance at www.newenglandchiliclassic.com, by calling 624-6505

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or by emailing cwellington@manchesternh.gov, and are $7 at the door. They come with five sampling passes and admission into the entertainment area. Part of ticket sales will be donated to local nonprofits.

• **A very spicy autumn:** Both the NH Fall Festival and Chili Cookoff are being held in Portsmouth on Saturday, Oct. 13, from 10 a.m. to 5 p.m. For the fall fest, visit Strawberry Banke Museum (14 Hancock St., 433-1100) and for chili, Prescott Park (105 Marcy Street). This event is two festivals in one. Gardening talks on topics like heirloom seeds, farm animal breeding, canning and food presentation and demos of livestock, fiber arts and historic crafts and industries will take place at the museum while the chili cook-off is held in the park. More than a dozen local restaurants will vie for chili supremacy behind decorated booths and served with Redhook. Food vendors as well as special autumn activities in the museum's Children's Garden, and harvest-themed crafts in the Family Discovery Center are scheduled too. Admission to the coinciding events costs $15 for adults, $6 for children. See www.prescottpark.org.

• **Pick it, carve it, paint it**: Pumpkins, that is. From 10 a.m. to 3 p.m. on Saturday, Oct. 13, the NH Farm Museum (Route 125, White Mountain Highway, Milton, 652-7840) is hosting a Pumpkin Party, a fall celebration of the peculiar, round orange gourd, featuring stories and kids games, a campfire for roasting pumpkin seeds and horse drawn wagon rides. Event is $7 for adults, $4 for children 4 to 17, including pumpkin.

• **Wine—MCA:** Local vineyards and distributors will be joining with restaurants at the Brady Sullivan Plaza (1000 Elm Street, Manchester) for the YMCA's annual wine tasting event. Jewell Towne, Zorvino and Candia vineyards will be set up, as well as distributors Martignetti, Dunn Wine Brokers, Pine State Beverages, R.P. Imports and more. Typically each brings between five and eight wines to sample; restaurants provide pairing dishes. Sipping starts at 6 p.m. on Thursday, Oct. 18, and goes till 8:30 p.m. Admission is $60 and tickets can be ordered by calling 232-8624 or emailing smccarthy@yogm.org.

• **Beer and chili as it gets chilly**: The Powderkeg Beer and Chili Festival is a new event for 2012 and an addendum to the Exeter Fall Festival. Breweries and beer fans will meet with chilimakers and chili enthusiasts to sample chilis and beers of all colors, styles and tastes. Vote for the best chili from local restaurant entries. This event will be held at the Swasey Parkway in Exeter on Saturday, Oct. 20, from noon to 4 p.m. Tickets are $25 and available at www.powderkegbeerfest.

• **Dia de Los Muertos**: The annual Mexican celebration of friends and family who have passed on is coming to Consuelo's Taquria (36 Amherst St., Manchester, 622-1134) on Thursday, Nov. 1, from 6:30 to 8:30. Dancing Lion Chocolate (625-4043, www.dancinglion.us) will be hosting the Day of the Dead celebration, its third year, and serving traditional holiday treats alongside dinner. Event costs $20 per person, 40 seats available and reservations required.

• **Country-style Thanksgiving**: An old-fashioned Thanksgiving, complete with homemade pumpkin pie, horse-drawn wagon rides, popcorn over the campfire and a special farmhouse tours with costumed roleplayers,is being held on Monday, Nov. 17, from 10 a.m. to 3 p.m. at the the NH Farm Museum (Route 125, White Mountain Highway, Milton, 652-7840). Event is $10 for adults, $5 for children.

• **Doughnuts for a good cause:** Cider Bellies Doughnuts is hosting its second fundraiser for a nonprofit at Moulton Farm (18 Quarry Road, Meredith, 279-3915, www.moultonfarm.com).For 2012, Cider Bellies has chosen the United Nations Children's Fund (UNICEF) for children who suffer from malnutrition, are exposed to unsafe drinking water, and lack affordable health care. Proceeds from doughnuts sold at the farm on Saturday, Nov. 17, will go to the cause.

NATURE

The colorful leaves, the crisp air, the sunshine and the autumn breeze: Fall is a wonderful time to be outdoors.

• **All about nature:** The two-day celebration of nature is back at the Beech Hill Farm (107 Beech Hill Road, Hopkinton). On Saturday, Sept. 8, and Sunday, Sept. 9, from 11 a.m. to 5 p.m., celebrate all things nature with live animal presentations, lectures on local wildlife, kids' activities and guided nature walks. NatureFest is a free event.

• **Paw prints:** While the study of animals is important, much can be learned by the tracks they leave behind. Casting on the Suncook will take participants on a trek along the banks of the Suncook River in Epsom in search of animal imprints in the ground that can be preserved with a plaster cast. The event, on Saturday, Sept. 8, from 2:30 to 5 p.m., is offered through Bear-Paw Regional Greenways and will be led by board member Lisa Clark. While the plaster casts are being prepared, Eric Orff who recently retired from the New Hampshire Fish and Game Department will lead another walk along the river. Pre-register at www.bear-paw.org/events-news/online-registration.asp or by calling 463-9400 or e-mailing info@bear-paw.org.

• **Things that fly:** If it can leave the ground, it will be part of the celebration at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Festival of Flight on Saturday, Sept. 8, from 11 a.m. to 6:30 p.m. Live birds including falcons, hawks and ospreys will be on display and those in attendance can also search out birds on their own during the hawk watch. A kite making craft station will be available for kids and a hot air balloon will be on hand for a high-flying ride. Admission is $15 for adults, $12 for seniors (65+), $10 for children 3 through 15. Kids younger than 2 are admitted free. Call 968-7194 or visit www.nhnature.org.

• **Seeds:** Amoskeag Fishways (4 Fletcher St., Manchester) will host a day for kids to learn all about seeds. On Wednesday, Sept. 12, from 10 to 11 a.m. or 1 to 2 p.m., learn how seeds move around, where they come from and how they turn into plants. Collect as many as you can find and create a seed craft to bring home. Cost is $5 per family and prior registration is required. Call 626-3474 or visit www.amoskeagfishways.org.

• **Animal and plant kingdoms:** Visit Odiorne Point State Park and the Seacoast Science Center (570 Ocean Blvd., Rye) on Saturday, Sept. 15, for BioBlitz. The day-long program runs from 6 a.m. to 5 p.m., and participants will seek out and record as many species in that time frame as possible. Throughout the event, experts in the field will be on hand to assist in the search and teach about the species that are discovered. Cost is $5 per person and $20 per family. Call 436-8043 or visit www.seacoastsciencecenter.org/events to register.



Singer-songwriter Ingrid Michaelson features at The Music Hall in Portsmouth on Friday, Oct. 26, at 8 p.m. Courtesy photo.

• **Have a ball:** The 12th annual Bug Ball is coming to Amoskeag Fishways (4 Fletcher St., Manchester) Saturday, Sept. 15, from 11 a.m. to 3 p.m. Get up close and personal with some six-legged creatures with an insect petting zoo. Create some bug crafts and learn even more from Dr. Paul Johnson, an insect expert from the University of New Hampshire. The Fishways staff will also be giving a presentation on moths and butterflies. Admission is $3 per person or $6 per family. Prior registration is not required. Call 626-3474 or visit www.amoskeagfishways.org.

• **Look up at the stars:** The New England Fall Astronomy Festival is back for a second year Friday, Sept. 21, and Saturday, Sept. 22, at the University of New Hampshire Observatory (Spinney Lane, Durham). Throughout the event, experience activities for kids, watch a weather balloon launch, identify rocks from space and of course, do some observing of your own with telescopes right on site. Dr. Alex Filippenko of the History Channel's series *The Universe* will deliver the keynote talk Friday night. This is a free event. Call 862-3996 or e-mail unh.observer@unh.edu.

• **Fly south:** Amoskeag Fishways (4 Fletcher St., Manchester) presents "Bye, Bye Birdie" — not the classic musical, but a program for kids about birds. On Wednesday, Sept. 26, from 10 to 11 a.m. or 1 to 2 p.m., learn about where all the birds that were here in spring and summer are headed now that the leaves are changing and temperatures are dropping. Kids can play bird games and will go on an outdoor bird walk. Cost is $5 per family and prior registration is required. Call 626-3474 or visit www.amoskeagfishways.org.

• **Go for a hike:** Check out the woods of southern New Hampshire with guided hikes at Beaver Brook Association (117 Ridge Road, Hollis). On Saturday, Sept. 29, meet in front of Maple Hill Barn and hike to Spatterdock Pond, traversing Eastman Meadow and return by way of the Bouchard Bridge. On Sunday, Sept. 30, hike from the Maple Hill Barn along the Wildflower and Big Tree Trail. On Sunday, Oct. 7, meet at the Association for the First Sunday Guided Hike. This hike will center on a specific theme. Call 465-7787 or visit www.beaverbrook.org.

• **Thoreau's New Hampshire:** Landmark College professor Robert Sargent Fay will present five

of Henry David Thoreau's favorite locations through photography, including the Monadnock Region and the White Mountains at the McLane Audubon Center (84 Silk Farm Road, Concord) Thursday, Oct. 11, at 7 p.m. Visitors are invited to interpret the natural images much like Thoreau did. Call 224-9909.

• **Pumpkin seek:** Nothing in nature says fall fun like the pumpkin. On Saturday, Oct. 13, starting at 7 a.m., the search is on for 225 pumpkins that have been hidden throughout Goffstown. Bring tagged pumpkins to the Goffstown Parks and Recreation booth at the Pumpkin Regatta from 9 a.m. to 3 p.m., in exchange for a bag of candy. Call 497-3003.

• **Forests of fall:** Take in the color of the season with the Amoskeag Fishways Fall Forest Exploration on Wednesday, Oct. 24, from 9:30 to 11 a.m. or 12:30 to 2 p.m. Meet at the Fishways (4 Fletcher St., Manchester) and then travel with the group to the Hackett Hill natural area. Play games and learn all about what the woods are like during autumn. Cost is $5 and prior registration is required. Call 626-3474 or visit www.amoskeagfishways.org.

• **Beekeeping:** Spend the weekend perfecting your beekeeping techniques at Beaver Brook Nature Center's Maple Hill Farm (117 Ridge Road, Hollis) on Saturday, Oct. 27, and Sunday, Oct. 28, from 8:30 a.m. to 4 p.m. Call 465-7787 or visit www.beaverbrook.org.

• **Beneath the Moon:** Let the moon be your guide on Monday, Oct. 29, at the Peabody Mill Environmental Center (66 Brook Road, Amherst). From 7:30 to 9 p.m., visit the center for stories and a walk through the woods under a full moon. The walking paths can accommodate all ages, but bring a flashlight to help guide your way. Prior registration is requested. Call 673-1141.

• **Hoot:** Learn about these birds that come out at night on Saturday, Nov. 3, with presentations at 11 a.m., 1 p.m., and 3 p.m., at the PSNH Five Rivers Auditorium, Energy Park (780 Commercial St., Manchester). This event, presented by Amoskeag Fishways, will feature Marcia Wilson, an owl expert along with live owls. Cost is $10 per person or $25 per family. Prior registration is required. Call 626-3474 or visit www.amoskeagfishways.org.

ROCK, FOLK AND POP

Get loud, or lyrical.

• **Big-time fun:** Big talent will feature at the Capitol Center for the Performing Arts, 44 Main St., Concord, 225-1111, this fall, including old-time string band Carolina Chocolate Drops on Thursday, Sept. 13, at 7:30 p.m. and Beatlemania Now on Friday, Sept. 28, at 8 p.m. For a full schedule, see www.ccanh.com. Other acts this fall: Steve Vai on Saturday, Sept. 15, at 8 p.m.; David Wax Museum on Sunday, Sept. 23, at 7:30 p.m.; Susan Werner on Friday, Nov. 2, at 7 p.m.

• **Huge acts at the Colonial:** Keene's Colonial Theatre, 95 Main St., 352-2033, has big names on the bill this fall, including Led Zeppelin tribute band Get the Led out on Saturday, Oct. 6, at 8 p.m. Oldtime favorites The Temptations take the stage on Thursday, Nov. 29, at 7:30 p.m. For full schedule, see www.thecolonial.org. Other names on the bill: Mary Chapin Carpenter on Friday, Sept. 14, at 8 p.m.; Bruce Hornsby on Friday, Sept. 28, at 8 p.m.

• **Good talent and good company:** After Badfish: A Tribute to Sublime takes over the Flying Monkey, 39 S. Main St., Plymouth, 536-2551, on Thursday, Oct. 11, at 7:30 p.m., Jefferson Starship play on Friday, Nov. 2, at 7:30 p.m. The bands are in good company. Other acts hitting the Flying Monkey this fall include: Jonathan Edwards and Michael Martin Murphey on Friday, Oct. 13, at 7:30 p.m.; Dan Hicks and the Hot Licks on Saturday, Oct. 20, at 7:30 p.m.; Nanci Griffith on Sunday, Nov. 11, at 7:30 p.m.

• **Songs by the sea:** Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton Beach, 929-4100, has massive acts scheduled through November, like Hootie and the Blowfish lead singer Darius Rucker on Thursday, Sept. 6, at 8 p.m. Uber guitarist Slash takes the stage on Sunday, Sept. 16, at 8 p.m. and Huey Lewis and the News take over on Saturday, Oct. 27, at 8 p.m. See www.casinoballroom.com for full schedule. Other acts include The All-American Rejects and Boys Like Girls on Thursday, Sept. 13, at 8 p.m.; Joss Stone on Friday, Oct. 12, at 7:30 p.m.; Chris Isaak on Saturday, Nov. 10, at 8 p.m.

• **Epic in Epping:** Mary Gatchell, New York City-based singer, pianist, and composer, takes the Leddy Center, 38c Ladd's Lane, Epping, 679-2781, by storm on Friday, Oct. 12, at 7:30 p.m. Tickets are $13 to $18. See www.leddycenter.org.

• **Wrap it up:** The 2012 Lowell Summer Music Series wraps up at Lowell House Boarding Park, 40 French St., Lowell, Mass., with a performance by The Machine playing Pink Floyd songs on Friday, Sept. 7, at 7:30 p.m., and the 33rd Annual Banjo and Fiddle Contest on Saturday, Sept. 8. More than 75 contestants compete for prizes. See www.lowellsummermusic.org.

• **Manchester Music Festival:** This inaugural event takes place at Palace Theatre, 80 Hanover St., Manchester, 668-5588, on Fri., Sept. 7, at 6 p.m. and Sat., Sept. 8, at 8 p.m. Acts will be featured outside the Palace Theatre in downtown Manchester with one performance inside each night. Acts include Farren Butcher, Inc., James Montgomery and friends, Jon Poussette-Dart, Napoleon in Rags, Orleans, Little Texas and more. Street admission is $10, street

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The Leddy Center in Epping will present *The Wizard of Oz* this fall. Courtesy photo.

and indoor admission is $25, and VIP passes that include inside and outside shows as well as pre-show meet and greets are $50. See www.palacetheatre.org.

• **So long, sweet summer:** The summer season at Meadowbrook U.S. Cellular Pavilion, 72 Meadowbrook Lane, Gilford, 293-4700, wraps up with with just two more shows. On Thursday, Sept. 20, at 6:30 p.m., take the kids to see The Fresh Beat Band (Simone Cardoso on the second stage at 5:30 p.m.). Tickets are $20 to $40. Then on Sunday, Oct. 20, at 7 p.m., leave the kids at home to see Heart (Alejandro Escovedo and the Sensitive Boys open; Ron Noyes Band on the second stage at 6 p.m.). Tickets are $34 to $53. See www.meadowbrook.net.

• **Variety in a historic space:** The Music Hall, 28 Chestnut St., Portsmouth, 436-2400, has big names and a lot of variety. But quick! These shows will definitely sell out: Art Garfunkel on Friday, Sept. 21, at 8 p.m.; La Vie en Rose on Sunday, Sept. 30, at 7 p.m.; The Punch Brothers on Tuesday, Oct. 2, at 8 p.m.; Gladys Knight on Sunday, Oct. 21, at 7:30 p.m.; Rufus Wainwright on Wednesday, Oct. 24, at 7:30 p.m.; Ingrid Michaelson on Friday, Oct. 26, at 8 p.m.; Justin Earle Townes on Thursday, Nov. 8, at 7:30 p.m.; Juanito Pascual Trio on Saturday, Nov. 17, at 6 and 8 p.m.

• **Outdoor October treat:** On Thursday, Oct. 11, at 7 p.m., see jazz-classical-bluegrass fusion act The Kruger Brothers as they wrap up the 2012 season at Prescott Park Arts Festival, 105 Marcy St., Portsmouth, 436-2848. $8 to $10 donations are suggested. See www.prescottpark.org to reserve a table or blanket.

• **Rock royalty:** Palace Theatre, 80 Hanover St., Manchester, 668-5588, will bring Bruce in the U.S.A., one of the biggest Bruce Springstreet and the E Street Band tributes in the world, on Friday, Oct. 12, at 7:30 p.m. Tickets are $24.50 to $34.50. Then on Thursday, Nov. 15, see Arlo Guthrie pay tribute to Woody Guthrie's 100th birthday. Tickets are $29.50 to $59.50. See www.palacetheatre.org.

• **Pawtuckaway Music Festival:** This year's festival takes place over the course of two days at Pawtuckaway State Park in Nottingham on Sat., Oct. 6, and Sun., Oct. 7. Performers include Lady Bones, Dan Blakeslee, The Migs, The B.A. Canning Band, Christine Hayward, Honey Watts and more. Attendees looking to stay for both days do have the option of camping overnight and should contact coordinator Joey Pratt at pawtuckawaymf@gmail.com for information. Saturday tickets are $12, Sunday tickets are $10, and a two-day pass is $20. See www.facebook.com/PawtuckawayMusicFestival.

• **Escape the cold:** Stockbridge Theatre at Pinkerton Academy, Route 28, Derry, 437-5210, offers entertainment in November for those looking to get out of the early winter weather. See: Sam Bush and Del McCoury on Saturday, Nov. 17, at 7 p.m.; Rita Coolidge on Thursday, Nov. 29, at 7 p.m. See www.stockbridgetheatre.com.

• **Big names and an intimate venue:** The schedule is packed this fall at Tupelo Music Hall, 2 Young Road, Londonderry, 437-5100, with major artists like Amy Helm performing on Friday, Sept. 7, at 8 p.m., and Howie Day performing on Saturday, Nov. 10, at 8 p.m. For a full schedule, see www.tupelohall.com. Other artists on the fall line-up include: The Yardbirds on Sunday, Sept. 9, at 7 p.m.; The Fools on Saturday, Sept. 15, at 8 p.m.; Antigone Rising on Friday, Sept. 21, at 8 p.m.; Sonny Landreth on Sunday, Sept. 30, at 8 p.m.; Al Stewart on Friday, Oct. 19, at 8 p.m.; Maria Muldaur on Saturday, Oct. 20, at 8 p.m.; Iris DeMent on Thursday, Nov. 8, at 8 p.m.; Ryan Montbleu Band on Wednesday, Nov. 21, at 8 p.m.

• **Headlining the arena:** Verizon Wireless Arena, 555 Elm St., Manchester, 664-5000, presents Rush on Friday, Sept. 7, at 7:30 p.m.; Carrie Underwood on Friday, Sept. 14, at 7:30 p.m.; Rob Zombie and Marilyn Manson on Sunday, Oct. 21, at 7:30 p.m.; Journey, Pat Benatar, Neil Giraldo and Loverboy on Saturday, Nov. 3, at 7:30 p.m.; The Australian Pink Floyd Show on Sunday, Nov. 11, at 6:30 p.m. For tickets, go to www.verizonwirelessarena.com.

THEATER

Take your seat, and watch the stage.

• **Lovely Lowell:** If you're in the mood for a drive, trek down to Lowell's Merrimack Repertory Theatre (50 E. Merrimack St., Lowell). Upcoming shows are *Homestead Crossing*, Sept. 6 through Sept. 30; *Memory House*, Oct. 25 through Nov. 18; and *Half 'N Half 'N Half*. Tickets begin at $20; call 978-654-4678 or visit mrt.org.

• **Our own 2012 Outstanding Historic Theatre:** Recognized nationally, this fall will be no exception in putting on a great show. The theater (80 Hanover St., Manchester) hosts the Manchester Music Festival Friday, Sept. 7, at 6 p.m., and Saturday, Sept. 8, at 6 p.m., but the next biggest production begins Sept. 14, with *The 25th Annual Putnam County Spelling Bee*, which will be showing more productions than ever before (through Sept. 29; tickets are $15 to $45). The Palace Youth Theatre presents *The Legend of Pocahontas*, Oct. 10 through Oct. 18 (tickets $12), and *Footloose* will show Oct. 26 through Nov. 10 (tickets $15 through $45). Other productions include the Nutcracker and *A Christmas Carol*. Visit palacetheatre.org or call 668-5588.

• **The Amato Center:** This coming weekend, see *Same Time, Next Year* at the Amato Center (56 Mont Vernon Road, Milford), which shows Friday, Sept. 7, at 8 p.m.; Saturday, Sept. 8, at 8 p.m.; Friday, Sept. 14, at 8 p.m.; Saturday, Sept. 15, at 2 p.m. and 8 p.m., and Sunday, Sept. 16, at 2 p.m. Tickets are $15; call 838-3006. Other shows include *And Then There Was Nun* (Sept. 27-29), *The 39 Steps* Friday, Oct. 19, through Sunday, Oct. 29, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.; and *Oliver!* Nov. 9-11. The center will also be home to the Milford Pumpkin Festival's talent show on Saturday, Oct. 6, at 8 p.m. (milfordpumpkinfestival.org).

• **Readings and broadcast productions:** This fall at the Music Hall Loft (28 Chestnut St., Portsmouth, 436-2400) there's plenty of drama; on Monday, Sept. 10, Kent Stephens' Stage Force Presents the Play Reading Series with *November* — top professional actors read exceptional contemporary plays with no costumes, props sets or special lighting ($12). Upcoming readings from the Play Reading series include *The Retreat from Moscow* by William Nicholson on Monday, Oct. 15, at 7:30 p.m. ($12), and on Monday, Nov. 12, actors will read *Murderers* by Jeffrey Hatcher. Then, come for some spoofs with Ida's Book Club with author Ida LeClair (the alter-ego of performer Susan Poulin), who wants to help you live a better life ($12 each). Arbeat Inc. presents *In the Mood: A Musical Revue* on Friday, Oct. 19, at 3 .m., and Friday, Oct. 19, at 7:30 p.m. ($49.75, $37.75). Also throughout the season: The Music Hall Portsmouth also shows major productions from National Theatre London and the Met throughout the season, with *The Curious Case of the Dog in the Night-Time* showing on Wednesday, Sept. 19, at 7 p.m.; The *Last of the Haussmans* showing on Tuesday, Oct. 23, at 7 p.m.; *Otello* on Saturday, Oct. 27, at 1 p.m.; *Timon of Athens* on Wednesday, Nov. 7; and *The Tempest* on Sat., Nov. 10, at 1 p.m. Visit themusichall.org for times, pricing and tickets.

• **Events at the Verizon:** The 11th Annual Fight to Educate comes to the Verizon Wireless Arena (555 Elm St., Manchester, verizonwirelessarena.com) on Thursday, Sept. 20, at 5:30 p.m. This black-tie event features professional boxing, entertainment, a black tie dinner, live and silent auctions and some boxing legends. Tickets are $10-$50. This fall, the Ringling Bros. and Barnum and Bailey travel to the Verizon "Fully Charged," starting Thursday, Sept. 27, at 7 p.m. There are seven shows you can catch this weekend, with the last shows on Sunday, Sept. 30. Tickets to the circus are $17-$92. Call 800-745-3000 for tickets.

• **New Hampshire Community Theatre Festival:** It'll be a competition but a great show at the NH Festival of Community Theatre on Saturday, Sept. 22, at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Five theater companies from around the state will perform, spread over two sessions from noon to 6 p.m., with each production having exactly one hour to perform and 10 minutes to "strike a set." Performances include Milford Area Players with *Cabin 12*; Actorsingers *Love, Loss and What I Wore*; Nashua Theatre Guild's *City of Bones*; Bedford Off Broadway's *Skin Deep*; and the Ghostlight Theatre Company's *Mr. Marmalade*. Adjudicators will choose two performances to repre-

sent the Granite State at the regional festival next February. Tickets are $25 for the entire day, available at the door.

• **Concord City Auditorium:** New Hampshire's capital will be swinging this fall, starting with "Puttin' on the Ritz" on Friday, Sept. 28, and Saturday, Sept. 29, at 7:30 p.m., a spectacular and ritzy revue by the Majestic Theatre's singers, who will present a tribute to Irving Berlin (free, no tickets; call 225-6497 or visit walkerlecture.org). Also at the Audi this season: the Miss Capital Area pageant will be held on Sunday, Oct. 7, at 6:30 p.m.; *The Lion, The Witch and the Wardrobe* shows on Friday, Oct. 19, at 7 p.m., and Sat., Oct. 20, at 2 p.m., featuring Concord's Community Players and the Children's Theatre Project (Tickets are $10; communityplayersofconcord.org, 224-4905). *The Pajama Game* shows on Friday, Nov. 16, at 8 p.m.; Sat., Nov. 17, at 8 p.m.; and Sun., Oct. 18, at 2 p.m. (tickets are $17; call 224-4905). All shows are at 2 Prince St., at City Hall; Visit theaudi.org, email info@concordcityauditorium.org.

• **On the Seacoast:** (125 Bow St., Portsmouth) offers the Woman in Black on Friday, Oct. 5, through Sunday, Oct. 28, which tells the ghost story and mysterious journey into the mind. Following this production is Plaid Tidings, Nov. 30 through Dec. 30. Tickets are $24 to $52. Visit seacoastrep.org or call 433-4793.

• **Off to work we go:** Nashua's Peacock Players show *Snow White and the Seven Dwarfs* Oct. 9 through Oct. 21 at the theater at 14 Court St., Nashua, 886-7000. Also playing this fall: *Les Miserables*,Nov. 9-18. Call or visit peacockplayers.org for ticket information.

• **Nashua Theatre Guild:** In the second show of their 52nd season, the Nashua Theatre Guild presents *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean* by Ed Graczyk. The production will show at the Janice Be. Theater, 14 Court St., Nashua, on Thursday, Oct. 11, at 8 p.m.; Saturday, Oct. 13, at 2 p.m. and 8 p.m.; and Sunday, Oct. 14, at 2 p.m. Tickets are $15 per person; call 320-2530 or visit nashuatheatreguild.org.

• **New Thalian Players:** This season brings in all kinds of wonderful with the production *Bat Boy: The Musical*, which is set to take the stage on Friday, Oct. 19, at 8 p.m., Saturday, Oct. 20, at 8 p.m., and Sunday, Oct. 21, at 1 p.m., at Southern New Hampshire University (2500 N. River Road, Manchester). Tickets are $17. Visit newthailainplayers.org or email newthalainplayers@gmail.org.

• **At the Capitol Center:** In for a funny evening? Come to the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) for *Late Nite Catechism*, which shows Sunday, Oct. 21, at 7:30 p.m., and is a funny play that will bring audiences back to their youth, at which the "irrepressible Sister" teaches a roomful of students. Tickets range in price, $40-$52. Or go for something a bit more modern: *Virtually Me: A Cyber Musical* shows on Tuesday, Oct. 30, at 10 a.m. and noon (tickets $7); *Angelina Ballerina the Musical* is Sunday, Nov. 4, at 1 p.m. and 4 p.m. (tickets $20); *A Brown Bear, a Caterpillar and a Moon: Treasured Stories by Eric Carle* premieres Monday, Nov. 5, at 10 a.m. and noon (tickets $7); and on Wednesday, Nov. 28, at 7:30 p.m., *The Improvised Shakespeare Company* will create a fully improvised play in Elizabethan style ($25). National Theatre Live, the Met, and Broadway productions will also be broadcasted throughout the season; visit ccanh.com for details.

• **The Dana Center:** The Dana Center (100 Saint Anselm Drive, Manchester, 641-7700) brings to life a childhood favorite book, *Amber Brown Is Not a Crayon*, which shows on Friday, Oct. 26, at 9:30 a.m. and 11:30 a.m. The center also features *The Man Who Planted Trees* Friday, Nov. 16, at 9:30 a.m., 11:30 a.m. and 7 p.m. Call 641-7710 for information and pricing for school group programs. Tickets range in price, $7 to $28.50. Visit anselm.edu.

• **Follow the yellow brick road:** The Leddy Center (38 Ladds Lane, Epping) presents *The Wizard of Oz* from Oct. 26 through Nov. 14 this fall. Shows are Friday evenings at 7:30 p.m., Saturdays and Sundays at 2 p.m., and Wednesday, Nov. 9, at 2 p.m. Call 679-2781 to purchase tickets or visit leddycenter.org. Tickets are $18.

• **Arrr!** Stage Coach Productions brings *Pirates of Penzance* to life Oct. 26 through Oct. 28 at 14 Court St., Nashua. Written by Gilbert and Sullivan. Ticket prices are $18-$20. For show times, visit stagecoachproductions.org or call 320-3780.

• **Dinner and a show:** No need to rush through dinner for the show if you're going to the Chateau Restaurant (201 Hanover St., Manchester); The restaurant hosts performances by both Stage One Productions and the Majestic Theatre throughout the season. Majestic shows are on Friday, Nov. 2, Saturday, Nov. 3 and Sunday, Nov. 4, at 6:30 p.m., and Stage One performances are on Friday, Nov. 16, Saturday, Nov. 17 and Sunday, Nov. 18 at 7 p.m. Shows will be announced soon; call the box offices (Stage One is 669-5511, Majestic 669-7469) for tickets.

• **Bedford Off Broadway:** Their fall production is *Heaven Can Wait*, a comedy by Harry Segallf. The show takes the stage on Friday, Nov. 2, Saturday, Nov. 3, Friday, Nov. 9, and Saturday, Nov. 10, all of which show at 8 p.m. at the Old Town Hall (3 Meetinghouse Road, Bedford). Tickets are $12. Visit bedfordoffbroadway.com.

• **Little orphan:** See *Annie* this fall, on Friday, Nov. 9, at 8 p.m., Saturday, Nov. 10, at 2 p.m. and 8 p.m.; and Sunday, Nov. 11, at 2 p.m., at the Edmund Keefe Auditorium, Elm St., Nashua. Tickets are $10 each. Visit actorsingers.org or call 320-1870.

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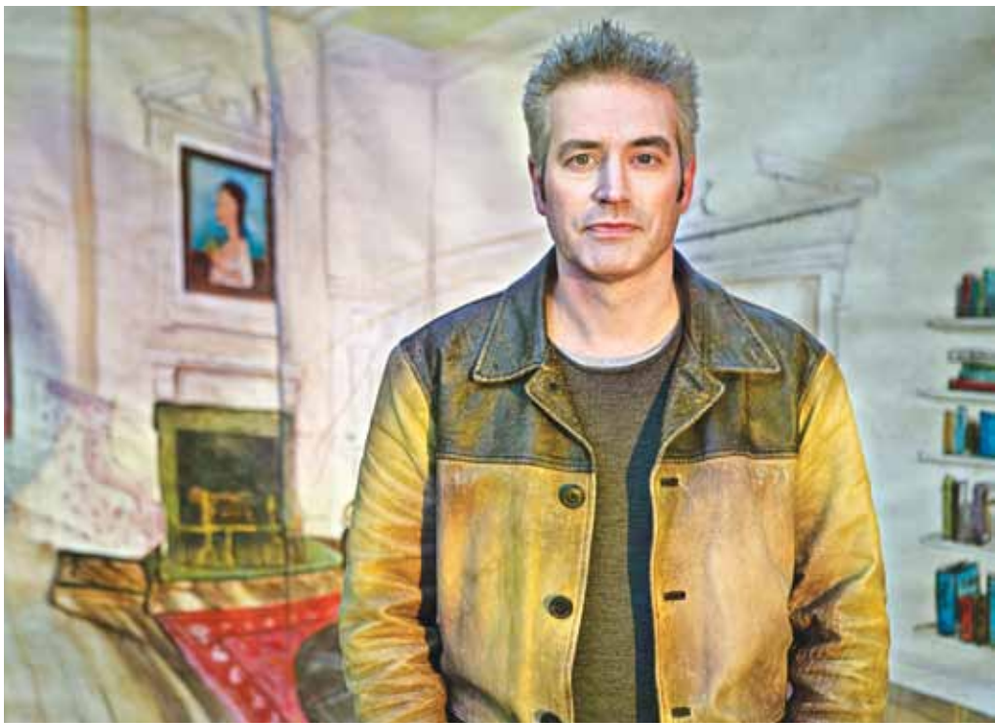
THIS WEEK

EVENTS TO CHECK OUT SEPTEMBER 6 - 12, 2012, AND BEYOND

Wednesday, Sept. 12

John Wesley Harding (pictured) joins the Strawbs gone acoustic for an evening of British-born folk and rock tunes at 8 p.m. at Tupelo Music Hall, 2 Young Road, Londonderry. Tickets cost $35 at www.tupelohalllondonderry.com.

John Wesley Harding is a.k.a. novelist Wesley Stace. The Strawbs are still led by founder Dave Cousins on guitar. Photo of John Wesley Harding by Bill Wadman., www.wesleystace.com.





Friday, Sept. 7

Meet artist Adelaide Murphy Tyrol at a free opening reception for her exhibit, "Prey and Predator," at McGowan Fine Art (10 Hills Ave., Concord), from 5 to 7 p.m. The exhibit will run through Oct. 7. Call 225-2515 or visit mcgowanfineart.com.



Friday, Sept. 7

See M&M Productions' take on *Same Time, Next Year* at the Amato Center (56 Mont Vernon Road, Milford) at 8 p.m. Tickets are $15 ($10 for seniors and students). Visit MandMP.com or call 838-3006. Additional performances will be held on Saturday, Sept. 8, at 8 p.m.; Friday, Sept. 14, at 8 p.m.; Saturday, Sept. 15, at 2 and 8 p.m., and Sunday, Sept. 16, at 2 p.m.



Saturday, Sept. 8

Art on the Common from 10 a.m. to 4 p.m., at Londonderry Commons on the corners of Mammoth and Pillsbury ain Londonderry. Call 801-0701 or londonderryculture.org. Rain date is Sunday, Sept. 9. Londonderry Friends of Music will be selling chrysanthemums donated by Orchard Hill Greenhouse from 10 a.m. to 2 p.m. Display of fine art in various categories including mixed media and found-object art. Free. Hosted by Londonderry Arts Council.



Saturday, Sept. 8

Look for animal prints along the Suncook River with guides from Bear-Paw Regional Greenways in Epsom—and then create plaster casts of the prints to take home. "Casting the Suncook" runs from 2:30 to 5 p.m. Email info@bear-paw.org, call 463-9400 or visit bear-paw.org to sign up.

Free: a weekend outing

Get a free look at the crafts of the Apple Country Craft Fair at St. Peter's Episcopal Church (3 Peabody Row) in Londonderry on Saturday, Sept. 8, from 9:30 a.m. to 4 p.m., and Sunday, Sept. 9, from 9:30 a.m. to 3 p.m. Bring cash to buy something from one of the more than 60 craft makers or for the food and raffles. See www.stpeterslondonderry.org.

Cheap: competitive piano

A mere $10 gets you a general-admission seat at Dueling Pianos on Saturday, Sept. 8, at Boynton's Taproom, 155 Dow St., Manchester, 623-7778. Doors open at 6:30 p.m. for dinner and drinks; show starts at 8 p.m. They take requests and they play energetic rock piano. (VIP tickets cost $17 and get you a table seat on the stage near the performers). See Boyntonstaproom.com.

Splurge: rock!

Last week it was Big Time Rush; this week it's big-time Rush at the Verizon Wireless Arena (555 Elm St.) in Manchester, at 7:30 p.m. Available tickets cost $87.50 plus fees at www.ticketmaster.com. The Canadian rock band is touring behind its 20th-or-so (depending on how you count) album, *Clockwork Angels*.

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R-O-L-E with spelling bee

Interactive show keeps audience thinking

By Kelly Sennott
ksennott@hippopress.com

One kid reads the dictionary for fun; another uses his foot to visualize the words before he spells them. Then there's the girl who sleeps just three hours a night and the overachieving 6-year-old who started her school's first gay-straight alliance. They all have the same goal: to be deemed the best speller in the county.

At its core, *The 25th Annual Putnam County Spelling Bee* is about the pressure on these grade schoolers. But it's also about the awkwardness of just being their age.

With material like that, the upcoming show at the Palace Theatre promises to be hilarious.

A brief history: The production began as a non-musical play (titled "C-R-E-P-U-S-C-U-L-E") by an improvisational group called The Farm, according to the play's Broadway website (spellingbeethemusical.com). The first production took place in 2004 with the Barrington Stage Company in a cafeteria-turned-theater, and it hit Broadway in April 2005, where it was extended and eventually won two Tony Awards, for Best Book of a Musical and Best Featured Actor.

The production will be put together in typical Palace Theatre fashion, in just two weeks' time, but a great number of the people playing these overachieving kids are some Palace favorites, said Megan Quinn, Palace Youth Theatre Company manager. Shana Dirik returns as Rona Lisa (she played Mama Morton in *Chicago*); Jamie Bradley is playing William Barfee (he was Amos in *Chicago*), and Marc Nichols is returning, as are Blane Pressler (Nathan Detroit in *Guys & Dolls*) and Shane O'Neil (*I Love You, You're Perfect, Now Change*).

So will Quinn, who plays Logainne Schwartzengrubenierre. She's the youngest and most politically aware speller at just 6 years old. The daughter of two overbearing fathers, she started the gay-straight alliance at her school. Quinn says that her role as the youth theater administrator and company administrator (it's her first professional show in the latter position) will only help in her capturing the role of a 6-year-old whose personality most resembles Hillary Clinton.

She's no stranger to this production. She played Olive, a very shy and reserved student, in a Portsmouth production two years ago. The play is hilarious, but it's important that it's done in a way that's not slapstick funny, but rather demonstrates how kids really are. That, Quinn said, is funny.

"Even though each individual child has their little quirk that makes it a comedy, I feel that it's important to remember that we're portraying kids, and that we need to be honest in how kids feel," Quinn said. "...playing a child is funny in itself because they're so truthful and honest in how they feel," Quinn said.

Each show is different. Quinn has to make up a new political 6-year-old's rant for Logainne in every show (so prepare for some current political pop culture), and during each show there are new spellers on stage. In what is perhaps one of the highlights of the show, three new contestants are enlisted each night from the audience.

"Before the show starts, we're going to have people out in the lobby, asking if they'd like to be in the spelling bee," Quinn said, and from that list, four names are called out throughout the play. "It's always exciting because we don't know what's going to happen next," Quinn said. "Your best friend is on stage — who knows what they'll do! That's the fun part!"

This production also marks the beginning of a more extended showtime schedule: During this production, the Palace offers the chance to see the show Thursday nights, as well as weekend nights.



Several actors in *The 25th Annual Putnam County Spelling Bee* are Palace regulars. Courtesy photo..

The 25th Annual Putnam County Spelling Bee

Where: Palace Theatre, 80 Hanover St., Manchester

When: Friday, Sept. 14, at 7:30 p.m.; Saturday, Sept. 15, at 7:30 p.m.; Sunday, Sept. 16, at 2 p.m.; Thursday, Sept. 20, at 7:30 p.m.; Friday, Sept. 21, at 7:30 p.m.; Saturday, Sept. 22, at 7:30 p.m.; Sunday, Sept. 23, at 2 p.m.; Thursday, Sept. 27, at 7:30 p.m. Friday, Sept. 28, at 7:30 p.m.; and Saturday, Sept. 29, at 2 & 7:30 p.m.

Tickets: prices range from $15 to $45

30 Theater
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To get listed, e-mail arts@hippopress.com.

32 Art
Includes listings for gallery events, ongoing exhibits and classes.
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36 Classical
Includes symphony and orchestral performances.
To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

• **The Acting Loft**
670 N. Commercial St., Manchester, in the Jefferson Mill Building.666-5999, actingloft.org

• **Actorsingers**
219 Lake St., Nashua, 889-9691, actorsingers.org

• **Adams Memorial Opera House**
29 W. Broadway, Derry, 437-0505, derryarts.org

• **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
56 Mont Vernon St., Milford, 672-1002, ext. 2, svbgc.com

• **Andy's Summer Playhouse**
Wilton, 654-2613, andyssummerplayhouse.org

• **Anselmian Abbey Players**
Dana Center, 641-7700

• **Bedford Off Broadway**
Meetinghouse Road, Bedford, 557-1805, bedfordoffbroadway.com

• **Bedford Town Hall**
70 Bedford Center Road., Bedford

• **Bedford Youth Performing Company**
155 Route 101, Bedford, www.bypc.org, 472-3894.

• **Belle Voci**
bellevoci.org, 848-7986

• **Capitol Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com

• **Concord Chorale**
224-0770, concordchorale.org

• **Concord City Auditorium**
2 Prince St., Concord, 228-2793, www.theaudi.org

• **Concord Community Players**
224-4905, communityplayersofconcord.org

• **The Dana Center**
100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu

• **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org

• **The Majestic Theatre**
Manchester, 669-7469, www.majestictheatre.net

• **Manchester Community Music School**
2291 Elm St., 644-4548, mcmusicschool.org

• **Manchester Community Theatre and Second Stage Professional Co.**
698 Beech St., Manchester, 627-8787

• **Milford Area Players**
673-2258, milfordareaplayers.org

• **Muchachos Drum & Bugle Corps**
PO Box 5197, Manchester, 674-7650, www.muchachos.org

• **Music and Drama Company (MADCo.)**
Londonderry, madco.org

• **My Act**
myact.org, 429-3950

• **Nashua Theatre Guild**
PO Box 137, Nashua, 03061, 320-2530 nashuatheatreguild.org

• **New Thalian Players**
newthalianplayers.org, 666-6466

• **Nashua Community College Performing Arts Club**
505 Amherst St., Nashua, 428-3544

• **The Palace Theatre**
80 Hanover St., Manchester, 668-5588, palacetheatre.org

• **Peacock Players**
14 Court St., Nashua, 886-7000, peacockplayers.org

• **Pittsfield Players**
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com

• **Profile Chorus**
profilechorus.org

• **School of Theater Arts at The Amato Center for Performing Arts**
56 Mont Vernon St., Milford, 672-1002, ext. 20

• **Seacoast Repertory Theatre**
125 Bow St., Portsmouth, 433-4472

• **SNHU Drama Club**
2500 N. River Rd., Hooksett

• **Stagecoach Productions**
7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org

• **Stage One Productions Dinner Theatre at the Chateau Restaurant**
201 Hanover St., Manchester 669-5511, stageoneprod.com

• ***ROUNDING THIRD*** by Richard Dresser will be performed by the Peterborough Players (55 Stearns Farm Road, Peterborough, 924-7585) on Thurs., Sept. 6, at 8 p.m., Thurs., Sept. 7, at 8 p.m., Fri., Sept. 8, at 8 p.m., and Sat., Sept. 9, at 8 p.m. Tickets are $25-$39. Call 924-7585 or visit peterboroughplayers.org.

• ***HOMESTEAD CROSSING*** at the Merrimack Repertory Theatre (50 E. Merrimack St., Lowell), Sept. 6 through Sept. 30. Tickets begin at $20. Call 978-654-4678. A $5 ticket night is Thurs., Sept. 6, at 7:30 p.m.; purchase at the box office 4:30-7:30 p.m.

• ***SAME TIME, NEXT YEAR*** at the Amato Center (56 Mont Vernon Road, Milford) on Fri., Sept. 7, at 8 p.m., Sat., Sept. 8, at 8 p.m., Fri., Sept. 14, at 8 p.m., Sat., Sept. 15, at 2 and 8 p.m.., and Sun., Sept. 16, at 2 p.m. Tickets are $15 for adults, $10 for seniors and students. Visit MandMP.com or call 838-3006.

• ***FROM NOW ON*** shows at the Players' Ring (105 Marcy St., Portsmouth, 436-8123, playersring.org) on Fri., Sept. 7, at 8 p.m.; Sat., Sept. 8, at 8 p.m.; Sun., Sept. 9, at 7 p.m.; Fri., Sept. 14, at 8 p.m.; Sat., Sept. 15, at 8 p.m.; and Sun., Sept. 16, at 2 p.m. Tickets are $15.

• ***SPOUSAL DEAFNESS ... AND OTHER BONES OF CONTENTION*** shows at West End Studio Theatre (959 Islington St., Portsmouth) on Fri., Sept. 7, at 8 p.m.; Sat., Sept. 8, at 2 and 8 p.m. Tickets are $18-$20. Call 300-2986 or visit actonenh.org.

• ***NOVEMBER*** shows at the Music Hall Loft (131 Congress St., Portsmouth, 436-2400) on Mon., Sept. 10, at 7:30 p.m. Part of the Music Hall's Playreading Series. Tickets are $12.

• ***THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE*** at at the Palace Theatre (80 Hanover St., Manchester) Thursdays-Saturdays, Sept. 14-Sept. 29 at various times. Tickets range $15-$45. Call 668-5588 or visit palacetheatre.org.

• **NH FESTIVAL OF COMMU-**

Derry Talent: Got talent? Of course you do. The question is, will the judges think you have talent? This is your last week to sign up for Derry's Got Talent on Friday, Sept. 14, at the Derry Opera House. Auditions are set for this Sunday, Sept. 9, at 1 p.m. at the Opera House. Right now, judges are looking for anyone with talent — singing, juggling, dancing, comedy, improv (think, yes, *America's Got Talent*) to test the waters on Sunday. The winners will be eligible for cash prizes, gift certificates and Fisher Cats baseball tickets, in addition to a performance gig during Derryfest. Visit derryfest.org for registration information. There is a $15 application fee to enter the show (but if you don't make it to the main stage your entry fee will be refunded, according to the website). It's advised that auditioners bring along a karaoke-style CD to the audition. Call 494-1113 or email talent@derryarts.org.

Broadway Today: Because we want it now. And here. The Nashua Community Concert Association announced that it will open the 2012-2013 season with "Broadway Today," a vocal performance by three current Broadway stars, who will take great moments from Broadway's more popular shows, such as *The Lion King*, *9 to 5*, *Hair, Wicked* ("Defying Gravity," anyone?), *The Jersey Boys* and *Mamma Mia!* and bring them to Nashua's Elm Street Middle School. No word yet on which stars will be trekking to the Granite State for the Monday, Sept. 24, show at 8 p.m. Visit nashuacommunityconcerts.org or call 888-9158 for tickets.

Workshops: All the drama starts in September for kids. No, not at school — well, maybe at school — but also with the New Hampshire Theatre Project's fall classes. Three-day intensives for the 2012-13 season begin in September, with teaching artists Robin Fowler, Lindsey Nelson and Meghann Beauchamp, held at the West End Studio Theatre in Portsmouth. They begin the second week of September (the first classes begin on Sept. 17) and cover topics such as "Puppet Hullaballoo," comedy and storytelling (which include subcategories like "Silly Stories on Stage" and "Story Laboratory"). Tuition begins at $100. Call 431-6644 or email info@nhtheatreproject.org to register.

Two Rivers, one choir: The Two Rivers Community Choir is looking for singers. No auditions, music reading required — just a love of singing, willingness to learn and commitment to rehearsals, which are held Sundays, from 3 to 5 p.m. in Peterborough. They begin this weekend, on Sunday, Sept. 9, and run through Nov. 25. The music ranges from cotemporary and renaissance to gospel, and, music from the Republic of Georgia. For information on how to join the group, email keysofmb@gmail.com or call 924-9527. —*Kelly Sennott*

NITY THEATRE competition on Sat., Sept. 22, at the Amato Center for the Performing Arts in Milford (56 Mont Vernon St.). Five performances by five troops spread over two sessions, noon to 6 p.m. Tickets $25 for the day; visit nhcommunitytheatre.com or buy at door.

• ***THRESHOLD*,** presented by Boston Circus Guild, hits Nashua's Elm St. Middle School Keefe Auditorium on Sat., Sept. 22, at 1 and 5 p.m. Tickets are $23. Call 882-3616, ext. 1139.

• **BROADWAY TODAY**, a vocal performance by three current Broadway stars, hits Nashua's Elm St. Middle School Stage (117 Elm St., Nashua) on Mon., Sept. 24, at 8 p.m. Call 888-9158 for ticket information or visit cityartsnashua.org.

• **RINGLING BROS. AND BARUNUM & BAILEY** at the Verizon Wireless Arena (555 Elm St., Manchester) Thurs., Sept. 27, through Sun., Sept. 30. Visit Ringling.com.

Auditions/open calls

• **AUDITIONS** for Peacock Players' Technical Difficulties Improv Comedy Troupe on Sat., Sept. 8, 11 a.m. to 1 p.m., for kids ages 14-18, at 14 Court St., Nashua, 886-7000, peacockplayers.org. Email keithw@peacockplayers.org for audition time.

• **AUDITIONS** at the Palace Theatre (80 Hanover St., Manchester, 668-5588) for its professional productions of *Footloose* and *A Christmas Carol* on Sat., Sept. 15. Auditions for ages 16 and older. Open dance call is at 1 p.m., open singer call at 2 p.m. Prepare 16 bars of song that showcases voice talents. Email put@palacetheatre.org.

• **CALL FOR SINGERS** for Rhythm of New Hampshire Show Chorus, which is seeking female singers to join *a cappella* barbershop singing. Visit a Thursday evening rehearsal 6:45-9:15 p.m. at the Marion Gerrish Community Center (35 W. Broadway, Derry), call 800-696-7351 or visit rnhchorus.org.

• **CALL FOR ACTORS** to portray historic figures in Goffstown's past for a cemetery tour. Volunteer position -- volunteers will be given historical information and asked to use it as the basis for a brief monologue. Call 497-9933, email info@goffstownmainstreet.org.

• **AUDITIONS** for the New Hampshire Theatre Project Repertory companies (959 Islington St., Portsmouth) on Mon., Sept. 10, and Wed., Sept. 12, 4-6:30 p.m. Reserve a 15-minute audition slot by calling 431-6644, ext. 3, or emailing info@nhtheatreproject.org.

Workshops/other

• **WINDHAM ACTORS GUILD GALA** Fri., Sept. 14, at 7 p.m. at Castleton Banquet and Conference Center (91 Indian Rock Road, Windham, 898-6300). Solos, duets, ensemble numbers to raise money for WAG. Tickets $50. Visit windhamactorsguild.com. Call 247-8634.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rodgerslibrary.org.

Classes for kids

• **ADVANCED ACTING WORKSHOP** for ages 15-19 years, Tuesdays, 6-8 p.m., Sept. 11 through Oct. 30, through Boys & Girls Club of Souhegan Valley (56 Mont Vernon St., Milford). Call 465-3456 or email tobytarnow@yahoo.com. Cost is $200.

ART LISTINGS

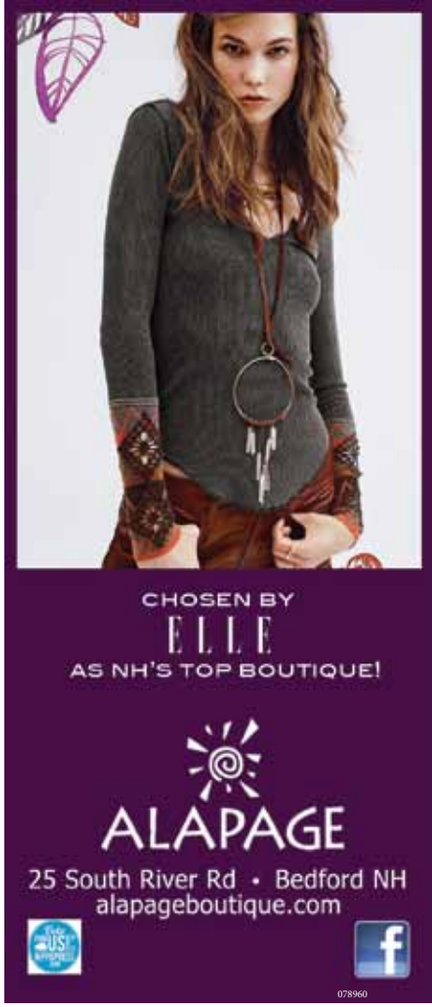
Art events

• **ART 'ROUND TOWN** opening at the McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306) Fri., Sept. 7, 5-8 p.m. Free.

• **LONDONDERRY ART ON THE COMMON** Sat., 33 ▶









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ARTS

More than art

Inspired Recovery exhibits the path to sobriety

By Kelly Sennott
ksennott@hippopress.com

Addiction is about isolation. It's about being terribly alone and being in touch with nobody you love.

Art, then, can be a remedy. It represents the complete opposite.

"Art is about having a profound connection with everybody who is willing to observe and participate in art," said Marty Boldin, co-creator of Manchester's Inspired Recovery. "The remedy for drug addiction is to avoid isolation and find healthy relationships and connections with people. Art can help you do that," Boldin said.

And so those who find themselves at the fifth annual Inspired Recovery exhibition on Friday, Sept. 14, will see the paintings, hear the music and become enveloped in the words and stories of sobriety — the media through which these artists got clean.

The idea for an event for recovered and recovering artists came about in 2006 in a conversation between Boldin, who worked at the City of Manchester Office of Youth Services, and Tym Rourke, who was the executive director at the Makin' It Happen Coalition in Manchester at the time. September is National Recovery Month, and Manchester lacked an event honoring that. They decided it was about time.

Nonprofits from all over New Hampshire (see a complete list at inspiredrecovery.org) work to bring these artists together.

Those who talk to the artists there will see that art becomes something more precious than a hobby. Diane Larochelle was 34 when she began her sobriety 10 years ago. Having battled alcoholism since she was just 15, she experienced a rocky road to recovery. Painting gave her an outlet.

"It gave me a place to put all of my hopes, my dreams, my anxieties. It gave me a place to focus, to make the invisible visible. It gives people a place to put all of those underlying causes that make people drink — life circumstances, regret — down on paper. I was able to put them down, visualize them, so that I could let them go," Larochelle said. Having studied art for a bit in school, she found this old love also gave her something to do with her hands. She initially took to knitting — she was always knitting, blankets upon blankets, just to keep her hands moving, she said. It was very important to keep busy.

"A lot of people use music, poetry, visual arts, to express themselves in a way that they weren't able to when they were using substances," she said. It's not so much about the result as about the process. Being a high-caliber artist is not necessary.



Diane Larochelle and one of her paintings, "Pathway yellow road." It represents finding her way out of the box she was in. Courtesy photo.

She noticed a change in her work: "Once I got sober, my artwork took on a different quality; it became much more personal and much more expressive. ... It tells a story now," she said. She used it as a tool to maintain her sobriety.

The paintings she'll show at this year's Inspired Recovery do tell a story. Flowers bursting through the grass in her painting "Sober Garden" represent her flourishing.

She's not at all shy about her journey to sobriety; it motivated her to create her own nonprofit. The organization, Nikki's Dream, was inspired by Nikki LaBerge, a woman who devoted her life to Manchester's Center for Expressive Art Therapy and Education (CREATE!), the organization that helped Larochelle find herself. Nikki's Dream offers wellness and prevention services (art therapy, yoga, stress management, leadership, etc.) for women, children and at-risk teens who cannot afford therapy.

She's working toward a degree in art therapy and says she is inspired by the caliber of work at this show.

Inspired Recovery hits home for Boldin, too. He became sober in 1987. Music is his preferred medium.

"I think that substance abuse is one of the most horrific things that can go on in a person's life. This event tells people that recovering from addiction and alcoholism is possible," Boldin said.

Perhaps one of the most rewarding aspects of the works in this exhibit is the sense of purpose the artists have found.

It's evident when Larochelle describes last year's exhibition with a small grin playing at her mouth. She sold two paintings that night.

Inspired Recovery
Where: New Hampshire Institute of Art, French Building, 148 Concord St., Manchester
When: Friday, Sept. 14, 6-10 p.m.
Admission: Free.
Information: inspiredrecovery.org

• **Dover Fiber Art:** Knitted sweaters aren't just for humans. They're also for lampposts. On Thursday, Sept. 6, residents on the seacoast will notice something different about the city's downtown Henry Law Park: It will be wrapped in colorful knitting. Part of Dover's first Fiber Art Installation, local fiber artists' work will wrap up the park in their art this weekend. Dover actually has a very long history of textile production, said city resident and artist/curator of the new art installation, Malone Cloitre. "I have been knitting for 18 years and find it to be a very creative medium. It's a timeless art form, and Dover has a long history with textile production. It's has been great to work with the Arts Commission and Children's Museum to make this dream a reality," Cloitre said in a press release. Cloitre and several local knitters (Kelly Tronzo, Viki Guy, Amanda Reed, Caroline Lamoureux and Laura Baxter) worked with donated yarn to create the art decorating the park. Several textile pieces created by Jean Hearn will also be displayed inside the Children's Museum of New Hampshire. An opening reception for the installation occurs Friday, Sept. 7, from 5:30 to 7:30 p.m. in the lobby of the Children's Museum of New Hampshire, 6 Washington St., Dover. Visit childrens-museum.org. The exhibition will be on display until Oct. 15, according to the press release.

• **Wine and art:** There are few things better than food, wine or art. As such, it only made sense to put them all together. Ellen Andre and Dick Rourke, co-owners of "Tutto Bene: Wine and Cheese Cellars," will be opening a new social space within the shop called "The Art of Wine." The new space will offer both paint lessons and studio space, in addition to the wine and cheese shop the pair currently run. The grand opening is Wednesday, Sept. 12, at Tutto Bene/The Art of Wine (58 Prescott St., Lowell, Mass.), and on this night, Lowell's well-known artists Deb Bretton Robinson, Jennifer Clement, Tracy Levesque and Liz Stewart will showcase their talents through an art exhibition and art lesson. "Our partnership with local artists in the Art of Wine will be an even greater success, and fun for the whole community," Andre said in a press release. Call 978-459-9463 or email ellen@tuttobenecellars.com.



• **Nashua's new cultural commission:** Arts come together in Nashua through the city's new cultural commission. The purpose is to serve the community by facilitating, advocating, coordinating and educating on behalf of the arts and cultural assets of the city, according to a press release. The plan is to provide a local artist database that will allow visual and performing artists to list themselves to share and exchange information easily. The database will reside on the Nashua Art Commission website, which is soon to be unveiled. Artists who wish to become involved are invited to contact Liz Racioppi at eracioppi@comcast.net to learn more.

• **An interactive exhibit:** An artist who's risked her life to tell stories will share them at the Lamont Gallery (11 Tan Lane, Exeter, 777-3461) this month. Courtney Bent is an award-winning photographer and filmmaker who has gone to the depths that few have, from Masai camps in East Africa to death row in the United States. In her Polaroid project, "Double Exposed," Bent uncovers and depicts a narrative inside each portrait, allowing the sitter to become an active participant in the process. The exhibit is on display from Sept. 10 through Oct. 20, with an artist reception on Saturday, Sept. 15, from 10 to 11 a.m. This exhibit offers an interactive opportunity for viewers, who are encouraged to share their thoughts on the exhibit in journals placed alongside the art, and they're also encouraged to contribute to a visitor-driven exhibition at the gallery, inspired by Bent's work, according to a press release. —*Kelly Sennott*

◀ 31 Roads in Londonderry. Call 801-0701 or londonderryculture.org.

• **ST. JOSEPH FALL ART RECEPTION** Thurs., Sept. 13, 5:30-7:30 in the St. Joseph Hospital Atrium (172 Kinsley St., Nashua). Local Art Reach project Community Open House. Call 889-8299 or visit stjosephhospital.com/Art-Reach.

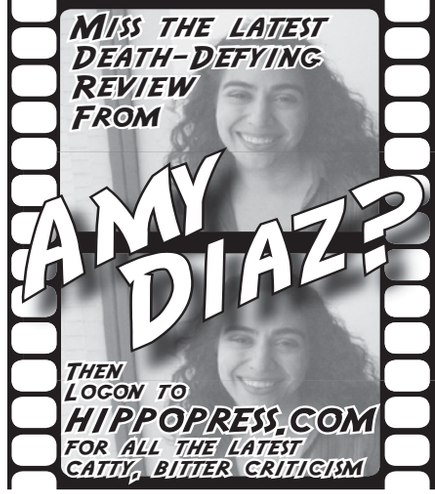
• **PAINT THE TOWN LIVE ART AUCTION** Fri., Sept. 14, at Kimball Jenkins School of Art (266 N. Main St., Concord). Silent auction and wine cellar raffle at 5:30 p.m., live auction begins at 7 p.m.

• **INSPIRED RECOVERY** is on Fri., Sept. 14, 6-10 p.m. at the French Building, NHIA (148 Concord St., Manchester). Free event that invites all to experience the journey toward recovery from alcohol and drug addictions through music, spoken word poetry and visual arts. Visit inspiredrecovery.org.

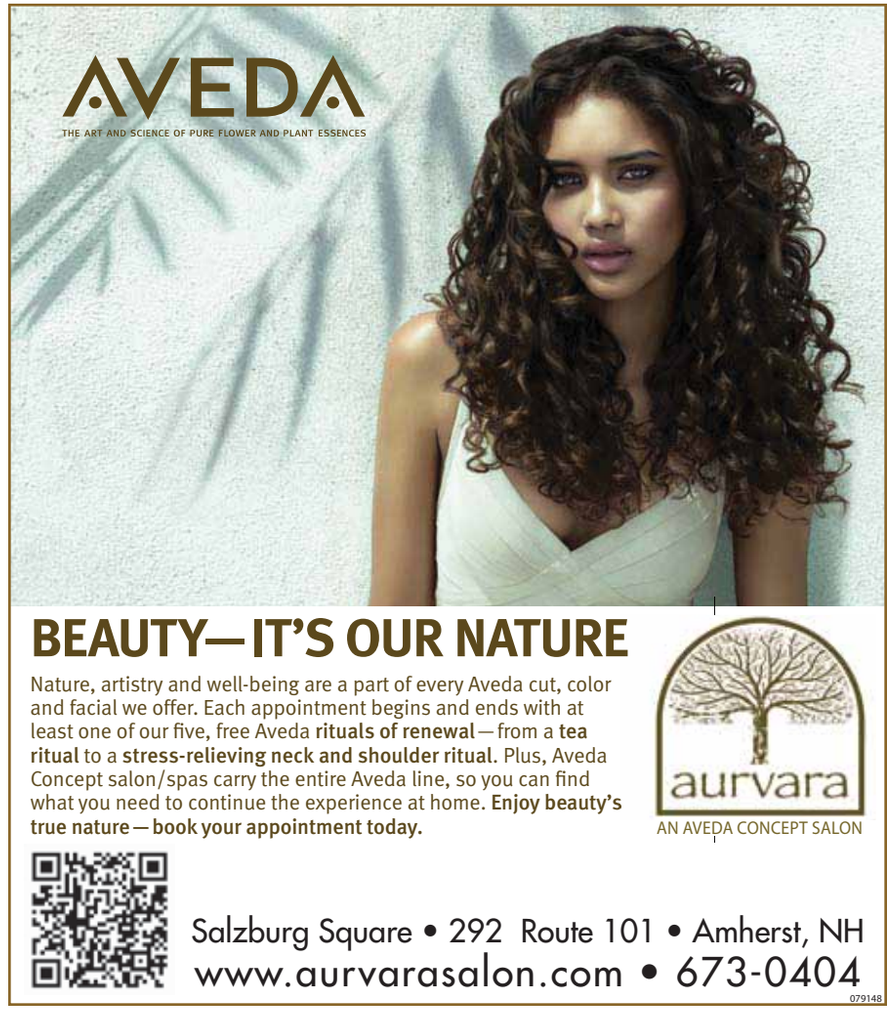
• **ARTISAN FESTIVAL** at Canterbury Shaker Village (288 Shaker Road, Canterbury) on Sat., Sept. 15, and Sun., Sept. 16, 10 a.m. to 5 p.m. Tickets are $12 for adults, $6 for kids. Call 783-9511 or visit shakers.org.

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on Saturdays through October, 9 a.m.-3 p.m., at Bicentennial Square in Concord. Free admission and downtown parking. Visit concordartsmarket.com.

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

Exhibit openings

• **ADELAIDE MURPHY TYROL'S** "Prey and Predator" exhibit shows at McGowan Fine Art (10 Hills Ave., Concord), which runs Sept. 4 through Oct. 7. Artist's reception is Fri., Sept. 7, 5-7 p.m. Free. Call 225-2515 or visit mcgowanfineart.com.

• **DOUGLAS HUNTLEY** exhibits at the Nashua Public Library (2 Court St., Nashua) during September and October. Opening reception Sat., Sept. 8, 3-5 p.m. Call 589-4600. Free.

• **"LIKE BREATHING: NATIVE AMERICAN BEADING AND QUILLWORK"** exhibit opening reception at the Mount Kearsage Indian Museum (18 Highlawn Road, Warner, 456-2600, indianmuseum.org) Sun., Sept. 9, 2-4 p.m. Runs through Oct. 31.

• **COURTNEY BENT** photography exhibit, "Double Exposed" is on display at the Lamont Gallery, Frederick R. Mayer Art Center, Phillips Exeter Academy, Sept. 10 through Oct. 20. Artists reception is Fri., Sept. 14, 6:30-8 p.m., followed by a gallery talk on Sat., Sept. 15, 10 a.m. to 11 a.m. Call 777-3461 or email gallery@exeter.edu.

In the galleries

• **ERIC SANFORD -- PHOTOGRAPHER** exhibit at the Discover Gallery in the Millyard Museum (200 Bedford St., Manchester) is on view through Dec. Hours are Tues.-Sat., 10 a.m.-4 p.m.

• **PAINTINGS BY ELEANOR GRAHAM** through Sept. 8, Epsom Public Library (1606 Dover Road, Epsom). Vibrant oil paintings of landscapes both familiar and exotic. Mon.-Thurs., 10 a.m.-7 p.m.; Sat., 9 a.m.-1 p.m. Call 736-9920 or visit www.epsomlibrary.com.

• **SUZANNE BOLBY YOUNG** of Manchester exhibits her paintings in an exhibit, "Inside Out," through Sept. 28 at UNH Manchester, on the second floor, 400 Commercial St., Manchester. Free. Visit manchester.unh.edu or call 641-4101.

• **"TRANSCENDING NATURE: NEW PAINTINGS BY ERIC AHO"** on display at Currier Museum of Art (150 Ash St., Manchester, 669-6144, ext. 108, currier.org) through Sun., Sept. 9.

• **ART QUILTS LOWELL 2012** exhibition at the Brush Gallery and Artists' Studios (256 Market St., Lowell, Mass., 978-459-7819) features fine art quilts of the U.S. and Canada. The exhibition is open through Sept. 15.

• **"TOSSED AND FOUND"** exhibition of found object art by Kim Cunningham will be on view in the Daniels Room at the Hancock Town Library (25 Main St., Hancock, 525-4411) through Oct. 4 during regular library hours.

• **CAROL EVANS** work will

CIRCUS CLOWNS



Yep, this guy is on fire — and he's about to shoot through the air as a human cannonball. Only at the circus is this OK. Come see the human fuse, Brian Miser, as he "sets the circus sky ablaze," ignited and propelled from the only human crossbow in existence 100 feet in the air when the Ringling Bros. and Barnum & Bailey come to town at the Verizon Wireless Arena (555 Elm St., Manchester) the last weekend in September. The Titanic Tulga and the Mighty Meetal will demonstrate their strength by twirling telephone poles above their heads. You'll also see the Tian Yi Cheng Troupe jump, leap and flip through the air, the Danguir family in a high wire act and, of course, the ever-famous Clown Alley. There are seven shows Thursday, Sept. 27, through Sunday, Sept. 30. Tickets start at $17. Visit Ringling.com.

SING OUT LOUD



Join an open sing on Saturday, Sept. 8, at Manchester Community Music School (2291 Elm St., Manchester). From 9 a.m. to 9:45 a.m., there are returning singer auditions; 10 a.m. is the open sing/retreat; at noon, attendees will enjoy a potluck lunch, and auditions for new and returning singers continue from 12:45 to 3 p.m. The Manchester Choral Society, a nonprofit auditioned community chorus, performs at numerous events throughout the year, from "Caroling in the Currier" to partaking in "The Peacemakers" performance in mid-December. Visit mcsnh.org or call 472-6627 to learn more.

PRINT IT



A new exhibition will be shown at the Sharon Arts Center (30 Grove St., Peterborough) starting Friday, Sept. 7: "Printvale!" This exhibit features prints by a number of artists, curated by Peterborough printmaker Erin Sweeney, an artist with extensive knowledge of the contemporary printmaking taking place on a national level, said Gallery Director Camellia Sousa in a press release. Some special events not to miss with this new exhibit: On Friday, Sept. 7, The Tired Press (a bicycle outfitted as a mobile printing studio) will also be at the gallery from 4 to 7 p.m., arriving right before the opening reception that night (5 to 7 p.m.). Tired Press focuses on the creation and production of site-specific postcards and includes a small-scale relief press, pannier cabinet for supplies, and, to top it off, a volunteer post office service (check them out at tiredpress.com). Following, check out the artists panel discussion at the gallery, Saturday, Sept. 22, from 1 to 3 p.m. Visit sharonarts.org or call 924-7676. Pictured, prints by Rian Kerrane.

be shown at the Seacoast Artist Association Gallery (225 Water St., Exeter) through September.

• **ANNUAL OUTDOOR JURIED SCULPTURE EXHIBIT** at Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will run through Thurs., Oct. 18.

• **"IT'S ALL ABOUT CLAY"** exhibit at the Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, themillbrookgallery.com) through Dec. 24. Opening reception Sun., Sept. 9, 3-6 p.m. Call 226-2046.

• **"LIKE BREATHING: NATIVE AMERICAN BEADING AND QUILLWORK"** is at Mount Kearsage Indian Museum (18 Highlawn Road, Warner, 456-3244, indianmuseum.org) through Oct. 31. Admission to the gallery is free, $8.50 for the rest of the museum.

• **ART IN THE MILL** rotating exhibit of artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill) presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free.

• **DARLENE ROBYN** will showcase new Asian-inspired mixed media work at Hatfield Gallery (55 S. Commercial St., Manchester, 627-7560). Gallery hours are Tues.-Fri., 9:30 a.m.-5:30 p.m., and Sat., 9:30 a.m.-3 p.m.

• **"EVERY PERSON HAS A STORY"** is on display at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs. and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

• **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillsstudio.com.

Open calls

• **CALLING ARTISTS** to participate in Friends of the Amherst Library October Art Exhibit, "Celebrating the Harvest." The exhibit runs through October in the library (14 Main St., Amherst). Accepting any medium that shows fall colors, harvests or any autumn scenes. Email sharronapril@gmail.com or call 672-8418.

Classes/workshops/demos

• **KICKSTART LIGHTROOM** with Rob Sylvan offered Thursday nights, Sept. 14, Sept. 20 and Oct. 11, 6:30-9:30 p.m. at The SOPHA, LLC, 15 Merrill St., Manchester. Introductory classes in how to import, process, manage and display images. Tuition is $229.

CLASSICAL LISTINGS

Concerts

• **"A CELEBRATION OF BROADWAY AND BEYOND"** gala Fri., Sept. 14, at 6 p.m. at the Bald Peak Colony Club (180 Bald Peak Drive, Moultonborough). Featuring vocalist Jody Ebling. Call 569-2151, visit friendsofmusic.org. Tickets are $85.

• **ELLA LIVES** Nanette Perrotte presents "Ella Fitzgerald -- It Don't Mean a Thing" on Sat., Sept. 15, at 7:30 p.m. in the Old Meeting House of Francestown (One New Boston Road, Francestown). Tickets are $10.

Open calls/workshops

• **MANCHESTER CHORAL SOCIETY OPEN SING** Sat., Sept. 8, at 9 a.m. at Manchester Community Music School (2291 Elm St., Manchester, mcsnh.org, 472-6627).

• **SUNCOOK VALLEY CHORALE OPEN SINGS** event on Mondays, Sept. 10 and Sept. 17, at 7 p.m., at the Pleasant View Retirement Center's Theater, 227 Pleasant St., Concord. Visit SVCNH.org or email SVCNH30@gmail.com or call 780-4968. All welcome.

• **CONCORD LIGHT OPERA COMPANY** seeks players for Gilbert and Sullivan's *Princess Ida*. Choral performances begin in October and continue weekly for the show in March. Auditions are Tues., Sept. 16, at 7 p.m., and Sun., Sept. 23, at 2 p.m., at South Church in Concord.

• **NEW HAMPSHIRE GAY MEN'S CHORUS AUDITIONS** for Winter 2012 15th anniversary concert series, "Colors of Winter," on Tues., Sept. 11 and Sept. 18, at 6:30 p.m. at Brookside Congregational Church (2013 Elm St., Manchester). Gay and gay-friendly men 18 and older are invited to join. Visit NHGMC.com.

• **OPEN AUDITIONS** for Peacockapella Singing Troupe on Sun., Sept. 9, 1-3 p.m., at 14 Court St., Nashua. Email keithw@peacockplayers.org. Visit peacockplayers.org.

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LISTINGS

36 Children & Teens
Games, clubs, activities...

40 Crafts
Knitting, quilting, fairs...

42 Dance
Ballroom, folk dancing...

45 Health & Wellness
Workshops, fitness...

46 Marketing & Business
Classes, seminars ...

46 Miscellaneous
Bake sales, fundraisers...

48 Museums
Exhibits and displays...

FEATURES

37 Treasure Hunt
There's gold in your attic.

38 The Playground
Something fun to do with the kids.

39 Kiddie pool
Family activities this weekend.

40 The Gardening Guy
Advice on your outdoors.

42 Car Talk
Click and Clack give you car advice.

49 Tech
John "jaQ" Andrews knows gadgets.

FOOD

50 Get a taste
Everyone's invited to a Taste of Downtown Manchester PLUS Weekly Dish; Red, White & Green (good bottles for less than $20); Perishables, From the Pantry, Just Desserts and more.

Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE

The thrill of the chase

Play fetch all year round with disc dog

By Cory Francer
cfrancer@hippopress.com

When Deb Landry and her Australian Shepherd, Tessa, go to the park, they bring a duffel bag full of flying discs. And when the discs come out, Tessa's eyes lock onto each one as it is flung out of her owner's hand. As she chases it across an open field on a Tuesday afternoon in Concord, her eyes don't leave the disc until she leaps and it lands successfully in her mouth.

On the surface, this appears to be a nice moment between a dog and its owner. But Landry and Tessa are practicing the sport of disc dog, one that has landed the pair multiple blue ribbons in the judged game where owners toss flying discs to their dogs. As members the Granite State Disc Dogs, the only disc dog club in New Hampshire, they compete along with a growing group of handlers and dogs throughout the region.

The group maintains a beginner-friendly atmosphere, because as it is only in its second year, most of its members are still fairly new to the sport. Club treasurer Laura Campbell said most of the original group members already knew each other through competing in dog agility events. When they coincidentally happened to all attend a seminar on disc dog from Angelo Marinakis, a top competitor from Vermont, the idea for the group was born.

"We keep it fun and not all about winning," Landry said.

Campbell said that not only is disc dog a fun way to compete with other dog enthusiasts, it provides great exercise for a dog and creates an incredibly tight bond between the dog and its handler. With the hours that go into the choreographed routines, Campbell said the connection she and her dog Tek have developed has strengthened since they began disc dog.

"Any time you spend that much time with your dog, it will make the bond that much better," she said.

Because the group's members are so new to the sport, Campbell said, the first few competitions they took part in were nerve-wracking. However, other organized groups in the area were accepting of the Granite State club from the beginning because of their enthusiasm — and matching tie-dye shirts.

As the sport continues to grow, the Granite State Disc Dogs are working to spread their love of the activity throughout the region. They have appearances scheduled at Pet Day at the Concord Arts Market on Saturday, Sept. 15, and on Saturday, Sept. 29, at the Deerfield Fair.

But to really get involved, the group hosts a monthly open practice where anyone can bring a dog and some discs and give the sport a try. For September, the open practice is scheduled for Saturday, Sept. 22, at New Hampshire Technical Institute (31 College Drive, Concord).

Campbell said creating and developing a club in New Hampshire has allowed the group to decrease the amount it has to travel to competitions and practices.

"New Hampshire didn't have a club and because we always had to travel out, it was even more reason to start," she said.

But, because the weather in New Hampshire is rarely ideal for disc dog, the group has been able to secure indoor space in Northfield for winter fetching. Practicing year round, Landry said, keeps the dogs' enthusiasm remains at a high level.

Around the house, Landry said Tessa's flying discs always stay out of sight. That way when they come out for a practice session at the park, it becomes a treat for Tessa to chase them down.



Laura Campbell and her Australian Shepherd, Tek, perform their disc dog routine. Granite State Disc Dogs courtesy photo.

"I only bring the discs out when we're practicing," Landry said. "And when I say we're done, she knows we're done."

Though Landry and Campbell both participate in disc dog with Australian Shepherds, there is no restriction on what type of dog can play. Campbell said as long as the dog enjoys it and has the drive to participate, any dog can be a top disc dog. In addition to shepherds, Campbell said she has seen border collies, pit bulls and cattle dogs all impress at competitions.

The club's members recognize their sport is small — even within dog sports — but are proud they are helping to spread the activity in northern New England. Landry recommends attending an open practice as a good first step for someone just getting started in disc dog. She said the activity can be dangerous for the dogs and without the proper training from experienced participants, injuries can occur.

"I highly recommend that when people into the sport, they get instruction from someone who knows what they are doing," Landry said. "Safety is our No. 1 priority."

But once a handler and a dog find that perfect rhythm in their routine, it becomes even more than a passion.

"Once you get started, it's like an addiction," Landry said.

The Granite State Disc Dogs
When: Saturday, Sept. 15
Where: Pet Day at the Concord Arts Market, Bicentennial Square, www.concordartsmarket.com
Admission: Free
Info: www.granitestatediscdogs.com

CHILDREN & TEENS

Events

• **IN SEARCH OF SEEDS** preschool program at Amoskeag Fishways (4 Fletcher St., Manchester) Wed., Sept. 12, 10-11 a.m. and 1-2 p.m. Learn all about seeds by collecting, playing with and making crafts with them. Cost is $5 per family with advance registration and payment required. Call 626-3474 or visit www.amoskeagfishways.org.

• **THE BEAR NECESSITIES** at Amoskeag Fishways (4 Fletcher St., Manchester) on Fri., Sept. 14, 7-8 p.m. Family program to learn about bears. Cost $5 per family with advance registration and payment required. Call 626-3474 or visit www.amoskeagfishways.org.

• **TWELFTH ANNUAL BUG BALL** at Amoskeag Fishways (4 Fletcher St., Manchester) on Sat., Sept. 15, 11 a.m.-3 p.m. will feature an insect petting zoo, crafts and an insect expert presentation. Cost is $3 per person or $6 per family. No registration required. Call 626-3474 or visit www.amoskeagfishways.org.

• **KIDS APPLE HARVEST PARTY** at the Manchester City Library (405 Pine St., Manchester) Mon., Sept. 17, 10 a.m. Enjoy harvest stories, crafts and games. Registration required. Call 624-6550, ext. 328.

• **ART CLUB** at Manchester City Library (405 Pine St., Manchester) Tues. Sept. 18, 4 p.m. For kids in kindergarten through third grade. Drawing, painting and more is available. Registration is required. Call 624-6550, ext. 328.

• **BOYS & GIRLS CLUB DAY FOR KIDS** at the Radisson Hotel (700 Elm St., Manchester) on Sat. Sept. 22, 10 a.m.-3 p.m. Kids of any age can check out the petting zoo, magic show, pony rides and many other events and activities. Admission is free. Call 625-5031, ext. 228, or visit www.begreatmanchester.org.

• **FALL FRIGHTS OF FOLKLORE** at Manchester City Library (405 Pine St., Manchester) Mon. Sept. 24, 4 p.m. For ages 6 and older. No registration required. Call 624-6550, ext. 328.

• **TRAVEL CLUB** at Manchester City Library (405 Pine St., Manchester) Sept. 25, 4 p.m. For kids in kindergarten through fifth grade, learn about foreign countries through photographs, art, cuisine and games. Registration is required. Call 624-6550, ext. 328.

• **BYE, BYE BIRDIE** at Amoskeag Fishways on Wed., Sept. 26, 10-11 a.m. and 1-2 p.m. Preschool program all about birds. Admission includes games, outdoor activities and a bird walk. Cost is $5 per family, advance registration and payment required. Call 626-3474 or visit www.amoskeagfishways.org.

• **RINGLING BROS. AND BARNUM & BAILEY** present "Fully Charged," Thurs., Sept. 27, through Sun., Sept. 30. Superhuman stunts, never-before-seen performances, at Verizon Wireless Arena (555 Elm St., Manchester). Shows are Thurs.-Fri., Sept. 27-28, at 7 p.m.; Sat., Sept. 29, at 11 a.m., 3 and 7 p.m.; and Sun., Sept. 30, at noon and 4 p.m. Tickets are $17-$92. Call 745-3000, visit Ringling.com.

Open houses

• **CHILDREN'S OPEN HOUSE** at Concord Com-

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

When I was a young teenager in 1960, I was fortunate to live in the Upper Valley region, in Enfield. While there, I had my start in life as a carpenter. I was employed to dismantle homes as well as tear down walls and rebuild them. It was during one of these jobs that I was lucky enough to discover some Shaker artifacts. I also became acquainted with the Shaker way of life and their creativity in designing and handcrafting their own furniture.

I met a couple who found out I was interested in the Shaker way of life and knew of my talents to refurbish Shaker furniture. This couple's home was decorated entirely with Shaker furniture and they had a few small repairs they wanted done. They approached me with a project they felt I could do for them, which I completed to their satisfaction. We became good friends and this is when I was given a gift of a collage of pictures of the Enfield Shakers from the 1870s. I am hoping you can put some kind of value on the lot for me. I also have a Shaker seed box in original red paint and other small Shaker items. I would love to sell these to a collector so they can enjoy them.

Thanks for your help.

Rene in New Hampshire



Dear Rene,

Shaker items are very collectible, mostly the rarities and furniture, which can bring a premium at any antique shop or auction. Clothing is another sought-after item. But in general, you don't find a lot of the older pieces and that is why they can be very expensive when you do. I think this is a great part of American history to collect.

As far as the seed box goes, Rene, I think that it is one of the more common items, but being in red paint will make it a better for selling. The photos I think are awesome and a rarity, if these are the real deal and not copies of pictures. I think to a collector you could be dealing with at least $15 to $ 25 for each one depending on the subject. I think the provenance (where they came from) will help also. I have done some research for you but mostly only found re-printed pictures, and then some that were of very common subjects. So I think these could be rare and to a collector could exceed even what I am thinking for a value.

My suggestion is to get in touch with a Shaker collector directly and find out how rare they are.

Some things are just not easy to put a value on because you don't see a lot of them or because they can be oddities. When this happens you really have to go slow and do a lot of homework.

Donna

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

munity Music School (23 Wall St., Concord) on Sat., Sept. 15, 10 a.m.-1 p.m. Staff will be available for questions and will provide demonstrations, giveaways and information sessions. Call 228-1196 or visit www.ccmusicschool.org.

Teen/tween events

• **PLAY DATE NH** invites youth age 12-18 to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdatenh.com. Game days are hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, rodgerslibrary.org, 886-6030).

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550, ext. 335, or e-mail knorton@manchester.nh.gov for details

• **ANIME CLUB** at Derry Public Library (64 E. Broadway, Derry) on Tue., Sept. 18, Tue., Oct. 23, and Tue., Nov. 20, 3:30-4:30 p.m. Watch, draw, read and talk about anime. Call 432-6140 or visit www.derry.lib.nh.us.

• **ANIME/MANGA CLUB** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the third Monday of each month at 2:30 p.m. and the first Saturday of each month at 1 p.m. Call 886-6030.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, email qnctybalrm@aol.

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Fun around the water

At Lake Massabesic, you can do everything except swim

By Rebecca Sherman
listings@hippopress.com

With a surface area of more than 2,500 acres, Lake Massabesic should be hard to miss.

More than five miles long and a mile wide, Massabesic — the name is a Native American term meaning "the place of much water" — is located within Manchester and Auburn. According to the website of the Manchester Water Works, the rainwater and melting snows collected in the lake provide drinking water for 159,000 regional residents. Yet, like so many things "right under our noses," the lake's charms remain a mystery to some.

For families, the lake could provide enough activities to fill many weekends.

Sarah Koval, volunteer coordinator and naturalist at the Massabesic Audubon Center in Auburn, said there are five miles of trails around the center that families can hike, snowshoe and cross-country ski. Two of these trails lead to Lake Massabesic: a 3.25-mile round trip that takes visitors to Battery Point and a 1-mile round trip to Blueberry Point. Koval said the trails are old fire roads and are very wide, with gently rolling terrain. Each has a spot for a picnic, she said; Blueberry Point has a bench, while Battery Point offers a big grassy area.

Koval said before families head out on the trails, they can stop by the Massabesic Audubon Center and pick up a "Passport to Adventure." The Passport, available for $2, provides kids an experience that Koval calls "a cross between geocaching and a scavenger hunt." Kids and their families follow clues that lead them to various points of interest along the trails, such as a vernal pool. At the location, kids can find a stamp that they use to stamp their passport. When they return from their hike, kids can turn in the books at the center and be entered in a random drawing that will take place during the Audubon Center's Enchanted Fall Festival, Saturday, Oct. 20, from 3:30 to 8 p.m. Kids might win a bird flag or a birdhouse if their name is drawn, Koval said.



Families can enjoy stunning views of Lake Massabesic from almost any point on the shoreline. Photo courtesy of Sarah Koval.

Once out on Battery or Blueberry point, Koval said, families have a wonderful opportunity to view wildlife, especially loons, which will be on the lake until it ices over. During fall, lakeside is a great place to see migratory waterfowl, like geese and ducks.

Koval said an osprey viewing blind is available at Battery Point. It has four walls, a roof and benches inside, providing a great spot to see wildlife.

Koval said the Audubon Center, in conjunction with the Manchester Water Works, is undertaking a project to improve wildlife habitat for raptors by "retro-fitting a pine tree" in September. She said a professional arborist will be selectively cutting some branches at the top of a pine tree to make room for a 4'-by-4' platform. Studies have shown that osprey prefer to build their nests, which are quite large, at the tops of tall pine trees. She said a nesting pair of osprey were around the lake until about five years ago, and while the platform won't guarantee that a pair will return, the platform may increase the chance. Families also may get to see bald eagles. Two immature bald eagles have been seen, as if they are scouting the area, she said.

While swimming and wading are restricted on the lake because it is a source of drinking water, fishing is allowed. Koval said fishermen frequently hike along on the trails to the points, for quieter fishing than at Front Park, the large lakefront park off Bypass 28 next to the Massabesic Yacht Club.

According to a 2003 article in New Hampshire Fish & Game's *Wildlife Journal*, the best fishing at Front Park is at the south end, near a drainage culvert. Two other popular spots listed in the article are Deer Neck Bridge, "the narrow channel that connects the two sides of Lake Massabesic" farther south on Bypass 28, and Claire's Landing, in the village of Auburn, off Route 121.

Ice fishing is another option, when the ice is well frozen. Another winter activity is to look for animal tracks in the snow on the frozen lake — tracks for river otters can often be seen.

Koval said the length of the trails at the Audubon center makes launching a boat from either Battery or Blueberry point unlikely. However, according to Manchester Water Works' website, but there are three public launches on the lake owned and operated by the Water Works. The launch at Deer Neck Bridge is "specifically designed and designated for cartop craft such as canoes and kayaks," according to the website. See www.manchester.nh.gov/website/Departments/WaterWorks/Boating for additional launch locations, as well as boating rules and restrictions.

Massabesic Audubon Center
26 Audubon Way, Auburn, 668-2045, www.nhaudubon.org
Trails are open dawn to dusk daily
Center hours: Tuesday-Saturday, 9 a.m.-5 p.m.
Rules: See www.manchesternh.gov/website/Departments/WaterWorks/Rules/tabid/428/Default.aspx for a list of posted rules for activities on and around Lake Massabesic.
Bicycling: For mountain biking and cycling opportunities, check out the Friends of Massabesic Bicycling Association (FOMBA) at www.fomba.org

com or call 622-1500. Visit queencityballroomnh.com.

• **BOOKS AND BITES** Talk books and eat food at the Nashua Public Library (2 Court St., Nashua) on Tuesdays at 4 p.m. A new theme each week. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **CECILIA ENSEMBLE** High school age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or mariabelva@gmail.com. pcchoir.org.

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit wadleighlibrary.org.

• **COLLEGE ADMISSION ESSAY** at Derry Public Library (64 E. Broadway, Derry) on Sat., Sept. 29 and Sat. Oct. 27, 1-2:30 p.m. Learn how to craft a strong college application essay. Call 432-6140 or visit www.derry.lib.nh.us.

•**E-READER/TABLET COZY** at the Nashua Public Library (2 Court St., Nashua) on Tues., Oct. 16, at 4 p.m. Grades 6-12 can create a no-sew case for their personal device. Register at www.tinyurl.com/nplteen.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call 673-2408 or visit wadleighlibrary.org.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **QUEEN CITY BALLROOM TEEN CLASSES** Sundays, 4:30-5:15 p.m. at the Queen City Ballroom Studio, 21 Dow St., Manchester. For ages 11-19. Learn how to ballroom, swing and Latin dance. Each month features a different dance. Come with or without a partner. No pre-registration. Classes are free, but a commitment to regular attendance is required. Email qnctybalrm@aol.com or call 622-1500.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make

Geometry in action

• The Squam Lakes Natural Science Center (23 Science Center Road, Holderness) will host the **Festival of Flight** on Saturday, Sept. 8, from 11 a.m. to 6:30 p.m. Get a close look at live ospreys, hawks, falcons and kestrels and create your own kite. IBEX Puppetry, which is run by Jim Henson's daughter Heather Henson, will be on hand for a "Celebration of Flight" puppet show. From 4:30 to 6:30 p.m., visitors can take a tethered ride in a hot air balloon. Admission is $15 for adults, $12 for seniors (65+), $10 for ages 3 to 15 and free for children 2 and younger. Balloon rides are an additional $5 for children and $10 for adults. Call 968-7194, e-mail info@nhnature.org or visit www.nhnature.org.

• This weekend is your last chance to experience **Secrets of Circles** at the SEE Science Center (200 Bedford St., Manchester). The exhibit is open daily through Sunday, Sept. 9, and offers an opportunity to learn the mathematics and science around circles and why it makes sense that so many objects are circular. The SEE Science Center is open from 10 a.m. to 4 p.m. on Friday and 10 a.m. to 5 p.m. on Saturday and Sunday.

• Make your way through three **corn mazes** at Beech Hill Farm (107 Beech Hill Road, Hopkinton). The themes for this year's mazes are The Appalachian Trail, The White House Challenge and 100-Year Anniversaries. Each maze will come with a brochure with questions that visitors can find answers to hidden in the mazes. Each maze takes about 40 minutes to complete. Each maze is open daily from 11 a.m. to dusk. Admission is $6 per person. Children 3 and younger are admitted free. Call 223-0828 or visit www.beechhillfarm.com.

Art, apples, pumpkins

• Breathe the wholesome farm air at the **Hillsborough County Agricultural Fair** (15 Hill Dale Lane, New Boston) on Friday, Sept. 7, beginning at noon; Saturday, Sept. 8, at 8 a.m., and Sunday, Sept. 9, at 9 a.m. Throughout the weekend, check out live animals, live music and the giant pumpkin weigh-off, which will feature 1,000-pound pumpkins. Admission is $10 per day for adults and $5 per day for kids age 6 to 12, seniors 65+ and any active military or veterans. Children younger than 6 get in free. Visit www.hcafair.com

• It's **Family Saturday** at the Currier Museum of Art (150 Ash St., Manchester) on Saturday, Sept. 8, from 10 a.m. to 1 p.m. The theme for this month is weaving, and families can take part in hands-on activities and a guided gallery walk. Admission to the museum is free every Saturday from 10 a.m. to noon. Call 669-6144, email visitor@currier.org or visit www.currier.org.

• Visit the oldest house in northern New England for the **Jackson Hill Cider Day** on Saturday, Sept. 8, from 11 a.m. to 4 p.m. at the Jackson House (76 Northwest St., Portsmouth). Apple cider is the theme of the day, and kids will have a chance to help grind and press apple cider. There will also be music, crafts and games throughout the day. The New Hampshire Theatre Project will be on hand for performances of Johnny Appleseed and farm animals will make the trip from the Spencer-Peirce-Little Farm. Admission is $6 for adults and $3 for children. Call 436-3205 or visit www.historicnewengland.com.

Heroes

• Come face to face with an American hero at the Manchester Millyard Museum (200 Bedford St., Manchester). **Susan B. Anthony**, as portrayed by Sally Matson, will be on hand on Saturday, Sept. 8, from 10:30 a.m. to noon and will discuss her cross-country travels in support of women's rights, women's suffrage and the abolition of slavery. Admission is free. Call 622-7531 or visit www.manchesterhistoric.org.

• Moe, Larry and Curly are always good for a laugh. Their hijinks will be on display at the Manchester City Library West Branch (76 N. Main St., Manchester) during a free showing of ***The Three Stooges*** on Friday, Sept. 7, at 3 p.m. Call 624-6560.

• See what it takes to explore the Red Planet and check out a scale replica of **Marvin, the Mars Opportunity Rover** at the McAuliffe Shepard Discovery Center (2 Institute Drive, Concord). NASA launched the rover in 2003 to explore Mars, and the replica is making a limited appearance in Concord while it is on tour. The Discovery Center is open each day from 10 a.m. to 5 p.m., and on Fridays the center reopens at night from 6:30 to 9 p.m. Admission is $9 for adults, $6 for ages 3 to 12, $8 for ages 62 and older and for students age 13 through college.

their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN COOKING CLUB** at Derry Public Library (64 E. Broadway, Derry,) bi-weekly beginning Thurs., Sept. 6, 3-4:30 p.m. Cook a variety of food with other teenagers. Call 432-6140 or visit www.derry.lib.nh.us.

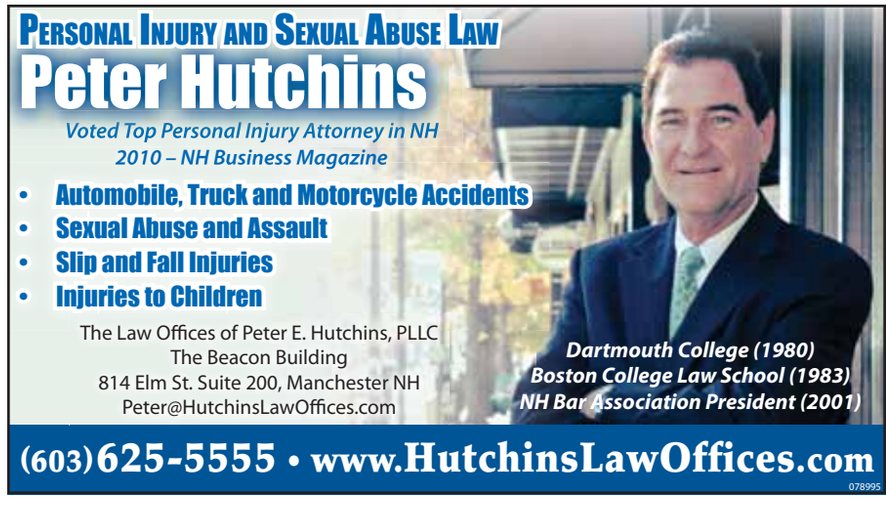
• **TEEN FILM** at the Nashua Public Library (2 Court St., Nashua) on Sat., Sept. 22, at 2 p.m. Film is rated PG-13 and runs 142 mins. Call 589-4646 for film title.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is $10/session. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library,









It's a bad year for stinkbugs

Advice on late summer pests

By Henry Homeyer
listings@hippopress.com

Sometimes it's easy to get discouraged about the garden. Early in the spring there are seeds that don't germinate well in cold, wet soil. Then the weeds germinate too well and try to take over the garden when things warm up. Next, Colorado potato beetles attack the potatoes. By mid-summer, early blight and other diseases start killing leaves and slowing growth on tomatoes, and now the tomato hornworms come along to browse the tomatoes and their vines. Gee whiz, is there no mercy for gardeners? I thought gardening was supposed to be easy!

But there is some good news. Mother Nature is doing her best to control some pests, tomato hornworms among them. Tomato hornworms are green larvae that get huge (up to 3 to 5 inches long) and have voracious appetites. Bad infestations can defoliate tomato plants in just a day or two. Because of their green color and markings, they are often very hard to notice, too. This year they seem worse than normal, according to some of my readers — though not in my garden. This is the season when they are most prevalent.

If you see a tomato hornworm with little white attachments, something like small grains of uncooked rice, do not kill the hornworm, as it is being attacked by the larvae of a parasitic wasp. These white projections are cocoons containing the pupae of a braconid wasp. They indicate that the good bugs have found the bad bugs and will destroy them.

I watched a hornworm that was covered with these tiny white cocoons, and over a 24-hour period it ate nothing. It was slowly dying and appeared to have no appetite. I called Dr. Alan Eaton, New Hampshire state entomologist, who told me that the wasps kill their prey slowly, allowing the larvae to feed long enough to develop. At a certain point, he said, the hornworms stop feeding. When he encounters a hornworm with parasitic wasp cocoons, he takes no chances — he moves it to another location away from his tomatoes where the braconid wasps can develop.

If you've seen a moth that resembles a hummingbird, that is the adult form of the tomato hornworm. According to Dr. Eaton, an adult moth of the tomato hornworm is about the same size as a ruby-throated hummingbird. They are very strong fliers and actually overwinter in the places where they can survive without freezing. Then they fly north in the spring, finding new feeding and mating territories.

One last hornworm tidbit: According to Dr. Eaton, there are two species, the tomato hornworm and the tobacco hornworm, and the tobacco hornworm is much more prevalent. So if you have been cussing out those nasty tomato hornworms, maybe they're laughing and saying, "We're actually tobacco hornworms!"

According to Dr. Eaton and several readers who have sent me questions, this is a bad year for green stinkbugs. These triangular-shaped green bugs are feeding on everything from grasses and veggies to peaches and apples. Perhaps the mild winter resulted in higher numbers of them. They stink if crushed, so Dr. Eaton recommends picking them and dropping them into soapy water. The brown marmorated stinkbug is often a pest, but the green one is not usually as prevalent as it is this year.

This is also the season that fall webworms appear. You may call them tent caterpillars, but they are of a different species of pest. The tent caterpillars form webs, or tents, in crotches of trees early in the summer, but the webworms create their nests near the tips of branches now, and into the fall. With time, the nests get bigger, enclosing more and more leaves as they grow. If the tent is down low you can physically remove the teeming mass of caterpillars by clipping off the branch and dropping it into a bucket of soapy water.

If the fall webworms are close enough to the ground that you can spray the leaves near them, you can apply a biological control. There is a product called Dipel, which contains a bacterium (*Bt kurstaki)* that will kill the worms if they eat leaves sprayed with it. This bacterium will not hurt us, our pets, fish or birds. It is specific to caterpillars. And Dipel lasts for years in the container, so you can invest in a package of it and know that it will be good in the future.



Hornworm with cocoons attached. Henry Homeyer photo.



Fall webworm. Henry Homeyer photo.

I understand the urge to "nuke" the bad bugs. Hornworms eating my tomatoes? Nuke 'em. But I don't. And since I let the braconid wasps feed on the hornworms years ago, I rarely see one of those bad boys. Chemical pesticides change the garden environment. It may please you in the short run, but in the long run, let Mother Nature and your fingers take control. Pick 'em, don't nuke 'em.

Henry Homeyer's new children's book, a fantasy-adventure for 8- to 12-year-olds called Wobar and the Quest for the Magic Calumet*, is coming out in October. His website is www.Gardening-Guy.com; his e-mail is henry.homeyeer@comcast.net.*

49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit wadleighlibrary.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **WII WEDNESDAY** at Wadleigh Memorial Library (49 Nashua St., Milford) Wed. Sept. 12, 2:45-4:30. Wii, Playstation 2 and board games available. Bring DS, PSP, controllers, and any games rated T or under. Call 673-2408.

• **READ-A-THON** at the Nashua Public Library (2 Court St., Nashua) Fri., Oct. 12, 6-10 p.m. Students in grades 6-12 can raise money for charity with 10 cents being raised for every minute spent reading. Register online at www.tinyurl.com/nplteen.

• **SAT ESSAY PREP** at Derry Public Library (64 E. Broadway, Derry) on Sat., Sept. 15, and Sat., Oct. 13, 1-3 p.m. Learn how to best approach the essay portion of the SAT. Call 432-6140 or visit www.derry.lib.nh.us.

• **TEEN READ WEEK: IT CAME FROM THE LIBRARY** at the Nashua Public Library (2 Court St., Nashua). During the week of Oct. 14-20, grades 6-12 can have all fines erased by bringing their library card or ID to the library. Fines for lost or damaged items will not be erased.

• **TEEN WRITERS GROUP** at Derry Public Library (64 E. Broadway, Derry) bi-weekly beginning Wed., Sept. 12. Check calendar for times. Learn about story development and listen to others' stories. Call 432-6140 or visit www.derry.lib.nh.us.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua St., Milford. Free-write for the first half-hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit wadleighlibrary.org.

• **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.

• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are $4 (half off).

CRAFTS

Fairs/Exhibits

• **APPLE COUNTRY CRAFT FAIR** at St. Peter's Episcopal Church (3 Peabody Row, Londonderry) on Sat., Sept. 8, 9:30 a.m.-4 p.m., and Sun., Sept. 9, 9:30 a.m.-3 p.m. The 25th annual event will feature more than 60 craft makers as well as food and raffles. Email stpeterscraftfair@gmail.com.

• **ARTISAN FESTIVAL** at Canterbury Shaker Village (288 Shaker Road, Canterbury) on Sat., Sept. 15, and Sun., Sept. 16., 10 a.m.- 5 p.m. Vendors, demos, music and a Saturday yoga class for the first 40 registrants. $12 for adults, $6 for children ages 6-17. Free for children 5 and younger. Call 783-9511 or visit www.eventbrite.com/event/3146678801/eorg.

• **FALL ANTIQUE AND ARTISAN FAIR** at the Goffstown Historical Society (18 Parker Station Road, Goffstown) on Sat., Sept. 22, from 9 a.m.-3 p.m. Local and regional merchants. Thirty 10- by 12-foot vendor sites available for $35 each. Events include music, museum tours, storytelling and seasonal food. Call 860-3721. Visit www.goffstownhistoricalsociety.org.

• **NH FURNITURE MASTERS ANNUAL AUCTION** at the Currier Museum of Art (150 Ash St., Manchester). Items will be displayed at the Currier on Fri., Sept. 21, 11 a.m.-5 p.m. and Sat., Sept. 22, 10 a.m.-5 p.m. The traditional gala and silent auction begins Sept. 22 at 6 p.m. with the live auction at 7:30 p.m. Tickets cost $75. Visit www.furnituremasters.org or call 898-0242.

Knitting

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets Mondays at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tues-

DO-SI-DO



The Heel & Toe Square Dance Club will host a family fun night on Sunday, Sept. 9, from 6 to 8 p.m. The free event will be held at the Bishop O'Neil Youth Center (30 S. Elm St., Manchester). Anyone is welcome to give square dancing a try, and kids are invited to learn as well. You'll learn the basics of modern Western square dance. Call 644-4822, e-mail heelandtoesdc@gmail.com or visit www.heelandtoesdc.freeservers.com. Courtesy photo.

day, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no signup required.

• **DROP-IN STITCHERS** Fridays, 10 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops, as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m. in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, kelleylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.

• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at the Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others, and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no signup required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

• **NASHUA PUBLIC LIBRARY** (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NASHUA STITCH 'N' BITCH** meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy., Nashua. Drop-ins welcome. See kat.prettyposies.com/nashuasnb.

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.

• **NIGHT AT THE SPOTTED SHEEP** is a free social evening every Wed. 6:30-8:30 p.m. for knitters and crocheters to relax with a project and share with others at the Spotted Sheep Yarn Shoppe, 9 Church St., Goffstown, 660-1115, spottedsheepyarnshoppe.com. New crafters welcome. Free.

• **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is $40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.

• **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Quilting

• **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave., Unit 5, Derry, theamethystrosequiltshop.com, 489-8161) offers open quilt times, project-specific classes and more.

• **AMOSKEAG QUILTERS GUILD** meets at Grace Episcopal Church, 106 Lowell St., Manchester. Members pay $3, guests pay $5. See amoskeagqg.org.

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the fellowship room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.

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Her mechanic has fleas



Dear Tom and Ray:

Help! My mechanic has fleas! My mechanic has a "garage dog," who is very old and droopy. I think he has fleas, because after I got my car back, I'm getting bitten in my car! Now I need to get my air conditioner fixed, but I'm afraid to take it in, because I fear the fleas will get worse if I go back. Help! — Karen

TOM: Here's what you do, Karen. Start by sitting in the driver's seat and fastening your seat belt. Note where the shoulder harness crosses just under your neck. That's where you want to attach a flea collar so you can wear it from now on whenever you're driving.

RAY: I think we can do better than that for you, Karen. First, you want to be sure that what you've got are fleas. But let's assume you've seen them and confirmed that. The next step is to vacuum your car thoroughly. Use one of those thin upholstery attachments, and hit the seats, the carpet, the headliner and all the crevices you can find.

TOM: Then your vacuum will have fleas. So remove the vacuum bag, seal it up and dispose of it in a container outside your house.

RAY: Next: Chemical warfare. Even if you got every single flea with the vacuum — which you didn't — fleas leave eggs. Which turn into more fleas. So if you don't like the idea of using serious pesticides, you can start by using a borate-based desiccant, like Borax. That's a drying agent that does a good job on fleas. Sprinkle it into the carpet and seats, and just leave it there.

TOM: Flea larvae turn into adult fleas in about three weeks, so you have to leave the stuff in the carpet and upholstery for at least that long before vacuuming it up. But I'd wait a couple of weeks longer just to be safe.

RAY: If you want to go all out, instead of the borate, you can use a flea spray or flea bomb that contains IGR, insect growth regulator, a hormone blocker that keeps the larvae from reaching the adult stage. I'd ask a local veterinarian to recommend an effective one.

TOM: And the final, but crucial, step in getting rid of fleas is to prevent re-infestation. The kindest thing to do would be to speak to your mechanic privately.

RAY: Tell him that your car was infested with fleas, and that it happened just after the car was at his shop for the day. You can say you're not 100 percent certain the fleas came from the shop, but you know he has a dog, and you're reluctant to go back until you're sure there's no problem.

TOM: This will give your mechanic a chance to take care of the problem, since you're probably not the only customer who's left his shop with something other than brake pads.

RAY: You'll also be doing a service to his poor, old dog, who can't be very comfortable if the garage is infested with fleas.

TOM: As for your air conditioner, I wouldn't blame you for taking it to someone else for the repair right now. Check the Mechanics Files on www.cartalk.com for recommendations in your area, which come from other readers and listeners of ours.

RAY: Then check back with your mechanic in a few weeks, and ask him if he found anything. If he gives you a satisfactory answer and appears to have addressed the problem, you can start going back to him again. And if not, you can take your business elsewhere and send him a case of Hartz 2 in 1 for Christmas. Good luck, Karen!

Dear Tom and Ray:

My daughter has a 2001 Mitsubishi Eclipse four-cylinder RS model. Everything electrical died, and she was told that the computer is no good. Since the car is not worth all that much, we wanted to get another computer from the junkyard. However, we were told that would not work. They said each Eclipse computer is programmed just for that car, and we would have to purchase a new computer, for about $1,200. Is there truth in what she was told? — Mike

RAY: No. In lots of newer cars, you cannot just take a computer out of one car and drop it into another car; it won't work.

TOM: That's partly due to the way the newer computers are wired. But making them difficult to reuse also helps reduce computer theft. As you found out, these computers are kind of pricey.

RAY: There is a method by which you can reuse these newer computers, but we're not going to share it here, since that would only encourage computer thieves.

TOM: Which, in turn, would cut into OUR computer theft business!

RAY: But on your daughter's car, Mike, and most older cars, you can buy a used computer. There's no good reason not to. After all, the rest of the car is 10 years old — what's wrong with having a 10-year-old computer?

TOM: But first, make sure you know which computer it is — there are several. Cars have electronic control modules for engine functions, and body control modules for the heater controls, power seat memory and other stuff. Then, once you get the right module, your mechanic may have to reflash it, because some modules contain "learned" information about the previous car. But that's no big deal. "Used" is the way to go, Mike.

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send $4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com.

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org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.

• **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, thechestnutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost $15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 N. Broadway, Salem, pinetreequiltshop.com) on Saturdays 5-10 p.m. Cost is $15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILT GUILD** meets at Hudson Community Center, 12 Lions Ave., Hudson. Meetings are on the first Monday of the month from October through June, and on the second Monday in September. Go to hannahdustinqg.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet on the second Tuesday of each month, 1-3 p.m., at MainStreet BookEnds (16 E. Main St., Warner, 456-2700, mainstreetbookends.com)

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for current schedule.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for $10 per year.

• **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 N. Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PINE TREE QUILT SHOP** (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See website for a complete list.

• **STITCHING UP THE WORLD** is a nonprofit group of volunteers who knit, crochet or sew items for charities on the third Thursday of each month, 7-9 p.m. at Smyth Public Library (55 High St., Candia). Visit candiawomansgroup.org or call 587-0603.

Other

• **BEADING AROUND A CABOCHON** at the Mount Kearsarge Indian Museum (18 Highlawn Road, Warner). Learn about Native American Beadwork from Rhonda Besaw on Sunday Sept. 9 at 10 a.m. Cost is $15 for members and $30 for non-members. Call 456-2600 or visit www.IndianMuseum.org.

• **INTUITIVE DRAWING** covers techniques used with graphite and charcoal drawing on the class Sat., Sept. 15, 1-4 p.m., at the League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. Open to adults, teens with any level of experience. Cost is $30 upon registration, $10 materials feel. Call 595-8233.

• **BEGINNING ZENTANGLE** class, Saturday, Sept. 29, 10 a.m. to noon, open to adults and kids with any level of experience, at the League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. Cost is $20 due upon registration, $10 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **ADVANCED LOOM BEADING CLASS** at the Mount Kearsarge Indian Museum (18 Highlawn Road, Warner) on Sun., Sept. 30, 10 a.m. Learn Native American Loom Beading. Prior experience is required. Cost is $15 for members and $30 for non-members. Call 456-2600 or visit www.indianmuseum.org.

• **STAINED GLASS CLASS** at Renaissance Glassworks (99 Factory St. Extension, Nashua) on Tuesdays, Sept. 11 through Oct. 9, 6:30-9 p.m., and Saturdays, Sept. 15 through Oct. 13, 10 a.m. to 12:30 p.m. Class fee is $250 upon registration, $15-$30 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **BASKET-WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is $20 per class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced are welcome. Call 595-8233 or email nashuarg@nhcrafts.org.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learntodancetoday.com

• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com

• **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm

• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedancestudios.com

• **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem, 870-9350, krystalballroom.com

NATURAL PET REMEDIES



Learn how to treat your dog or cat with a natural approach on Tuesday, Sept. 25, from 6:30 to 7:30 p.m. Natural first aid remedies for dogs and cats will be the topic of a free seminar from Dr. Wendy Jensen, D.V.M., at the Concord City Council Chambers (37 Green St., Concord). Registration is required. Call 225-6840, e-mail classes@concordfoodcoop.coop or sign up in person at the Concord Food Coop (24 S. Main St., Concord.)

- **Let's Dance Studio**
5 North Main St., Concord, 228-2800, letsdancenh.com
- **Mill-A-Round Dance Center**
250 Commercial St., Manchester, 641-3880, millaround.com
- **Miss Kelsey's Dance Studio**
2626 Brown Ave, Manchester, 03103. 603-606-2820, mkdance.com
- **Paper Moon Dance Center**
515 DW Hwy., Merrimack, 429-1100, papermoondance.com.
- **Queen City Ballroom**
21 Dow St., Manchester, 622-1500, queencityballroomnh.com
- **Royal Palace Dance Studio**
167 Elm St., Manchester, 621-9119, royalpalacedance.com
- **Senior Activity Center**
70 Temple St., Nashua, 889-6155
- **Steppin' Out Dance Studio**
1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

Ballroom classes & dances

- **ARTHUR MURRAY DANCE STUDIO** (99 Elm St., Manchester, 624-6857, arthurmurray.com) offers classes in ballroom and a variety of other styles. There are also classes specifically for wedding instruction. Email info@amdsnh.com.
- **BALLET AND TAP** at the Greet Street Community Center Dance Studio (39 Green St., Concord). For ages 2-7. Classes are offered Wednesdays starting Sept. 19 and Saturdays starting Sept. 22. Check www.ci.concord.nh.us/recreation for times and prices.
- **BALLROOM PARTY** Sunday nights from 6 to 9 p.m. at the Queen City Ballroom Dance Studio, 21 Dow St., 2nd floor, Manchester. These parties are beginner-friendly with mixer dances and light refreshments. Hardwood floor, recorded music, friendly crowd, smoke- and alcohol-free. Singles and couples welcome. Please bring a change of shoes to protect the dance floor. Start any week, and get free admission your first time. Costs $9 per person. No preregistration required. Call 622-1500 or visit queencityballroomnh.com.
- **BEGINNER BALLROOM SAMPLER** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Sunday night 6-9 p.m. Learn the basics of 12 popular partner dances, such as waltz, foxtrot, hustle, swing, cha-cha and tango. Start any week. Classes are run on a rotating basis with each week focusing on two different dances. Costs $5 per person per class. For new students, the first sampler class is free. Discounts available for multiple classes. No partner is required. No preregistration required. Call 622-1500, email QnCtyBalrm@aol.com or visit queencityballroomnh.com.
- **CHOREOGRAPHED BALLROOM LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Thursdays at 7 p.m. Visit circle9ranch.com or call 736-9656.
- **FOX TROT AND WALTZ** Royal Palace Dance Studio on Thursdays, 6:15-7 p.m. is beginner foxtrot and 7-7:45 p.m. is intermediate waltz. Visit royalpalacedance.com or call 621-9119.
- **HUSTLE** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Monday night. Beginner class 6:45-7:30 p.m. and intermediate class 8:15-9 p.m. Costs $10 per person per class. Singles and couples are welcome, as well as drop-ins. Call 622-1500, email QnCtyBalrm@aol.com or visit queencityballroomnh.com.
- **KATHY BLAKE DANCE STUDIO** (3 Northern Blvd., Amherst, 673-3978, kathyblakedances.com) offers Latin, swing and ballroom dance classes as well as jazz, hip-hop, tap and other styles strictly for adults.
- **LET'S DANCE STUDIO** (5 Main St., Concord, 228-2800, letsdancenh.com) has group classes, private lessons, practice sessions, monthly balls, workshops, and wedding dance instruction. Dances taught include tango, waltz, foxtrot, hustle, salsa, merengue, swing, cha-cha and ballroom. Ballroom and Argentine dancing every Thurs., 8-10 p.m., cost is $5.
- **LONDONDERRY DANCE ACADEMY** (21 Buttrick Road, 432-0032, londonderrydance.com) Ballet, pointe, hip-hop, tap, jazz, contemporary, creative movement, pre-dance, yoga, body conditioning, and adult ballet. Home of the New England Dance Ensemble and the Triple Threat Theater Camp.
- **MILL-A-ROUND DANCE CENTER** (250 Commercial St., Manchester, 641-3880, millaround.com), offers classes in line, round and square dancing.
- **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu), offers classes for couple in ballroom, Latin, and waltz.
- **OPEN DANCE AND THEME BALL** hosted by Let's Dance Studio in Concord every Thurs., 8-10 p.m. Cost is $5 per person per visit or advance payment $45 for 3 months, with a free group class for a month. Parties and Balls are free for first-time visitors, current group students and all private students past and present.
- **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com), offers group and private lessons, social dance parties and wedding dance instruction. Classes are offered in smooth, rhythm, club, standard and Latin dances. Dance parties are offered every Sat.
- **PAPER MOON DANCE CENTER** (Studios in Merrimack, Nashua, Concord & Amherst, 429-1100, papermoondance.com). Beginner classes Saturdays at 10:30 a.m. and Tuesdays at 6:45 p.m.; $50 for the month for unlimited group classes (includes all levels, 8 per week total).
- **PRACTICE PARTY** every Fri. at Royal Palace Dance Studio (167 Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m. Singles and couples are welcome.

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Natural philosophy

Meet animals, learn about the world

By Cory Francer
cfrancer@hippopress.com

According to Sandra Martin, the director of The Little Nature Museum in Hopkinton, the best way for a person to learn something new is to be having fun while doing it.

In designing NatureFest, a two-day event celebrating all things nature, her goal was to make sure visitors left with memories of a great time and newfound knowledge of the surrounding world.

This year's NatureFest will look a bit different from past ones, as for the first time it will be hosted by Beech Hill Farm (107 Beech Hill Road, Hopkinton). Martin said the new venue will provide more visibility for the event and allow more space to spread out. While most of the exhibits and presentations will have a local feel, Martin said she is excited to bring in the Wildlife Encounters Environmental Education and Live Animal Shows for a presentation each day.

Though the company is based in Rochester, it is expecting to bring along a group of animals that would never be found in New Hampshire.

"This is our fourth year having them," Martin said. "They will have a different program each day and bring live animals. All with maybe one or two exceptions will not be New Hampshire native."

Derek Small, executive director of Wildlife Encounters, said it is a great experience to show a child an animal that he or she has never seen before. Seeing an animal up close and in person for the first time, he said, is a great way for his audience to remember the information being presented.

"Kids see so much on TV, on the computer or in school books," Small said. "To bring that to life is exciting for them. Sometimes there are reactions of puzzlement and wonderment because we are showing them something they had never seen before."

While NatureFest is certainly kid-friendly, Martin said there are a couple events geared more toward teenagers and adults. At 11:30 a.m. each day of NatureFest, the New Hampshire Fish & Wildlife Stewards Program will offer a program about wild animals in New Hampshire. On Saturday, black bears will be the topic, and on Sunday, bobcats will be featured. Martin said these parts of NatureFest will be more statistic-driven, which is why they are not recommended for younger children.

Other scheduled events at NatureFest include a presentation at 2:30 p.m. each day from Kathy Lorenz, a wildlife rehabilitator, and Martin said the Capital Area Beekeepers will be bringing along two hives to teach those in attendance about beekeeping. There will also be readings and crafts for kids to take home.

"It's for adults and kids, and we would like to continue that through NatureFest," Martin said. "Kids are the adults of the future and need to know some of these things now to be responsible adults to appreciate and protect the environment."

But most importantly, Martin said, she hopes all who attend have a day filled with fun, excitement and learning.

"The best way to educate people is while they do not realize they're being educated," Martin said. "So we make sure everyone is having fun."

NatureFest 2012
When: Saturday, Sept. 8, and Sunday Sept. 9, from 11 a.m. to 5 p.m.
Where: Beech Hill Farm, 107 Beech Hill Road, Hopkinton
Admission: Free, donations accepted



A boy meets a tortoise at a previous NatureFest. Courtesy photo.

• **ROCKINGHAM BALLROOM** (22 Ash Swamp Road, Newmarket) offers ballroom dance night, line dance and couples dance lessons, country night and afternoon ballroom dance. Call 659-4410 or visit www.therockinghamballroom.com.

• **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalacedance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop and aerobic dances along with private dance lessons.

• **SALSA** at Queen City Ballroom, 21 Dow St., Manchester. Club-style salsa classes with Masacote Entertainment are taught on Wednesday nights. The 45-minute classes are $45 per person for the month or $15 per person drop-in: Level 1 Salsa Partnering at 6 p.m., Level 1 Salsa Footwork at 6:45 p.m., Level 2 Salsa Partnering at 6:45 p.m., Level 2 Salsa Footwork at 7:30 p.m., Level 3 Salsa Footwork Challenge at 7:30 p.m., and Level 3 Salsa Partnering at 8:15 p.m. A new beginner series starts on the first Wednesday of every month. The Adult Performance Team meets at 9 p.m. Private lessons available. Call 617-875-9006 or email salsanewhampshire@gmail.com; visit SalsaNewHampshire.com. Call 622-1500 or e-mail QnCtyBalrm@aol.com or visit queencityballroomnh.com.

• **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba 7-7:45 p.m., and intermediate Tango 7:45-8:30 p.m.

• **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd, Amherst, 429-1100, papermoondance.com). Two rooms of ballroom, Latin and swing dancing the second and fourth Sat. of each month 8-10:30 p.m. Cost is $10, includes light refreshments.

• **STEPPIN' OUT DANCE STUDIO** (1201 Westford St., Lowell, Mass., 452-1111, steppinoutdance-lowell.com) offers ballroom, swing, and salsa classes along with social dances and wedding dance instruction.

• **SWING DANCING** at the Royal Palace Dance Studio on Mondays at 7 p.m., visit royalpalacedance.com or call 621-9119.

• **TANGO CLASSES** at the Mariposa (26 Main St., Peterborough, 924-4555, mariposamuseum.org) every Wed., 7-8:30 p.m.

• **WEST COAST SWING** on Tuesdays at Milly's Tavern, 500 N. Commercial St., Manchester, in the Function Room. Novice class is 7-7:45 p.m., Intermediate class 7:45-8:30 p.m. Cost is $12. Email annedfleming@yahoo.com.

• **WEST COAST SWING** beginner intensive at the Queen City Ballroom Dance Studio (21 Dow St., 2nd floor, Manchester) on Sat., Sept. 22, 7-9 p.m. After the class, head to the Midnight Rodeo Bar at The Yard (1211 S. Mammoth Road, Manchester) for live country music and dancing. $25 includes the intensive and admission to the Midnight Rodeo Bar. Call 475-1391 or email QnCtyBalrm@aol.com or visit www.queencityballroomnh.com.

Belly Dance Classes

• **BOW COMMUNITY BUILDING** (2 Knox Road, Bow) on Thursdays 5:45-6:45 p.m. $54 ($49 for residents). Call Tracey at 225-3774.

• **HOLISTIC SELF CARE CENTER** on Saturdays, noon-1 p.m. Four classes cost $40, drop-in fee is $12. Call 883-1490 and visit thehsccenter.com.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com) on Mondays at 8:15 p.m., and Saturdays at 10 a.m. Cost is $15 for drop-in, or $45 for a month.

• **STYLING SOULS** 832 Elm St., Manchester, on Sundays at 6 p.m., cost is $12 per class. Visit stylingsouls.com.

Folk Classes and Dance

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is $13; purchase a card for $72 for six weeks. Drums provided if you don't have them. See akwaabaensemble.com or call 224-5582.

• **ARGENTINE TANGO** at Queen City Ballroom (21 Dow St., second floor, Manchester) on Sun., Sept. 9 and Sept. 16. Intro to Beginner Tango 3-4 p.m., Practica 4-4:30 p.m., Welcome Back to Argentine Tango 4:30-5:30 p.m., Practica 5:30-6 p.m. $12 per person per afternoon. $5 per person for Practica only. Regular classes continue Sun., Oct. 7. Call 547-0402 or e-mail randy@itangonh.com.

• **BEGINNER LINE DANCING** with Ginger Kozlowski on Tuesdays, Wednesdays and Thursdays, 7-8 p.m. Tuesday classes at old Bedford Town Hall (3 Meetinghouse Road, Bedford), Wednesday classes at Hooksett Town Hall (35 Main St., Hooksett) and Thursday classes at Mill-A-Round Dance Center (250 Commercial St., Manchester). Current session runs from Sept. 4-Oct. 25 and following session runs Oct. 30-Nov. 17. Drop-ins always welcome. Email apljacker@gmail.com or visit www.linedancemax.com.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit circle9ranch.com or call 736-9656.

• **LINE DANCING** at Derry Parks & Recreation (31 E. Broadway, Derry). Beginner/Intermediate class Fridays, 10-11:30 a.m. Cost is $5. Email sharondobbie@aol.com or call 329-5904.

• **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth); Mondays, 10:30-11:30 a.m. at Ashland Booster Club (20 Highland St, Ashland); Tuesdays, 1-2 p.m. at Meredith Community Center (1 Circle Drive, Meredith); Fridays, 6-7 p.m. at Tapply Thompson Center (30 N. Main St., Bristol); and Saturdays, 11 a.m. to noon at Holderness Town Hall. All classes are $5. Proceeds go to Starr King Fellowship. Call 536-1179.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freeservers.com or call Cheryl Imbody at 438-2366.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See happytimesquares.org.

• **FAMILY BARN DANCE** at High Mowing School (222 Isaac Frye Hwy., Wilton). No experience necessary. $5 per person and free for students with ID. $15 for families. Call 654-2391.

• **GREEK FOLK DANCING** Sunday evenings at St. George

A NEW HAMPSHIRE ICON



Maggie Stier will present "The Old Man of the Mountain: Substance & Symbol" on Thursday, Sept. 27, at 6:30 p.m. at Hooksett Public Library (31 Mt. Saint Mary's Way, Hooksett). Because it was more than just a rock. Call 485-6092 or visit www.hooksettlibrary.org.

MODEL HORSES



Head to Golden Oak Stables (75 South Main St., Concord) for Breyer Fun Day on Saturday, Sept. 15, from 10 a.m. to 2 p.m. Enjoy drawings, games and activities and paint your own model horse. Author Jessie Haas, who has written 35 books about horses, will be on hand to sign model horses and books. Call 1-800-935-3625 or visit www.goldenoakstables.com. Pictured: A Breyer model horse. Courtesy photo.

Greek Orthodox Community Center in Manchester. Open to all. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is $50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners, Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays and Sundays. Cost is $8. Visit millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (email nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rscdsboston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Jazzercise Fitness Center, 32 Hayward St., Manchester on Sun., Sept. 9, 16 & 23. At the Bishop O'Neil Youth Center (30 S. Elm St., Manchester) on Sun., Sept. 9. Couples, singles, and families are welcome. Call 644-4822, email heelandtoesdc@gmail.com or visit www.heelandtoesdc.freeservers.com.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or email maryfloyd62@comcast.net.

HEALTH & WELLNESS

Workshops, seminars & events

• **HYPNOSIS FOR WEIGHT LOSS** every Wednesday at 10:30 a.m., 1 and 7 p.m. at the New You Center For Hypnosis LLC (3 Webb Place, Suite 4, Dover). Price varies. Each participant will also receive a "home hypnosis session" on CD. Call 749-MIND. No walk-ins.

• **INTRO TO REIKI** at the Holistic Self Care Center (12 Murphy Drive, Nashua) on Thurs., Sept. 6, 7-9 p.m. Free introduction to this ancient healing technique. Call 883-1490, email info@thehsccenter.com or visit www.thehsccenter.com.

• **CREATING A TOXIC-FREE HOME** at the Concord City Council Chambers (37 Green St., Concord) on Thurs., Sept. 13, 6:30-7:30 p.m. Debbie de Moulpied, owner of Bona Fide Green Goods, will teach how to reduce and eliminate toxins in the home in a low-cost manner. Free, but preregistration is required. Call 225-6840, email classes@concordfoodcoop.coop or visit www.concordfoodcoop.coop.

• **CLEAN EATING/DETOX PROGRAM** at the Holistic Self Care Center (12 Murphy Drive, Nashua,) on Mon., Sept. 10, Mon., Oct. 8, and Mon., Nov. 12, at 6 p.m. Learn how to incorporate whole food choices and remove toxins from the body. Call 883-1490, email info@thehsccenter.com or visit www.thehsccenter.com.

• **A TASTE OF MINDFULNESS** at The Center for Health Promotion (45 S. Main St., Suite 201, Concord) on Mon., Sept. 10, 6-7:30 p.m. Learn how to reduce stress through mindfulness. Cost is $10. Call 230-7300.

• **AUTHOR BURKE LENNIHAN** will discuss his book *Your Natural Medicine Cabinet* at Barnes & Noble (1741 S. Willow St., Manchester, 668-5557) on Sat., Sept. 15, 1-3 p.m.

• **NEW TO MEDICARE** at ServiceLink Resource of Rockingham County (234 Main St., Salem) Tues., Sept. 18, 1-3 p.m. Learn the basics of Medicare Part A and Part B, Medicare prescription drug plans, Medicare supplemental plans, Medicare advantage and how to prevent Medicare fraud and abuse. Call 893-9769.

• **STRONG BONES FOR LIFE & SUPER NOURISHING INFUSIONS** with Maria Noel Groves, clinical herbalist, on Tues., Sept. 18, 6-7 p.m., at the Concord Food Co-op, Celery Stick Cafe, 24 St. Main St., Concord. Free event. Call 225-6840, e-mail classes@concordfoodcoop.coop to sign up. Learn tasty foods and herbs that give your body the nutrients it needs.

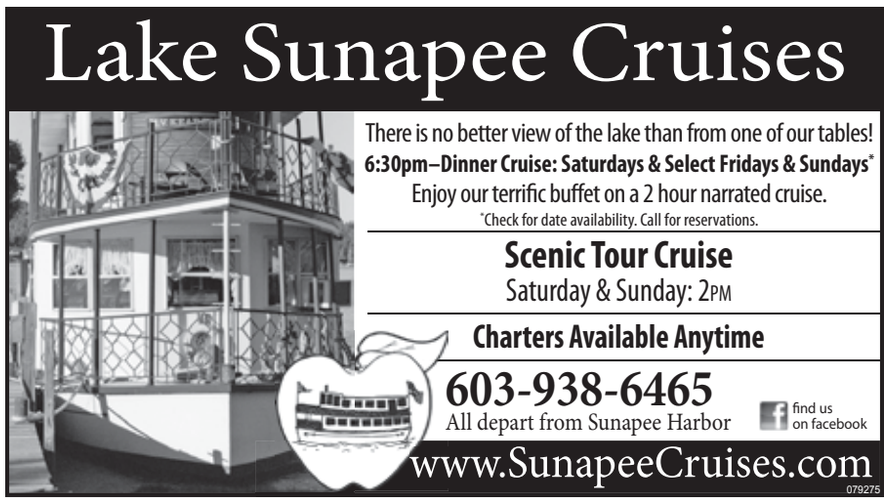
• **A WALK IN THE PARK** to benefit Parkinson's Disease at Greeley Park (100 Concord St., Nashua) on Sat., Sept. 15. Registration begins at 10 a.m. and the walk will begin at 11 a.m. The full route is just under two miles, but individual walkers can adjust their desired lengths accordingly. There will be raffles and entertainment. Call 434-6252 or 883-8439 or visit www.apdaNH.org.

Exercise/Fitness

• **FALL WALKING PROGRAM** from the Nashua Parks and Recreation Department begins Wed., Sept. 5. Walks are offered each Monday, Wednesday and Friday through Nov. 2 and begin at 9 a.m. Walks last up to one hour and all levels of walkers can participate. Monday walks meet at the Whipple St., entrance to Mine Falls, Wednesday walks meet at the Lincoln Park entrance to Mine Falls on Coliseum Ave., and Friday walks meet at the beginning of the Nashua River Rail Trail at the intersection of Gilson Road and Countryside Drive. Call 589-3465.

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*Call office directly for a list of services and therapy provided.

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DAYS at Beaver Brook Nature Center (117 Ridge Road, Hollis). Cost is $60 for Sept. 14-Dec. 21 session. Snowshoes and crampons will be provided when applicable. Call 465-7787 to register.

• **MODERATE FITNESS HIKING** at Beaver Brook Nature Center (117 Ridge Road, Hollis) on Monday mornings. Hiking pace will be between 2-2.5 mph and hikers should be in good condition. Cost is $60 for Sept. 10-Dec. 17 session. Call 465-7787 to register.

• **PILATES** by Deerfield Parks and Rec., Studio 59 at the George B. White Bldg., 8 Raymond Road, on Wed. and Fri. at 10 a.m. Visit townofdeerfieldnh.com or email dfldparks@townofdeerfield.com or call 463-8811, ext. 305.

• **STRENGTH AND CONDITIONING** class at St. Joseph Hospital (172 Kinsley St., Nashua). Classes meet Tuesdays, Sept. 11-Oct. 16 or Nov. 6-Dec. 11 from 5:45-6:45 p.m. The six week session costs $50. Call 595-3168 or visit www.stjosephhospital.com/classes.

• **YMCA** of Greater Manchester offers a wide variety of fitness classes. Visit manchesterymca.org or call 623-3558.

MARKETING & BUSINESS

Career open calls & job fairs

• **JOB CORPS PROGRAM** is open to people ages 16 to 24 who are unemployed and need a job. Every Tuesday at 9 a.m. and 1 p.m. there is an information session about how to obtain free job training, high school diploma/GED, driver's license and job placement assistance. Sessions take place at the Job Corps Office, 50 Bridge St., Suite 306, Manchester. Call Don at 627-2891.

Trade Shows, Forums & Expos

• **SIDEWALK TALK** on Tues., Sept. 11 at 8 a.m., in front of Fat Tony's Italian Grill (61 N. Main St., Rochester). The economic restructuring committee will host the talk and Dennis Ottino of First City Promotional Services will provide a presentation on promotion of local businesses. Call 330-3208 or e-mail director@rochestermainstreet.org.

• **AN INSIDE LOOK AT FLEA MARKETS** at Nashua Public Library (2 Court St., Nashua) on Thurs., Oct. 11, 7 p.m. Maureen Stanton will lead the presentation on flea markets, antiques and collectibles based on her book *Killer Stuff and Tons of Money.* Registration is required. Call 589-4610 or visit www.tinyurl.com/npllecture.

• **NH FOR THE HOLIDAYS EXPO** Dec. 8-9 at the Radisson Hotel/Center of NH Expo Center in Manchester (700 Elm St., 625-1000). Businesses can introduce product/service to thousands of gift-buying attendees, wholesale and retail buyers and hundreds of other business owners. Companies from all over New England are eligible to participate; visit EventsNH.com or call 626-6354, ext. 224.

Workshops

• **NACKEY S. LOEB SCHOOL FALL CLASSES** are on Wednesday evenings at the school (749 E. Industrial Park Drive, Manchester), Sept. 12-Oct. 17. Classes are "Covering Politics" (7-8:30 p.m.), "Feature Writing" (7-8:30 p.m.), "Photojournalism" (7-8:30 p.m.), "Columns/Blogging" (5:30-7 p.m.) and "Writing Editorials" (5:30-7 p.m.). All classes are free and open to students of all ages. Register at loebschool.org or call 627-0005.

• **SMALL BUSINESS SERIES** at the Dover Adult Learning Center. Offered through the Greater Dover Chamber of Commerce. Sessions are Wed., Sept. 12, 7:30-9:30 a.m. at the Hampton Inn (9 Hotel Drive, Dover), Wed., Sept. 26, 7:30-9:30 a.m. at the Hampton Inn, Wed., Oct. 10, 7:30-9:30 a.m. at the Comfort Inn (10 Hotel Drive, Dover), and Wed., Oct. 24, 7:30-9:30 a.m. at the Comfort Inn. Individual sessions are $35 for chamber members and $45 for non-members. All four sessions are $100 for chamber members and $125 for nonmembers. Call 742-2218.

MISCELLANEOUS

Bake/yard sales/fundraisers/auctions

• **RUMMAGE SALE** at St. Mary of the Assumption (16 Chestnut St., Tilton) on Sat., Sept. 8, 9 a.m.-2 p.m. Clothing and linen available. All items 50 cents.

• **700-FAMILY YARD SALE AND BBQ** at the Church of St. Thomas More (6 Madbury Road, Durham) on Sat., Sept. 8, 8:30 a.m.-2:30 p.m. Proceeds benefit church programs and local food pantry. Call 868-2666 for pickup of bulky items or visit www.stmdurham.org.

• **FRISBIE HOSPITAL AUXILIARY TAG SALE** in the parking lot of Skyhaven Internal Medicine (235 Rochester Hill Road, Rochester) Sat., Sept. 8, and Sun., Sept. 9, 8 a.m.-3 p.m. In addition to the tag sale., the event will also feature a farmers market, and food vendors. Call 875-2205 or email bjmeulenbroek@netscape.net.

• **9/11 MEMORIAL STAIR CLIMB** at Brady Sullivan Plaza (1000 Elm St., Manchester) Sunday, Sept. 9, check-in at 8 a.m., climb at 9 a.m. Firefighters and non-firefighters will climb 110 stories in honor of the FDNY members who served during the Sept. 11 attacks. Registration is $25 with all proceeds benefitting the National Fallen Firefighters Foundation. Email bill@nh9-11stairclimb.org.

• **MATTRESS FUNDRAISER SALE** at Coe-Brown Northwood Academy (907 First NH Turnpike, Northwood) on Sat. Sept. 15, 10 a.m.-4 p.m. Eighteen to 20 mattress sets will be displayed and start at $199 to support the school's performing arts program. Mattresses can be picked up at Coe-Brown or delivered within two weeks of the sale. Call 491-8688.

Expos/festivals/fairs

• **HILLSBOROUGH COUNTY AGRICULTURAL FAIR** at the New Boston Fairgrounds (15 Hill Dale Lane, New Boston) from Fri., Sept 7, through Sun., Sept. 9. Music, live animals and food will be on hand for the three-day event. Visit www.hcafair.com.

• **CAR SHOW AND DANCE** at R.A. Mitchell American Legion Post 51 (Route 125 & Elm St., Epping) on Sat., Sept. 8, 4-7 p.m. Free admission, but donations are accepted and raffles will be available to benefit cystic fibrosis. At 8 p.m. the post will host a dance featuring a live band. $10 admission. Call 944-5243.

• **ANNUAL PARISH FAIR** at St. Pius X Church (575 Candia Road, Manchester) on Fri., Sept. 7, 4-8 p.m., Sat., Sept. 8, 8 a.m.-5 p.m. and Sun., Sept. 9, 9:30-11:30 a.m. Events include a flea market, specialty raffles, penny sale and a grand prize raffle for $2,000. There will also be a food tent. Call Sue Roberts at 627-5846.

• **JACKSON HILL CIDER DAY** at the Jackson House (76 Northwest St., Portsmouth) on Sat., Sept. 8, 11 a.m.-4 p.m. Enjoy music, children's games, crafts and refreshments at Northern New England's oldest house. Participate in the cider-making process. $6 ($3 for children). Call 436-3205 or visit www.historicnewengland.org.

• **MULTICULTURAL MARKET DAY** in downtown Laconia on Sat., Sept. 8. Dance, music, food and crafts from around the world will be on display. Email Newdynam@aol.com or visit www.laconiamulticulturalmarketday.org.

• **HARVEST FESTIVAL** at Dimond Hill Farm (314 Hopkinton Road, Concord) Sat., Sept. 8, 4-9 p.m. Presented by Green Concord, the festival will feature live music, food, drinks and an herb walk at 3 p.m. Tickets are $15 for children and $30 for adults ($20 and $35 the day of the event). All proceeds benefit the Triacca/Dimond Hill Field Conservation Project. Visit www.greenconcord.org.

• **9TH ANNUAL PORTSMOUTH CRITERIUM LIFESTYLE EXPO** Sun., Sept. 9, 11 a.m.-5 p.m. on Market St. and Pleasant St., Portsmouth. Free admission, cycling demonstrations, health and fitness exhibits, children's activities and bike safety and tunings with sponsor booths, entertainment and more. Businesses interested in taking part may contact Jan Merkley by visiting jemeventsnh.com.

• **ANTIQUE/CLASSIC CAR SHOW** at the Woodman Institute Museum (182 Central Ave., Dover) Sun., Sept. 9, noon-4 p.m. Check out these classics and speak with their owners. This year will also feature a sampling of antique motorcycles. Admission is $8 for adults, $6 for seniors (65-plus) and $3 for children 6-15. Call 742-1038.

• **HOME AND HARVEST FESTIVAL** in downtown Antrim Fri., Sept. 14, noon-11 p.m., Sat. Sept. 15, 8 a.m.-8:30 p.m., and Sun., Sept. 16, 9 a.m.-1 p.m. In addition to fall food, music and activities, downhill slalom skateboard races will be occurring throughout the weekend. Visit www.homeandharvest.org.

• **PELHAM OLD HOME DAY** at the First Congregational Church (3 Main St., Pelham) on Sat., Sept. 15, 8:30 a.m.-5 p.m. A craft fair, food tent, parade and entertainment is scheduled throughout the day. Visit www.pelhamoldhomeday.org.

• **ANTIQUES ON THE GREEN** on the Amherst Village Green Sat., Sept. 15, 9 a.m.-3 p.m. About 30 dealers will show and sell antiques. $5 admission will support local artifact preservation, study of local history and a scholarship for an Amherst senior planning to study history or a similar field. Email historicalsociety@hsanh.org.

• **HOOKSETT OLD HOME DAY** on Saturday, Sept. 22. Parade begins at 10 a.m., at Lambert Park (Merrimack Street, Hooksett). Events begin at 11 a.m., on the fields behind the town offices (35 Main St., Hooksett). Charitable events include a car show with proceeds for Hear in New Hampshire, a homemade pie bakeoff for the Hooksett Community Kitchen, and a dunk tank for the Hooksett Food Pantry. Call 785-6639, email hooksettoldhomeday@gmail.com or visit www.hooksettoldhomeday.org.

• **DEERFIELD FAIR** Thursday, Sept. 27, through Sunday, Sept. 30, at the Deerfield Fairgrounds. Live animals, shows, crafts, a demolition derby and the crowning of Miss Deerfield Fair will highlight this 136th annual event. Call 463-7421, email deerfieldfair@deerfieldfair.com or visit www.deerfieldfair.com.

RUN FOR AWARENESS



Help to increase awareness and education about ovarian cancer at the seventh annual Run/Walk to Break the Silence on Ovarian Cancer on Sunday, Sept. 23. In addition to the run/walk, a professionally timed 5K run will be available for the first time this year. Both events are being held at Greeley Park (100 Concord St., Nashua). Prizes will be awarded to the top finishers. To register, call 748-9257 or visit www.nocc.kintera.org/newhampshire. Pictured: Last year's run. Courtesy photo.

CARS AND A DANCE FOR A CAUSE



Get a good look at some classic cars on Saturday, Sept. 8, at the Richard A. Mitchell NH American Legion Post 51 (Route 125 and Elm St.reet, Epping). The show is scheduled for 4 to 7 p.m., and all cars will be from 1975 or earlier. There is no entry fee, and admission to the show is free. Following the car show, Post 51 will host a dance to raise funds against cystic fibrosis. Admission to the dance is $10. Pictured: One of the cars that will be at the show. Courtesy photo.

Pets

• **CANINE MASSAGE** Learn about a dog's total wellness from Tracey Brown, who works primarily through Baker Wells Animal Hospital, Hampton Falls/Seabrook, 978-337-7965, paws-in-hand.com.

• **DOG OBEDIENCE CLASSES** at Greater Derry Humane Society, Salty Lane Farm, Lane Road, Derry, on Monday evenings. Cost is $75 for six-week sessions. Registration required, and dog must be current with all inoculations. Owner must accompany pets. Learn grooming, body language, behavioral modification, discipline, nutrition and more. Call 432-1512 or visit derryhumanesociety.com.

• **FELINE ADOPTIONS** with Animal Allies, 476 Front St., Manchester, on Wednesdays, 6-8 p.m., and Saturdays, 11 a.m.-2 p.m.

• **FREE SPAY/NEUTER FOR PIT BULLS** at the Manchester Animal Shelter (490 Dunbarton Road, Manchester, 628-3544, manchesteranimalshelter.org). The Friends of the Manchester Animal Shelter is sponsoring Fix-a-Pit, the city's spay/neuter program free of cost to pit bull owners who live in Manchester. Fix-a-Pit will provide city pit bull owners with a free spay/neuter, rabies vaccine and a microchip. Call 628-3544.

• **HORSE/FARM ANIMAL CLINICS** at Gelinas Farm, 471 4th Range Road, Pembroke, 225-7024, gelinasfarm.com. Maneuvering obstacles, cow work, ranch shows and horsemanship, as well as youth farm camps. Call or visit the website for a schedule.

• **LOW-COST SPAY/NEUTER** is available through the Greater Derry Humane Society. Call 434-1512.

• **PET FIRST AID** classes from NH Gateway Chapter of Red Cross (28 Concord St., Nashua, 889-6664, nashua.redcross.org). Classes include dog or cat first aid.

• **SPCA PETCO DAY** on the third Saturday of each month, at Petco, 34 Fort Eddy Road, Concord, 225-7355. Visit with Concord-Merrimack County SPCA volunteers and meet adoptable pets.

• **VETERINARY EMERGENCY CENTER OF MANCHESTER** 336 Abby Road, Manchester. Call 666-6677.

Rides/races/cruises

• **BACA** The NH chapter of Bikers Against Child Abuse has meetings on the second Sunday of each month at 10 a.m. in Tilton. Visit bacausa.com and email info@bacanh.com or call 888-420-2678.

• **SOLID ROCK RIDERS** NH chapter monthly meetings held in Nashua. Email solidrockriders-nh@yahoo.com.

CLEAN EATING



The Holistic Self Care Center (12 Murphy Drive, Nashua) presents a new Clean Eating/Detox program. The program will educate attendees on how to make healthy food choices and rid the body of toxins. The programs available run between seven and 21 days and come with an instruction guide. The first 'detox' date is Monday, Sept. 10, at 6 p.m. Call 883-1490 to have a seat reserved. E-mail info@thehsccenter.com or visit www.thehsccenter.com.

Other

• **THE RURAL ONE ROOM SCHOOLHOUSE** at the Franklin Public Library (310 Center St., Franklin) Thurs., Sept. 6, 7 p.m.. Former NH Department of Agriculture Commissioner Steve Taylor will give this presentation in conjunction with the Franklin Historical Society.

• **GRAND RESORT HOTELS OF THE WHITE MOUNTAINS** on Tues., Sept. 11, 7 p.m., at 2 Pillsbury St., Concord. Lecture is given by Bryant Tolles Jr. and sponsored by the Museum of the White Mountains. Call 535-2775 or email blyndes@plymouth.edu.

• **NASHUA REPUBLICAN CITY COMMITTEE** will host its monthly meeting Thurs., Sept. 13, 6:30 p.m., at the Crowne Plaza (2 Somerset Pkwy., Nashua). Corey Lewandowski, the NH State Director for Americans for Prosperity, will be the special guest speaker. This is a free event. Call 886-6100 or visit www.nashuagop.org.

• **HUMOROUS SPEECH AND EVALUATION CONTESTS** presented by the Top of the Town Toastmasters in Room 222 at Manchester's Community College (1066 Front St., Manchester) on Fri. Sept. 14, 11:30 a.m.-1 p.m. Contest winners advance to the Area 16 Toastmasters contest. Free and open to the public. Call 345-2509.

• **INSPIRED RECOVERY** Fri., Sept. 14, at the New Hampshire Institute of Art's French Building (148 Concord St., Manchester). Celebrate recovery from alcoholism and drug addiction through music, spoken word and visual art. The event begins at 6 p.m. Contact 785-0785 or info@inspiredrecovery.com.

• **DERRY'S GOT TALENT** competition is Fri., Sept. 14, at the Derry Opera House (29 W. Broadway, Derry) at 7 p.m. Tickets are $7 for adults, $5 for students and seniors. Application deadline is Sept. 6. Visit derryfest.org.

• **40TH ANNIVERSARY CELEBRATION** at the Marion Gerrish Community Center (39 W. Broadway, Derry). On Fri., Sept. 14, 2-4 p.m., the center will have a public open house, and the basement thrift shop will offer 40 percent off one item 10 a.m.-4 p.m. Call 434-8866 or email mgcc.derry@gmail.com.

• **MODEL HORSE SHOW** at Golden Oak Stables (75 S. Main St., Concord) on Sat., Sept. 15, 9 a.m.-4 p.m. Setup begins at 8 a.m. For novice and intermediate Breyer showers. Call 336-5451 or email linda@goldenoakstables.com.

• **BENEVOLENT AND PROTECTIVE ORDER OF THE ELKS** talk at the Florence Speare Museum (5 Abbott St., Nashua) on Tues., Sept. 18, at 7:30 p.m. Albert W. Savage will lead the talk, which is free and open to all. Presented by the Nashua Historical Society. Call 883-0015.

• **NASHUA CLASS OF '02 REUNION** at the Radisson hotel (11 Tara Blvd., Nashua) on Sat., Nov. 24, 7-11 p.m. Tickets cost $35 and the event will feature food, drinks and music. Email nhs2002reunion@yahoo.com.

MUSEUMS & TOURS

• **Canterbury Shaker Village**
288 Shaker Road, Canterbury, 783-9511, shakers.org

• **McAuliffe-Shepard Discovery Center**
2 Institute Drive, Concord, starhop.com, 271-7831

• **Currier Museum of Art**

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GRAND OPENING CELEBRATION
September 17th to September 23rd
ALL WEEK:
Extended Happy Hour: 3pm to Close – in Bar
FREE Espinaca for tables
MONDAY, September 17th:
Kid's Party 5pm – 8pm
Magician/Balloon Artist, Kid's Toys, 98 Cent Kid's Meals
Tuesday, September 18th:
Bacardi & Bacardi Oakheart Promotion All day
Received a FREE mug with a purchase of a Bacardi Drink
Extra Swag to give as well
Wednesday, September 19th:
Cuervo Silver/Don Julio Promotion
Sam Adams Promotion 6pm to 8pm $3.00 16 oz/$4.50 22oz
Entertainment: Marc Apostolides 7 to 10pm
Thursday, September 20th:
1800 Promotion All Day – Swag giveaways
Entertainment: Charlie Christos 7 to 10pm
Friday, September 21st:
Entertainment: Chad LaMarsh 8:30 to 11:30pm
Hornitos Promo with Hornitos Girls: 7:30 to 9:30pm –
Raffle Prize: Hornitos Snowboard
Saturday, September 22nd:
Malibu Promotion All Day – Swag & Drink Buckets to keep
Entertainment: Corey Brackett 7 to 10pm
Sunday, September 23rd:
El Jimador Promotion All Day – Swag and
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150 Ash St., Manchester, 669-6144, currier.org

• **Laconia Historical & Museum Society** in Laconia Public Library, 695 Main St., Laconia, 527-1278, laconiahistorical.org

• **Langer Place** 55 S. Commercial St., Manchester, 626-4388, langerplace.com

• **Lee Scouting Museum & Library** 571 Holt Ave., Manchester, 669-8919, scoutingmuseum.org

• **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455

• **Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org

• **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com

• **New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, nhahs.org

• **NH Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, nhsnowmobilemuseum.com

• **Museum of N.H. Natural History** 6 Eagle Square in Concord, 228-6688, nhhistory.org

• **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, indianmuseum.org

• **Seacoast African American Cultural Center** 135 Daniel St., Portsmouth, 430-6027, saacc-nh.org

• **SEE Science Center** 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

• **Speare Museum** 5 Abbott St., Nashua, 883-0015, nashuahistoricalsociety.org

• **U.S. Marconi Museum** 14 N. Amherst St., Bedford, 472-8312, marconiusa.org

Exhibits

• **VOICES ON THE FRONT: NH AND THE AMERICAN CIVIL WAR** is on view at the NH Historical Society's museum at 6 Eagle Square, Concord, through Dec. 31. Admission is $5.50 ($3 for children). Call 856-0604.

• **BUSINESS CARD EXHIBIT** in the Nashua Historical Society cases in Nashua City Hall (229 Main St., Nashua). From the extensive collection of Nashua historian Frank Mooney, on display through the end of September. Free. Open for viewing Monday through Friday, from 8 a.m. to 5 p.m.

History & museum events

• ***ALL YOU JIM CROW FASCISTS!*** at the Mariposa Museum (26 Main St., Peterborough) Fri., Sept. 14. Part of the museum's ongoing exhibit on Woody Guthrie, this musical presentation from Dr. Will Kaufman will highlight Guthrie's songs and activism against racism. Admission is $15. Reservations are recommended. Call 924-4555 or email admin@mariposamuseum.org.

• **SMITHSONIAN MAGAZINE MUSEUM DAY** at the Amoskeag Fishways (4 Fletcher St., Manchester) on Saturday, Sept. 29, 10 a.m.-4 p.m. Free admission to Smithsonian magazine readers and friends. Print out an admission card at www.smithsonianmag.com. Call 626-3474 or visit www.amoskeagfishways.org.

• **FOLSOM TAVERN DOLLHOUSE RAFFLE** will be held through Saturday, Oct. 27. Tickets are $10 each. Call 772-2622 to purchase tickets. Dollhouse version of the Tavern, created by 90-year-old resident David Warner of Exeter. Dollhouse on display at the American Independence Museum (1 Governors Lane, Exeter). Proceeds will go to the tavern and its educational programming.

Ongoing

• **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at the SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m. Visit see-sciencecenter.org. This 55-to-1 scale model is the largest permanent Lego installation at mini-figure scale in the world.

• **MILFORD HISTORICAL SOCIETY** holds open houses on the second weekend of each month, April through December, from 2 to 4 p.m. The Historical Society is in the Carey House at 6 Union St., Milford. Admission is always free. Go to milfordnhhistory.org.

WOODY'S WORLD



As part of its ongoing exhibition on American folk-singer Woody Guthrie, "This is Your World," the Mariposa Museum & World Culture Center (26 Main St., Peterborough) will host Dr. Will Kaufman, a Woody Guthrie scholar. On Friday, Sept. 14, at 7 p.m., Kaufman will present *All You Jim Crow Fascists!*, a musical presentation about Guthrie's anti-racist songs. Admission is $15 and registration is recommended. Call 924-4555 or e-mail admin@mariposamuseum.org. Pictured: Dr. Will Kaufman. Courtesy photo.

Android cameras, fight!

Two smart cameras appear simultaneously

By John "jaQ" Andrews
jandrews@hippopress.com



On almost the same day last month, two similar products came out that seem inevitable in retrospect. They're point-and-shoot cameras with the Android operating system built right in, so all (well, most) of the apps that Android phones can run, these things can run.

There's photo sharing, of course. But there's also social networking, games, organizers, office document editors, all kinds of stuff. Smartphones all have cameras built into them, so putting Android on an actual camera camera with a larger zoom lens and capable image sensor just makes sense.

The cameras have a lot in common, but also enough differences to make it a legitimate choice between the two. Let's take a look.



Nikon COOLPIX S800c
16 megapixels
10x optical zoom

At a suggested retail price of $349, the S800c is a pretty good camera in its own right with those specs. The touchscreen is 3.5 inches, the same as an iPhone's, but this thing is much thicker than an iPhone. It runs Android version 2.3.3, which isn't the newest, but is still the most common version on phones. It stores everything on 1.7GB of internal memory and whatever SD/SDHC card you put in.

It also has a built-in GPS, so you can tag your photos with the exact location where they were taken. And since still photos are so passé, you can record 1080p HD video as well. To communicate with the outside world, the camera has Wi-Fi, so you can zap your pictures to Facebook or Instagram or whatever the kids are using these days.

As far as regular camera features go, the lens aperture is f/3.2-5.8, which is, well, good, but nothing spectacular. There's even a mini HDMI port for showing your pictures or video on a large TV — though you can only choose resolutions up to 1080i, not the full 1080p you can record in. Weird.



Samsung Galaxy Camera
16 megapixels
21x optical zoom

Right away, with that powerful zoom lens, you can infer one main thing about the Samsung camera compared to the Nikon: it's bigger. And boy is it. With a 4.8-inch touchscreen on the back, it's as large as many Android smartphones, but again, much thicker.

Samsung is a bit stingier on exact specifications, but a little research online revealed an f2.8-5.9 lens, which is a little better than Nikon's, especially with the longer zoom range. It also shoots 1080p video (according to DPReview.com), as well as slow motion video at 420p and 120 frames per second, or one-quarter normal speed. Storage is also an improvement over Nikon: 8GB internal and a microSDHC slot.

If all these features make it sound like Samsung's trying to make up for a photographic reputation somewhat less auspicious than Nikon's, keep reading. The camera runs Android 4.1, also known by its code name Jellybean — the latest available. Plus, in addition to Wi-Fi, the thing has a micro SIM card slot so you can add it as a data-only device to your cellular contract. Of course, you'll pay for all this; suggested retail price is around $600.

Is there room in the market for these cameras with better lenses than phones, but no phone functionality, but lots of other app functionality? Only sales figures will tell.

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$15 children / $30 adults ($20/$35 day of the event)
BANDS
4:00-4:30 Cabbage Heads
4:45-5:15 Réagánta
5:30-6:00 Neptune's Car
6:15-6:45 Folk n Rolln w/Derek Astles
7:00-7:30 Bow Junction
8:00-8:30 Lunch at the Dump
8:45-9:30 Dr. Dann & the Off-Mission Blues Band
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schedule & selections subject to change
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5RCT.org
079159

Weekly Dish

Notes from the local food scene

By Luke Steere
lsteere@hippopress.com

• **Cotton certified local:** Manchester's Cotton is the New Hampshire Farm to Restaurant Connection's newest certified local restaurant. Charlie Burke, the president of the all-volunteer, non-profit organization, said that Owner/Executive Chef Jeffery Paige was "doing it before it was cool." "He was doing it in the early 1990s, at the gardens of the Canterbury Shaker Village and area farmers. He has developed a network of farmers over 20 years and it continues to grow," Burke said. Restaurants are scored on availability, selection, and regularity of New Hampshire products. Promotion of local products and farms on menus or signs is a plus too. According to a NH Farm to Restaurant press release, Cotton (75 Arms St. in Manchester's Millyard) is one of the organization's "larger certified restaurants" and therefore "requires large amounts of local meat and produce, resulting in its having a significant impact on the local agricultural economy." Burke went on to say NH Farm to Restaurant is working on stratifying certifications into basic, silver, gold and platinum levels. Visit the www.nhfarmtorestaurant.com or www.cotton.com.

• **Buttery moves:** European-inspired Butter's Fine Food & Wine, 225-5995) recently moved to a new location in the Gateway Plaza, 249 Sheep Davis Road, in Concord. Formerly located downtown, Butter's promises to continue offering unique foods from local farms, artisan cheeses, hard-to-find wines, gourmet grocery items and lunch sandwiches. Visit www.buttersfinefood.com.

• **Butcher chain comes to Amherst:** Since its founding in Portsmouth in 2003, The Meat House has grown to locations in Bedford, Dover, Pembroke, Stratham and nine other states including California, Massachusetts, Texas and North Carolina. As part of its 2012 expansion an Amherst location at 124 Route 101A opened Sept. 1. The shop offers gourmet grocery items including premium beef, steak, poultry, veal, lamb and pork, as well as prepared foods, fine cheeses, produce, breads and desserts and pastries. A store was opened in Summit, N.J., this year, as well, and further expansion is planned. The Meat House in Amherst can be reached at 598-6328. Visit www.themeathouse.com.

• **Eat, drink, protect Concord:** Dimond Hill Farm's (314 Hopkinton Road, Concord) Harvest Festival to benefit the Triacca/Dimond Hill Field

58 ▶

FOOD

Shop and eat at Taste of Downtown

Music and food warm up the city for annual event

By Luke Steere
lsteere@hippopress.com

Taste of Downtown is one big party, and you're invited.

"I always have a lot of fun," says Kathy Hamel, owner of With Heart and Hand. "It's a non-stressful night. I like meeting people and talking with people I haven't seen in a while. There's a lot of hugging."

Forty-eight businesses will be presented by InTown Manchester, the organization heading up The Taste, along Elm Street from Bridge to south of the Verizon Wireless Arena, including Hanover, Mechanic and Stark streets. Roughly half of the establishments are retailers; they host restaurant chefs who set up tastings in front of the stores. 2012 marks the event's ninth anniversary, and Hamel has been featuring her store since the event began.

"Last year they did it inside restaurants instead of partnering, but I still stayed open," she said. "We make it festive and stay open and it makes downtown look good. We want people to enjoy being here."

Her gift shop offers country, colonial and primitive home decor and gifts and has partnered with a different restaurant every year. This year, Jillian's Billiards (50 Phillippe Cote St., 626-7636) will set up outside her shop and serve food while Hamel offers discounts and coupons on various items inside.

People can best enjoy the event with friends or family, Hamel said, especially if they've never been downtown. InTown Director of Events and Marketing Sara Beaudry agreed and said the event is a leisurely way to showcase new businesses while paying homage to longtime, steadfast merchants.

"Downtown Manchester has a legendary assortment of restaurants.... Everyone loves a party, and with this event, everyone is invited," Beaudry said.

Participating restaurants benefit from exposure to hundreds of customers in a short time — the event lasts from 5 to 8 p.m. With such a diverse and ever-changing landscape along the downtown corridor, Beaudry said both newcomers and longtime residents get a self-guided tour of downtown to try something new.

A "Dine and Wine" after-party is new to the Taste this year. Event newcomer Vino Aromas (997 Elm St.) will host a wine tasting along with veteran restaurant Milly's Tavern (900 Elm St.), which will be offering beer samples. Both tastings run 7 to 9 p.m.



Examples of prepared food offerings from the Taste of Downtown event

"Overall, we are hoping to get exposure to what our concept really is. Everyone knows [we are a] wine retail store, but we also have the only self-serving wine bar in the state," said Vino Aromas co-owner Dan Villafranca, who runs the establishment with his wife, Nadine.

Before and during the tasting, Vino Aromas will host Gauchos Churrascaria Brazilian Steakhouse at its storefront. With 30 years of experience in the restaurant industry, Villafranca's bar also serves wine-friendly tapas, but for the Taste, Gauchos' menu is at the forefront. Villafranca said that of the more than 200 worldly wines he stocks, a selection of South American wines from Chile, Argentina and elsewhere will complement the menu perfectly.

Located on Lowell Street, Gauchos will benefit from the exposure on Elm Street.

"A big part of our participation is the opportunity to connect with the large number of future customers," said Jose Nieves, owner of Gauchos.

He said the collaboration in events like the Taste is what makes Manchester and the business in the city special.

"By offering examples of dishes we accomplish this in a very special way…it is the most profitable and least expensive way to acquire new customers," Nieves said.

Cross-promotion makes the event unlike typical restaurant weeks, Beaudry said.

"[Manchester] has a very interesting retail sector that, happily, continues to strengthen," Beaudry said.

Newcomer shop Cedar and Oak will host veteran restaurant 900 Degrees, and the new Antiques on Elm shop will host chefs from the new bakery Finesse Pastries.

Dancing Lion Chocolate, Granite State Candy Shoppe, The Farm, Gaucho's and

Taste of Downtown Manchester

When: Wednesday, Sept. 12, from 5 to 8 p.m.
Tickets: $25**,** www.intownmanchester.com
These shops will host chefs from these restaurants:

• Cedar and Oak (379 Elm St.): 900 Degrees
• YMCA (30 Mechanic St.): Ben & Jerry's, Fratello's Italian Grille
• Grolen Communications (814 Elm St.): The Farm
• George's Apparel (675 Elm St.): Delux
• Copy Express (923 Elm St.): Dos Amigos Burritos
• Brady Sullivan Plaza (1000 Elm St.): Edible Arrangements, Thousand Crane, Vino Aromas wine-tasting, Midtown Cafe at the Beacon
• Blended Solutions Technical Institute (1000 Elm St.): Margaritas
• 900 Elm St. Lobby: Milly's Tavern (beer only), the Patio at the Hilton Garden Inn
• E-vision Eyecare (1093 Elm St.): Firefly American Bistro and Bar
• Vino Aromas (997 Elm St.): Gauchos Churrascaria Brazilian Steakhouse
• Antiques on Elm (321 Elm St.): Finesse Pastries
• The Palace Theatre (80 Hanover St.): Hooked, Ignite and Planet Marshmallow
• Harris Trophy (18 Hanover St.): JD's Tavern
• With Heart and Hand (823 Elm St.): Jillian's
• Dancing Lion Chocolate (917 Elm St.): Mint Bistro
• UPS Store (816 Elm St.): Piccola Italia
• Shop Estella (52 Hanover St.): The Portland Pie Co.
• Granite State Candy Shoppe (832 Elm St.): Red Arrow 24-Hr. Diner
• Pearson's Jewelers (926 Elm St.): Van Otis Chocolates
• Statement (34 Hanover St.): XO

Delux are first-timers as well.

Hanover Street regular The Palace Theatre will present Hooked, Ignite and Planet Marshmallow, who will be providing live music.

"We also have the classic Manchester restaurants and shops involved, such as Fratello's, The Red Arrow, XO, Pearson's, 900 Degrees, Margarita's, Ignite, Hooked, Piccola, George's, Mint Bistro and many more," Beaudry said. "Old favorites including Ben & Jerry's, Edible Arrangements and Van Otis Chocolates will be providing sweets too."

Both Brady Sullivan Plaza and The Palace Theatre will feature live music as well.

A lot goes into the three-hour event. InTown reaches out to businesses early in the year, coordinating with the Manchester Health Department to inspect each tasting location. Beaudry said they want to provide a comfortable, walkable and safe event.

Early-bird tickets cost $20, slightly less than last year, Beaudry said. To purchase tickets, visit the InTown offices at 1000 Elm St. in the Brady Sullivan Plaza or go to www.intownmanchester.com. Tickets are available the day of the event for $25.

The Taste is capped at 1,000 visitors. Attendees will receive a downtown map with their tickets and, as they go around, may collect check marks from businesses. When the event is finished, tickets and maps can be dropped off at the InTown offices to be entered into a prize drawing.

Food Listings

Farm stands

• **APPLE ACRES** 52 Searles Road, Windham, 893-8596, appleacres.com

• **APPLE HILL FARM** 580 Mountain Road, Concord, 224-8862, applehillfarmnh.com

• **BARRETT HILL FARM** 450 Fitchburg Road, Mason, 878-4022

• **BEANS & GREENS** 245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com

• **BEECH HILL FARM** 107 Beech Hill Road, Hopkinton, 223-0828, beechhillfarm.com

• **BROOKDALE FRUIT FARM** 38 Broad St., Hollis, 465-2240, brookdalefarms.com

• **COOK FARMS** 869 Concord Stage Road, Weare, 529-0223

• **CURRIER ORCHARDS** 9 Peaslee Road, Merrimack, 881-8864

• **DIMOND HILL FARM** 314 Hopkinton Road, Concord, 224-0602, dimondhillfarm.com

• **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-6017

• **GOULD HILL FARM** 656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com

• **GRAND VIEW FARM** 35 Fife Road, Canterbury, 783-9886

• **GREEN THUMB ACRES** 49 Boyce Road, Canterbury, 783-4359

• **GRIFFITH FAMILY FARM** 148 Main St., Plaistow, 974-2590

• **HACKLEBORO ORCHARDS** 61 Orchard Road, Canterbury; Route 4 in Boscawen; 783-4248, hackleboroorchards.com

• **HIGHLAND VIEW FARM** 101 Range Road, Windham, 898-3831, farmnfools.com

• **HILLSIDE APIARIES** 31 Hillside Terrace, Merrimack, 429-0909

• **J&F FARMS** 124 Chester Road, Derry, 437-0535, jandffarms.net

• **KESSLER FARMS** 4 Sunapee St., Nashua, 883-9052, theblushingrose.com

• **LEDGE TOP FARM** 40 Courthouse Road, Amherst, 620-7302, ledgetopfarm.com

• **LULL FARM** 65 Broad St., Hollis, 465-2607 ; 615 Route 13, Milford, 673-3119, lullfarmllc.com

• **MACK'S APPLES** 230 Mammoth Road, Londonderry, 434-7619, mackapples.com

• **MEADOW LEDGE FARM** 612 Route 129, Loudon, meadowledgefarm.com

• **PEAK ORCHARDS** 896 Craney Hill Road, Henniker, 428-3397

• **PETERS FARM** 2 Cross St., Salem, 893-2551

• **PUSTIZZI FRUIT FARM** 148 Corn Hill Road, Boscawen, 796-6040, pustizzifruitfarm.com

• **RED MANSE FARM** 5 Pittsfield Road, Loudon, 435-9943, redmansefarm.com

• **ROSSVIEW FARM** 84 District #5 Road, Concord, 228-4872

• **SMITH FARM STAND** 131 Kimball Hill Road, Hudson, 881-8210, smithfarmhudson.com

• **SCHRODER FARM** 126 Sutton Road, South Newbury 938-5911

• **SUNNYCREST FARM** 59 High Range Road, Londonderry, 452-9652, sunnycrestfarmnh.com

• **TROMBLY GARDENS** 150 N. River Road, Milford, 673-0647, tromblygardens.com

• **WORK SONG FARM** 501 Currier Road, Hopkinton, 219-0297, worksongfarm.com

Farmers markets

• **AMHERST** at Amherst Village Common on Thursdays, from 3 to 6 p.m. through Oct. 18. Visit amherstmarket.com.

• **BEDFORD** at Benedictine Park on Tuesdays, from 3 to 6 p.m., through Oct. 16. Visit bedfordfarmersmarket.org.

• **CANTERBURY** at the Elkins Public Library on Center Road on Wednesdays, from 4 to 6:30 p.m., through Oct. 3. Visit ccfma.net.

• **COMMON EARTH** at the International Institute (315 Pine St., Manchester) on Tuesdays through October, from 2:30 to 6:30 p.m., and at Lafayette Park in Manchester on Wednesdays, from 2:30 to 6:30 p.m.

• **CONCORD** on Capitol St. on Saturdays, from 8:30 a.m. to noon, through October. Visit concordfarmersmarket.com.

• **CONTOOCOOK** at the Train Depot (896 Main St.) on Saturdays, from 9 a.m. to noon, through Oct. 6.

• **DEERFIELD** at the George B. White Town Office Building on Route 43/107 on Fridays, from 3:30 to 6:30 p.m., through September. Visit farmersmarket.deerfield-nh.us.

• **DERRY** at Town Hall (14 Manning St.) on Thursdays, from 3 to 7 p.m. through Sept. 26. Visit derry.nh.org.

• **EXETER** at Swasey Park on Thursdays, from 2:15 to 6 p.m., through Oct. 25. Visit seacoastgrowers.org.

• **HENNIKER** at 931 Flanders Road on Wednesdays, from 3 to 7 p.m. July through September. Visit hennikerfarmersmarket.us.

• **HOOKSETT** at 1292 Hooksett Road on Wednesdays, from 3 to 6 p.m., through September.

• **MANCHESTER** on Concord St. next to Victory Park on Thursdays, from 3 to 6 p.m., through September. Visit manchesternhfarmersmarket.com.

• **MERRIMACK** at The Commons Shopping Center, Daniel Webster Highway, Wednesday 3:30 to 6:30 through September. Visit www.facebook.com/merrimackfarmersmarket.

• **MILFORD** at Granite Town Plaza on Elm St. on Saturdays, from 10 a.m. to 1 p.m., through October. Visit milfordnhfarmersmarket.com.

• **NASHUA** on Main St. Bridge on Sundays from 10 a.m. to 2 p.m., through September. Visit downtownnashua.org.

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FOOD

What a cow eats

Raising grass-fed animals in NH

By Luke Steere
lsteere@hippopress.com



Pigs at Temple-Wilton Community Farm will till land unsuitable for farming. Luke Steere photo.

One of the biggest food revolutions is happening right beneath our feet. Grass, says Ed Canane of Cascade Brook Farm, is the driving force behind a sea change in how New Hampshire, as well as the rest of the nation, is eating.

This year at the Vermont Beef Producers Association, a feeder-stocker sale near Burlington, Vt., that Canane helps to organize, the grass-fed beef fetched some of the highest prices beef has ever gotten, he said.

"Grass-fed is an absolute premium. Raising cattle that way makes a huge difference," he said.

Canane and his wife, Cindy, raise black Angus beef at Cascade Brook Farm, 178-plus acres of farmland in North Sutton. As of January 2011, Cascade Brook changed its feeding protocol to strictly grass and legumes such as alfalfa and clovers.

For the average customer, grass-fed beef is not just about a better-tasting meat; its flavor, aroma and feel are different than mass-produced, feedlot patties, flanks or otherwise. When someone cooks a grass-fed burger, Canane said, "It doesn't come off the grill smaller than it went on."

"A lot of people don't put value on food; it's commodity to them," he said. "And if I look at it as a commodity, what am I going to pay $6 or $8 for?"

That mentality is changing. Cascade Brook Farms' ground beef costs $8 per pound, well above prices found in supermarket fridges, but, Canane says, it's not about the money, it's about health concerns.

"There is a growing segment of the population who are noticing their daughters, at 14, look like they're 20," Ed Canane said. "It's the diet they're on."

At Temple-Wilton Community Farm, farmer Andrew Kennedy says the processing is the most important part of the product. He says people are "habituated to taste and texture of grain-fed animals."

"By going to grass-fed, one is raising a product that will vary in quality … over the course of the year, so when doing retail, the connections that get made are important. A kid sees a cow being milked or learns the difference between meat chickens and others, it's about the whole cycle the food goes through — it's pretty unreal, but exciting to connect people to what's going on," he said.

Kennedy joined two other full-time farmers who have been maintaining vegetable and dairy shares through the farm's community-supported agriculture program. This is the first year they are offering grass-fed meats; given his experience raising livestock on his own, Kennedy was hired to maintain a newly acquired flock of chickens and drift of pigs.

Grass-fed chicken fat, unlike that of feed-farm birds, is a rich yellow, as opposed to a pale, white substance. It is also high in fat-soluble vitamins, which low-fat diets tend to lack, according to Kennedy.

It is natural for bovine animals to graze and eat grass, Canane said, explaining that grain and corn destroy bacteria within the rumen, one of the cow's four stomach chambers, and can upset their digestion and natural lifespan.

Cows at Temple-Wilton are part of a cycle that Kennedy calls management-intensive grazing.

Land that is worthless for farming is suitable for pigs, which Kennedy called "nature's plow." Pigs will root up just about anything, turning the land. The rocks are then removed and a cover crop is planted that chickens get to next. Their low-impact grazing picks up weeds and provides natural fertilizer for grasses and clovers that are planted next.

"And that is what we feed our cows," Kennedy said. "It's more complex than other farming systems, but this land is going to last a lot longer.

Next year, he added, Temple-Wilton is looking to raise small numbers of beef cattle. The nearby independently run Hilltop Café is adding the new meat offerings to dishes, Kennedy said.

Grass-fed

Temple-Wilton Community Farm, 195 Isaac Frye Highway, Wilton, 654-5751 templewiltoncommunityfarm.com
Cascade Brook Farm, North Sutton, 927-4013, cascadebrookfarm.com

FOOD

Farm to market

New grocery store sticks to local goods

By Luke Steere
lsteere@hippopress.com



Gordon Scott in front of the Winter Hill Farm Store. Courtesy photo.

One of New Hampshire's newest grocery stores is an all-local, farm-to-table extension of the Winter Hill Farm in Hillsborough.

Owners Gordon and Amy Scott are still stocking their shelves with new products, but the Winter Hill Farm Store has been open since Aug. 4.

The building used to be an antique auction house for Withington Auctions.

"We always wanted to have a market," Gordon Scott said. "There is a demand for products that can only be purchased at farmers markets and a few other places."

Amy Scott said the the store represents an effort to "not just be talkers."

"Farmers markets are great, but there is a population of people they don't touch. ... They work 9 to 5, and are so busy they don't have time to remember that the market is on Wednesday at 3," she said.

Gordon Scott summed up the store's core mission: "I don't make soap, but my neighbor does." Handcrafted soaps from Clayton's Way Farm are on one table. Sweets from Bakery 42 in Antrim are beside them. There is a barbecue sauce display featuring bottles from Jehu Hot Sauce. Outside, a repurposed Airstream camping trailer serves Granite State Candy ice cream, and milk from Coontoocook Creamery is in the fridge beside Fox Hollow mustard from Hanover. The freezer shelves are lined with Winter Hill Farm's cuts of beef and pork as well as sausages, whole chickens and ground beef.

Many of the customers are local food experts or other farmers; they know things like the difference between steak toughness in Black Angus and Hereford cattle, for example. But Gordon wants the store to be a place that is accessible for everyone.

"People with an interest in food reach deeper into their pockets for it; they are conscious of their nutrition. But buying local is better for the economy, better for the environment and better for you," he said.

Gordon is a New England native, but his former profession as a Navy SEAL moved him all around the world, to Panama, Mexico and other places where he got used to foodways built around local availability — farmers sold their food every day and, according to Scott, people valued their food. After moving back to the U.S., he experienced a very different situation.

"We had stopped at a fast food place, and it made me as sick as I'd ever been. Around me I noticed that factory farming had become the norm, rather than just an exception to farm foods." Gordon Scott said. "Thus was born the vision."

When he and Amy began Winter Hill Farm in 2009, he began looking into the concepts of Joel Salatin, a well-known farmer from the Shenandoah Valley who has championed sustainable livestock management. For three years they have been raising cows, goats, chickens and pigs.

Creating such an outlet is not so easy. Small farms, like Winter Hill, have a lot of hoops to jump through because, as Gordon put it, the food lobby has pushed for laws that dictate factory farming. He said U.S. Department of Agriculture certifications have been built on problems that came from factory farming, such as refrigeration, processing and storage.

"Local farmers need to raise, feed, care for and then transport their animals to a USDA-certified facility, then transport back to farm and then get them to market," he said. Farmers markets are conducive to farmers with products, but brick-and-mortar operations run into more regulations. The Scotts were required to replace their septic system so the store had a sink to comply with the frozen meats they were selling.

For the Scotts, the mission behind the store is positive. "We had a realization that our idea should be to target the positive aspects of local, healthy and organic food, that's what's important." Gordon Scott said. Winter Hill Farm Store is planning a grand opening sometime in the near future.

Winter Hill Farm Store
284 2nd New Hampshire Turnpike, Hillsborough, 428-7379
Hours: Monday through Friday 11 a.m. to 8 p.m., Saturday and Sunday 10 a.m. to 8 p.m.







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FOOD

Seafood galore

Hampton Beach festival ready for the hungry masses

By Jeff Mucciarone
jmucciarone@hippopress.com

Maybe you're not particularly interested in seeing how many lobster rolls you can stuff down your throat in a few minutes, but that doesn't mean it wouldn't be fun to watch somebody else give it a try.

The third annual lobster roll eating competition, on Saturday, Sept. 8, at 2 p.m., is one of many events at the 23rd Annual Hampton Beach Seafood Festival (www.hamptonbeachseafoodfestival.com).

"These are professional eaters," said Jude David, festival chairwoman. "They go around and they train and participate at different eating competitions."

The festival, sponsored by Seacoast Harley-Davidson, will take place Friday, Sept. 7, through Sunday, Sept. 9. The festival runs from 4 to 8 p.m. Friday, 10 a.m. to 9 p.m. Saturday and 10 a.m. to 6 p.m. Sunday at Hampton Beach and features more than 50 restaurants, continuous entertainment on two stages, and culinary demonstrations.

"We have a great lineup," David said. "Really, people come to the seafood festival every year, and we don't like to change things up all that much. If it's not broke, don't fix it."

More than 150,000 people descend upon the festival each year, making it the second-largest event in the state, with only NASCAR events at the New Hampshire Motor Speedway besting it.

"What I love, my favorite part of the event is really sitting back and watching it all happen," David said. "All the stories I get from people, the new friends I meet each year. I hear stories of people who met through the festival and they've been coming for 20 years and they have a group of people they come with every year. ... It's kind of like an annual tradition for people."

Lobster rolls are just part of the spectacular array of seafood, David said.

"I am a lobster lover," David said. "I could eat lobster every day. The great thing about the seafood festival is that you can have lobster prepared so many different ways. I try to try it every way I can."

There's lobster bisque, lobster rolls, lobster rangoon, fried lobster, lobster on a stick, lobster ravioli — and on and on. Patrons can enjoy all kinds of clam chowder, fried seafood, coconut shrimp and shrimp cocktail, clams and mussels. People who don't like seafood need not fear — the festival offers steak and chicken too.

For 10 years, the event has been voted one of the top 100 events in North America by the American Business Association.



The variety of seafood is seemingly endless at the Hampton Beach Seafood Festival. Courtesy photo.

"We really put New Hampshire on the map," David said. Culinary demonstrations with Pat Whitley have long been particularly popular, David said.

"It is so popular," David said. "Pat Whitley really puts on a show."

The demonstrations feature top chefs from all over New England. Chefs from a number of restaurants, including New Hampshire's Colosseum Restaurant in Salem, Lobster Tail in Windham and Savory Square Bistro in Hampton, will take part.

"These chefs are very fun to watch and they're very charismatic," David said. "They put on a show. The best part is that you get to sit there and watch them make a fabulous dish, you get to sample it and then you walk away with recipes."

Organizers opted to expand the children's area this year. Skydive New England will perform a demonstration Sunday afternoon, and patrons can take in fireworks Saturday night.

"We've grown as far as the number of food vendors and the amount of crafters, because along with the food, we've got these great shopping vendors who are artists, and they have these handmade, unique products that you're not going to find [at chain stores]," David said. "I do all my Christmas shopping here."

David suggests taking advantage of the free parking and shuttle service. She said it's the fastest way to get to the festival. There are 13 free-parking locations and 25 buses circulating throughout the festival.

David suggested comfortable shoes.

"It's really the only time of the year when Ocean Boulevard is shut down to traffic from A to E streets," David said. "It really becomes a pedestrian mall. ... If you haven't been to the festival, you just haven't experienced a big part of New Hampshire."

Call the Hampton Area Chamber of Commerce at 926-8718.

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FOOD

Mead by the barrel

The Sap House flavor flows freely

By Luke Steere
lsteere@hippopress.com



Emblazoned with the Sap House Meadery logo, the counter-top barrels sit in cradles on bar tops. Courtesy photo.

It's not easy to get barrels of mead.

Center Ossipee's Sap House Meadery debuted its "Barrel Series" to restaurants in June. The American oak barrels are about 16 by 9 inches and are built to rest on bar tops. Each holds two and a half gallons of the meadery's flagship mead, Sugar Maple. Sap House Meadery co-founder Matt Trahan says he and co-founder and meadmaker Ash Fischbein aren't aware of anyone else doing bulk, barrel-style distribution of mead.

"Mead is a unique thing, so the barrel is a great way to present it — it's something so far outside the realm of normalcy," Trahan said.

Since opening two years ago, the Sap House has been gaining a foothold in the Center Ossipee area, but the barrel series is catching interest down south. A few barrels are being aged for specific restaurants right now, such as the Runnerstone Cafe (2 E. Main St., Warner, 456-2033). Trahan said he has also been in talks with Republic (1069 Elm St., Manchester, 666-3723).

Mead, which Trahan said is nearly impossible to describe taste-wise, is a beverage of fermented water and honey. It is believed to be the oldest alcoholic beverage, in existence since prehistoric times and perhaps made of naturally fermented rain water in stumps, says the Sap House website.

"People are familiar with taste of honey, but the yeast removes all of the sugar. With honey, people think of the overwhelming sweetness, not the small twist on flavor," Trahan said.

Perceptions vary, he said: Some people say it tastes like beer, others think wine. Sap House's meads are "definitely more like wine," Trahan said.

At Sap House, oak barrels impart a flavor that is not found in the bottles that traditionally hold the meadery's brew, according to a press release. Typically the mead is aged in barrels after its six to 12 months at the meadery, and then bottled. In the barrels, the flavor holds its oaken character, making it "reminiscent of American whiskey or bourbon," said Fischbein, also in the release.

"There are strong notes of vanillin, a sweet palate profile, lightly smoky and it even darkens the mead," he said.

Trahan said since medieval times, taverns most likely made their own alcoholic drinks on-site, so barrels and casks were common at the bar. Now, the old-style look of bar-top casks draws the attention of customers, he said.

The Margarita Grill in Glen was the first New England restaurant to receive a barrel. Trahan said the Sap House hopes to distribute more, but the small size of the meadery and use of local ingredients means there is a waiting list.

Sap House products are also available at stores including Vino Aroma, Bert's Better Beers, Barb's Beer Emporium, the Concord Co-op, The Beer Store, the Drinkery and others. To schedule a tour, visit www.saphousemeadery.com or call 539-1672.

"Mead's definitely coming back," Trahan said, naming the Moonlight Meadery and Hermit Woods Winery as two producers. "There are quite a few others popping up; it's seeing a bit of a resurgence for sure."

51 13 and Meetinghouse Hill Road on Saturdays, from 9 a.m.-noon, through Oct. Visit newbostonfarmersmarket.webs.com.

• **NORTHWOOD** at the intersection of routes 202 and 9 on Thursdays, from 3 to 6 p.m. Visit northwoodfarmersmarket.blogspot.com.

• **PENACOOK** at Rolfe Homestead (11 Penacook St.) on Mondays, from 4:30 to 6:30 p.m., through October.

• **PORTSMOUTH** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., through Nov. 3. Visit seacoastgrowers.org.

• **RYE** at Rye Center (580 Washington Road) on Wednesdays, from 2:30 to 5:30 p.m., until Sept. 26. Visit www.ryefarmersmarket.com.

• **SALEM** at Lake Garden Center (37 Lake St.) on Sundays, from noon to 4 p.m., through October. Visit salemfarmersmarket.com.

• **WARNER** at Town Hall Lawn (5 E. Main St.) on Saturdays, from 9 a.m. to 1 p.m., through the end of October and at the Jim Mitchell Community Park on Tuesdays, from 4 to 7 p.m. www.mainSt.warnerinc.org

• **WEARE** at Holy Cross Church (118 Center Road) on Fridays, from 3:30 to 6 p.m. Year round. Visit weare1farmersmarket.org.

Food maps/tours

• **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. It will list local restaurants that support the farm-to-restaurant connection, and other businesses supporting organic agriculture. Visit nofanh.org/foodmap. To list your farm and become a member, please call the office 224-5022.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail gsdp@comcast.net, or go to www.nhdairypromo.org.

Purple-top turnips



I don't normally consider turnips. In the root vegetable department, I think carrots and potatoes…and that's it. But this week, as I headed to my local produce market, I couldn't ignore these colorful roots. Alice Walker's well-known sentiment from *The Color Purple* rang in my head as I stopped and stared at these gorgeous vegetables: "I think it pisses God off when you walk by the color purple in a field somewhere and don't notice it." While I wasn't in a field, I still didn't want to piss God off by ignoring what was in front of me. So, I bought some and thought, these are really good-looking vegetables!

I returned home with my turnips, unsure what to do next. I've never cooked turnips before and felt pretty ill- equipped. To be honest, thinking of eating a turnip made me "turn up" my nose and walk away (see what I did there?). They are a bit peppery tasting and quite uncommon in everyday American cuisine. Unsurprisingly, I turned away from them because they were unfamiliar to me. What I didn't realize is how much they had to offer and how many different ways there are to cook them! Possible life lesson? From boiling to baking, I found a million different combinations.

In addition to being surprisingly versatile, these roots are filled with vitamins, minerals and fiber. Turnips are low in fat, contain 1 gram of protein per serving (that's a lot for a vegetable) and keep you full for longer because of their fiber content. Since they're grown in the ground, they also absorb a ton of minerals from the surrounding soil. All in all, they're a smart dietary choice and a great alternative to potatoes.

I saw a number of recipes in my search but stopped immediately when I came across one from the blog straightfromthefarm.net. Jennie Love, a marketing manager turned urban farmer from Philadelphia, hit the nail on the head with a recipe for caramelized apples and turnips. It looked simple and delicious and I was inspired! Since I came across so many local root vegetables in my shopping this week, I made this a root veggie bonanza, rather than focusing solely on the turnips. Enjoy this wonderful transitional dish to take us from late summer to fall! —*Allison Willson Dudas*

Caramelized Root Vegetables and Apples

serves 2-3 as a side dish

Adapted from straightfromthefarm.net

4 tablespoons butter
½ to 1 whole pound turnips, peeled and thinly sliced
½ to 1 whole pound sweet potatoes, thinly sliced (pick if you want mostly turnips or mostly sweet potatoes)
½ pound carrots, peeled and chopped
1 large Honeycrisp (or similar) apple, peeled and thinly sliced
2 teaspoons brown sugar
½ cup vegetable stock
1 teaspoon butter
salt and pepper to taste

Heat only 2 tablespoons of the butter in a large pan over high heat — it will get quite hot. Add turnips, sweet potatoes, carrots and apples and cook, stirring continuously until all brown. Add maple syrup, stir quickly so it doesn't get gooey and sprinkle with sugar. Add stock, simmering for five minutes, covered. Stir in the rest of the butter, adding salt and pepper to taste. Serve hot!

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

• **JACKSON HILL CIDER DAY** is Saturday, Sept. 8, 11 a.m. to 4 p.m. at Jackson House, 76 Northwest St., Portsmouth, 436-3205. This all-ages event includes crafts, music, spinning and cider-pressing demonstrations, and crafts and refreshments for sale. The house is open for tours. Cost of admission ranges up to $6. See www.historicnewengland.org.

• **TASTE OF DOWTOWN MANCHESTER** is back for its ninth year on Wed., Sept. 12, from 5 to 8 p.m. Enjoy tastings from local restaurants all over downtown. For tickets visit InTown Manchester (1000 Elm St. at Brady Sullivan Plaza, Manchester) or www.intownmanchester.com.

• **EATING THE RAINBOW** The Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002) is hosting a Hannaford Supermarkets nutritionist to discuss healthy eating. Then make edible art. Admission is $9, Saturday, Sept. 15, at 10:30 a.m.

• **GLENDI** annual celebration of Greek food and music at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester) Friday, Sept. 14, through Sunday, Sept. 16. For a complete schedule www.saintgeorgeglendi.com.

• **NASHUA LIGHTEN UP** farmers market is hosted by St. Joseph Hospital on Saturday, Sept. 15, from 10 a.m. to 1 p.m., at the St. Joseph School of Nursing Campus (5 Woodward Ave., Nashua). Visit www.stjosephhospital.com or call the Community Health Education at 595-3168.

• **FISHTIVAL** celebrates the local fishing industry with talks and tastings at Prescott Park in Portsmouth. Admission is free, tastings are pay-as-you-eat. Sept. 22, noon to 4 p.m. www.fishtival.org.

• **FASHION SHOW** at the Saf-

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Weekly Dish

Continued from page 50

Conservation Project take place on Saturday, Sept. 8. The event will feature homegrown music and food and will kick off with an herb walk at 3 p.m. The project is part of the Five Rivers Conservation Trust, a group dedicated to acquiring land for conservation. Acreage adjacent to Dimond Hill Farm is owned by the Triacca family. The menu will be prepared by The Celery Stick Cafe, The Works and Cafe Indigo. Tickets are $30 ($15 for children 12 and younger) at greenconcord.org.

• **A new place to sip:** Andy Day and Alana Wentworth, co-owners of The Drinkery (2 Young Road, Londonderry, 434-1012), will open Cask and Vine on East Broadway in Derry in November. According to Day, the bar will echo The Drinkery's mission as a place that serves small-production craft beers and wines. Flights of specialty drinks will be featured on a rotating menu, Day said, which will include complimentary lighter fare such as dips, cheeses, breads and fruit plates. Conceptual drawings seen on the establishment's Kickstarter page feature a bar, four-person tables, couches and alcoves with brewing barrel-tables. Although the Kickstarter goal of $20,000 was not reached, Day said they are moving forward with the project and have seen customers renewing pledges in-store. Visit www.caskandvine.com.

fron Bistro (80 Main St., Nashua, 883-2100) presented by Fresh Boutique of Nashua and Scontsas Fine Jewelry. Sunday, Sept. 23, at 6 p.m.

• **GREAT NH PIE FESTIVAL** will be held on Sunday, Sept. 23, from noon to 4 p.m. at the NH Farm Museum. See www.farmmuseum.org.

• **SCHNITZELFEST** features authentic German food, craft vendors, music and souvenirs at Butler Park on West Main and Central streets in Hillsborough. Saturday, Sept. 29, noon to 5 p.m. See www.hillsboroughnhchamber.org.

• **TASTE OF DOWNTOWN NASHUA** Fifth Annual Fall Restaurant Week runs Monday, Sept. 24, through Sunday, Sept. 30. Prixe-fixe meals at area restaurants including Portland Pie Co, Stella Blu, Unums, O'Brien's Sports Bar, The Peddler's Daughter, Saffron Bistro and Villa Banca. More at www.downtownnashua.org, or 883-5700.

• **CHARITY SOUP** The Empty Bowls Fundraiser benefits New Horizons for New Hampshire. Sunday, Sept. 30, at the Brookside Congregational Church (2013 Elm St., Manchester) from 11:30 a.m. to 2 p.m. Bowls are $20, $5 for children, $10 for a quart. More at www.newhorizonsfornh.org.

• **FALL HARVEST DINNER** at the Saffron Bistro (80 Main St., Nashua, 883-2100) with local wines, brews, cheese, produce and meats. Reservations being acxcepted now. Sunday, Sept. 30, at 6 p.m.

• **GREAT MILFORD PUMPKIN FESTIVAL** Union Square, Milford, Friday, Oct 5, to Sunday, Oct, 7. Scarecrow making, music on two stages, craft fair, vintage motorcycle show, talent show, haunted Halloween trail, food vendors and more. Some events require admission or, to participate, registration. Friday 5 - 8:45 p.m. Saturday 10 a.m. - 9 p.m., Sunday 10 a.m. - 3 p.m. Visit www.milfordpumpkinfestival.org.

• **APPLE HARVEST DAY** on Saturday, Oct. 6, from 9 a.m. to 4 p.m. in downtown Dover will feature an apple pie baking contest as well as other food vendors, live entertainment on three stages, crafts, games, rides, a 5K road race and more. See www.dovernh.org.

• **TASTE OF CONCORD** Thursda, **Oct. 11, 5:30 to 8:30 p.m. at** Grappone Center (70 Constitution Ave., Concord). More than 30 local restaurants, food paired with local beer and wine. Live music, art auction and top chef competition. Tickets at www.tasteofconcord.com. $30 per person or a group of 10 for $250.

• **NH FALL FESTIVAL** Day includes presentations on heirloom seeds, children's garden, canning and food presentation talks and a chili cookoff as well as live music, farm animal and livestock demonstrations, craftspeople and more on Saturday, Oct. 13, from 10 a.m. to 5 p.m., at Strawbery Banke Museum, 14 Hancock St. in Portsmouth, 433-1100, www.strawberybanke.org. In addition to the chili festival, there will be a variety of local food vendors. Admission to the coinciding events costs $15 for adults, $6 for children.

• **CHILI FESTIVAL** will be held at Prescott Park in Portsmouth on Saturday, Oct. 13, at the same time as the New Hampshire Fall Festival at the nearby Strawbery Banke Museum (www.strawberybanke.org). Admission to the coinciding events costs $15 for adults, $6 for children. See www.prescottpark.org/chilli.cfm

• **NEW ENGLAND CHILI CLASSIC** Saturday, Oct. 13, and Sunday, Oct. 14, noon-6 p.m. each day, at Veterans Park (889 Elm St., Manchester). Public chili sampling, live entertainment, a beer garden, vendor booths, kids' area and more. Tickets are $5 in advance, and can be purchased at www.newenglandchililassic.com, by calling 624-6505 or emailing cwellington@manchesternh.gov, and are $7 at the door.

• **CHEFS-IN-RESIDENCE** The Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001) is inviting two celebrity chefs, Mike Isabella of and Carla Pellegrino for special menu nights. Isabella is coming Oct. 13 and Pellegrino on Nov. 8 and they will be working side by side with BVI staff to create five course dinners to be paired with wines. Check www.bedfordvillageinn.com for menus and updates.

• **POWDER KEG BEER AND CHILI FESTIVAL** is a first annual event happening at the Swasey Parkway in Exeter on Saturday, Oct. 20, from noon to 4 p.m. Tickets are $25 and available at http://www.powderkegbeerfest.com.

• **OKTOBERFEST** is scheduled for Sunday, Oct. 21, at 6 p.m. at the East Hill Farm (460 Monadnock St., Troy). Celebrate German fare. BYOB. Reservation required, call the farm at 242-6495.

• **PUMPKIN PARTY** at the NH Farm Museum will be held on Oct. 23 from 10 a.m. to 3 p.m. at the NH Farm Museum. See www.farmmuseum.org.

• **MOULTON FARM DOUGHNUT DAY** is being hosted by Cider Bellies Doughnuts on Nov. 17. See www.moultonfarm.com.

• **THANKSGIVING ON THE FARM** is on Nov. 17 from 10 a.m. to 3 p.m. at the NH Farm Museum. See www.farmmuseum.org.

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FOOD FROM THE PANTRY

Cornstarch

As the warm weather winds down, I like to capture some of my favorite summer flavors in light, airy dishes perfect for sharing. This Lemon Fruit Dip takes only minutes to make. One of its ingredients is a common thickener for gravies and soups and is touted as a household product with a variety of uses: cornstarch.

According to the Corn Refiners Association, the corn milling industry has been a vital part of American manufacturing for more than 100 years. Corn refining began in the United States around the time of the Civil War; previously, the major sources of starch were wheat and potatoes.

The Corn Refiners Association says that not until the late 1880s did the industry begin to realize the value of non-starch parts of corn. In the early 1900s, refinements in starch chemistry helped the industry take strides toward products like corn syrup and eventually high fructose corn syrup. Today, one of the most easily recognized brands of cornstarch is found in a familiar brown/faux wood grain box: Hodgson Mill. The company recognizes the value of cornstarch for baking and cooking, suggesting recipes for everything from cornstarch cakes to gravies. The company's website lists everyday health and beauty tricks (soothe a sunburn or use as a homemade, scented body powder) and household uses (remove mildew in books or clean carpets and rugs).

This recipe from MyRecipes.com makes a small amount of cornstarch go a long way. When I first read how much whipped topping was in this dip, I thought for sure that's all this dip would taste like. But a sweet burst of lemon comes through with every bite. Depending on how much you enjoy a powerful lemon flavor, you may want to use more or less lemon juice. I found that following the recipe precisely amounted to a fun, fresh dip with powerful lemon flavor. Cut up pieces of your favorite fruits (I'd stick with non-citrus ones) and dip away! —*Lauren Mifsud*



Add a dollop of sunshine to your end-of-summer picnic with this dip. Lauren Mifsud photo.

Lemon Fruit Dip

Recipe from MyRecipes.com

¼ cup sugar, divided
1 large egg
2½ tablespoons fresh lemon juice
¼ cup water
1½ teaspoons cornstarch
½ teaspoon vanilla extract
1½ cups frozen whipped topping, thawed

First, combine 2 tablespoons sugar, egg, and two and a half tablespoons of fresh lemon juice in small bowl. Stir well with a whisk. In a small saucepan, combine 2 tablespoons of sugar, ¼ cup of water and one and a half teaspoons of cornstarch; bring to a boil. Cook for about 30 seconds, stirring constantly, until thick. Remove the saucepan from the heat and slowly pour the egg mixture into the water/cornstarch mixture, stirring constantly. Return to a medium heat and cook for about two minutes, stirring constantly, until the mixture is thick. Remove from the heat and stir in vanilla extract. Cool completely and then fold in whipped topping.

Chef events/special meals

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs $35 and reservations are recommended.

• **LEBANESE DINNER** Washington St. Catering, 88 Washington St., Concord, 228-2000, www.washingtonSt.catering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabbouleh or fatoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs $23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Manchester, 644-1180, 36delux.com, offers family-style dinners for $15 per person every Sunday.

• **MAPLE MADNESS DINNER** at The Inn at East Hill Farm, 460 Monadnock St., Troy, 242-6495, www.east-hill-farm.com, will feature maple dishes, live fiddle music, and a silent auction. BYOB. Reservations required.

• **NH GROWERS DINNER** is scheduled for Nov. 4 from 5 to 8 p.m. and will feature live fiddle music by Randy Miller at The Inn at East Hill Farm, 460 Monadnock St., Troy, 242-6495,www.east-hill-farm.com .

• **NORTH COUNTRY CHEF'S CHALLENGE** is being held at the Colebrook Country Club, 15 Abenaki Way, Colebrook, 762-6993, www.nhiaf.org, on Sept. 29 from 5 to 8 p.m. Eight North Country chefs will be using locally grown ingredients to make a three-course dinner. Voting to follow. Recipe booklets will be available for purchase.

• **DAY OF THE DEAD DINNER** with food from Dancing Lion Chocolate (625-4043) will be held at Consuelo's Tacqueria (36 Amherst St., Manchester, 622-1134) on Thursday Nov. 1, from 6:30 to 8:30. $20 per person. 40 seats, reservations required.

• **HOOF-TO-HEARTH DINNER** goes farm-to-table the

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FOOD JUST DESSERTS

Homemade granola bars



Granola bars may be wholesome, but their history is less so. In fact, the word "granola" has its origins in an intellectual property theft.

It all started in 1863, when health reformer James Caleb Jackson developed a technique for creating small nuggets of graham flour, effectively creating the first cold breakfast cereal. He named his invention "granula" because of the graham granules it contained and trademarked the new term.

Then along came John Harvey Kellogg, another doctor who, long before founding the company that gave the world Froot Loops, made a living propounding theories about healthy choices. He created his own oat-based recipe for granula. Jackson, however, sued Kellogg for infringing on his trademark. So Kellogg changed just one letter, and "granola" was born.

These first granolas, from all accounts, were kind of horrible: bland and dry and so hard (at least in the case of Jackson's granula) that they needed to soak overnight in milk in order to be edible. The modern age of sweetened, embellished granola began in the 1970s with the first mass-produced commercial versions.

Ever since I discovered this recipe for making my own granola bars, however, I have bought nary a commercially produced bar. Homemade bars are cheaper, tastier, preservative-free and totally customizable. And the process of making them leaves the kitchen smelling wonderful.

As a certified chocolate addict, I almost always use chocolate chips, but any variety of nuts, seeds, dried fruits or chips would work as well — just keep the quantities small enough that the honey mixture can still coat all the dry ingredients. Use more or less vanilla, or change up the spices to tweak the bars into the perfect formula for you and your family.

So, right in time for back-to-school snacking, I give you the homemade granola bar. Enjoy! —*Sarah Shemkus*

Almond Chocolate Chip Granola Bars

This recipe is a slight variant on a recipe printed in the New York Times, itself a slight variant on a recipe from Good to the Grain*, by Kim Boyce.*

3 tablespoons unsalted butter
2 cups rolled oats (not instant)
½ cup wheat bran or flaxseed meal
½ teaspoon cinnamon
¼ teaspoon salt
½ cup honey
3 tablespoons brown sugar
1 teaspoon vanilla
½ cup chocolate chips
¼ to ⅓ cup sliced almonds

Preheat the oven to 300 degrees. Grease an 8-by-8-inch metal or glass baking pan.

Melt the butter in a saucepan over medium heat. Add the oats and stir over medium heat until the grains are lightly toasted; they will begin to smell toasty and darken slightly. Remove from the heat, and transfer to a bowl. Stir in wheat bran, cinnamon and salt.

Wipe the saucepan pan clean. Combine the honey, vanilla and brown sugar in the pan and bring to a boil over medium heat. Boil five minutes. Pour over the oat mixture, and stir until it is evenly distributed over the mixture. Allow to cool for five minutes, then stir in the chocolate and almonds.

Scrape mixture into baking pan, and press evenly into pan. Bake for 15 to 20 minutes, but do not allow to brown or the bars will be hard instead of chewy. Remove from the heat, and allow to cool. Cut into 16 to 20 pieces, and store in an airtight container.

Remick Country Doctor Museum and Farm way (58 Cleveland Hill Road, Tamworth, 323-7591) Saturday Oct. 13, 5 to 7 p.m.

• **HEARTHSIDE HOLIDAY FEAST** at the Remick Country Doctor Museum and Farm (58 Cleveland Hill Road, Tamworth, 323-7591) Saturday Dec. 15, from 5 to 7 p.m.

Cooking classes/workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com or go online to register.

• **DIET TRANSFORMATION** with the Concord Food Coop Thursday, Oct. 11, 6:30 - 7:30 p.m. at Concord City Council Chambers (37 Green St., Concord). Free. To sign up, call 225-6840 or email classes@concordfoodcoop.coop. Visit www.concordfoodcoop.coop.

Three wines worth the cash

(And one not so much)

By Stefanie Phillips
food@hippopress.com

This week I selected four wines — two reds and two whites. All four were bought at my local Market Basket. I like to shop at a variety of locations, from grocery stores to different New Hampshire Liquor and Wine Outlets, because they all have different inventory.

The first wine I uncorked this week was **The Crusher 2010 Pinot Noir** from Clarksburg, Calif. ($11.99). Clarksburg is an up and coming wine region directly south of Sacramento and east of Napa. Here, the Wilson family grows and produces wine with the philosophy that it goes "from the vineyard to your table."

This wine has coloring reminiscent of most pinot noirs. It is light cranberry red with a hint of translucence. I expected it to be a little bit more fruity from its nose of cherries, but it is actually fairly smoky. This comes from 12 months of aging in French oak, according to the winemaker. It was also drier than I expected, but had a silky mouth feel and a nice, pleasant finish.

This wine can be coupled with typical pinot noir recommendations, from grilled fish to chicken marsala, but will also pair nicely with heavier dishes like roast duck or lamb. While it is on the dry side, I would probably pair with stuffed chicken, steak on the grill or even dark chocolate.

While this wine was not expensive, I am not sure I would purchase it again over other pinot noirs that I already know I like. I do not like dry wines, however. Anyone who does may enjoy this wine.

The next three wines I tried this week were blends. The first was **Red Loonatic 2009 Smoking Loon Sweet Red Wine** from California ($13.99). This wine is an interesting blend of 52 percent petite sirah, 32 percent merlot and 16 percent syrah. Make sure you enjoy it well-chilled.

It is on the sweeter side but not overly sweet and has a nice smokiness to it. I have tried other Smoking Loon wines in the past and found them to be just OK, but this wine is different from anything I have ever tasted. On the nose, this wine has notes of red raspberries and cherries. Its flavor is fruit-forward with notes of raspberries and cherries with hints of black pepper and smoke from aging in French oak. I was very impressed with this wine and would definitely purchase it again. I did get it on sale for $10.99, but it would have been worth full price.

The winemaker recommends pairing this wine with fruit salad, grilled cheeseburgers and Nutella s'mores. (I have never had one of these, but you replace the Hershey's chocolate with Nutella. Sounds delicious.)

The next blend was **Salmon Run 2011 Chardonnay Riesling** ($9.99) from the Finger Lakes region of New York. If this blend surprises you, you know exactly how I felt when I pulled it off the shelf and knew I had to try it. It is made up of 51 percent chardonnay and 49 percent riesling, giving it a nice balance of citrus and sweetness, offset by the chardonnay. According to the winemaker, the goal of this wine was to "produce a wine that brought out the varietal fruit flavors of both varieties that were produced in this vineyard and also to show that these two classic varietals can complement each other beautifully."

They succeeded very well in blending two varietals you do not typically see together. I like this wine because of its stainless steel fermentation that does not change the chardonnay but keeps it fresh and crisp. This wine has notes of citrus, minerals and melon with flavors of grapefruit and just a hint of sweetness. The finish is smooth and lingering like a chardonnay. This wine would be a great complement to a seafood alfredo, chicken piccata or even fried haddock. At only $9.99, this wine is worth every penny. In fact, I would pay more.

I was really excited to try the last wine, **90+ Cellars 2011 French Fusion** ($11.99), because I have tried other 90+ wines and really liked them. I was disappointed with this one. It is made up of 50 percent vermentino, 20 percent roussanne, 20 percent marsanne and 10 percent viognier. While I have tried some of these varietals on their own, this blend was not pleasant for me personally on the nose or the palate. I went back and tried it again and though it was better, it still isn't something I would choose to drink. It was very metallic with an unpleasant finish. Unfortunately, my recommendation on this one is to save your money.

Drink Listings

Breweries/Distilleries

• **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

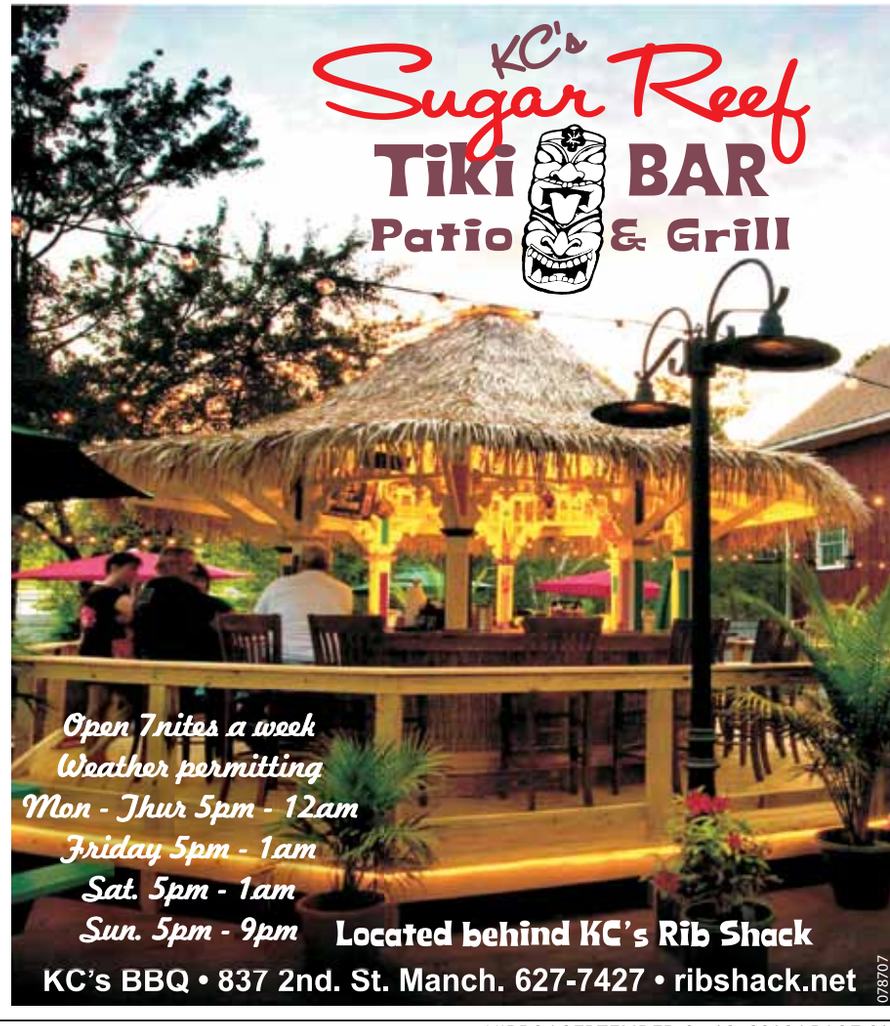
• **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.

• **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW High-









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The Mozzarella
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DRINK

Red, white and green

A lot of wine, a little cash





Even with the holiday weekend behind us and summer officially over, we don't need to run for the reds. This week we kept summer going by trying a white and rosé.

Our first wine was a **2010 Firestone Vineyard Sauvignon Blanc** from Santa Ynez Valley in California ($7.99). This wine is very pale in color, almost clear with a slight green cast. On the nose we smelled grapefruit, some lemon zest and a bit of fresh cut grass. As all sauvignon blancs are, this wine was dry, as opposed to sweet, and had a full mouth feel. For flavors we got a nice subtle fruitiness from the citrus family and a clean quick finish. This is a great wine to drink by itself.

Our second wine was a **2011 Les Lauzeraies Tavel Rosé** from France ($13.99). If it were an American wine you might expect it to be identified as a varietal of grape, but the French are less concerned with those labels. For example, this wine is really, when you get down to it, a rosé table wine from Tavel, a small town and wine-growing region in the Rhone region in southern France. Tavel is known as the cradle of French rosé, according to the New York Times. The Les Lauzeraies was a light ruby red in color and had a bit of strawberry and sour cherry on the nose. This rosé was on the dry side with layers of delicate fruit and a bit of sweetness. For flavors we got light notes of berry.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over $20 (and most under $15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

way, Nashua, 891-2477, grapetimewinery.com (call for class schedule, tastings).

• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, wwwmarthasexchange.com.

• **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, www.smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **THROWBACK BREWERY** 121 Lafayette Road #3, North Hampton, 379-2317, www.throwbackbrewery.com. Thursday and Friday, 4 to 7 p.m., Saturdays 1 to 4 p.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Monday through Wednesday 10 a.m. to 5 p.m., Thursday and Friday 10 a.m. to 7 p.m.n Saturday: 12 to 5 p.m.

Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Cocktail events

• **SUNDAY SANGRIA** out on the patio at the Copper Door (15 Leavy Drive, Bedford, 488-2677) will be held Sept. 9 from 4 to 6 p.m. Visit www.copperdoorrestaurant.com.

Special wine tastings

• **VINTAGE & VINE** hosted by Strawbery Banke Museum, 14 Hancock St, Portsmouth, 433-1100, strawberybanke.org, presented with NH Liquor & Wine Outlets. Sat., Sept. 8, from 4 to 7 p.m. This event features a gourmet tour of wine and food selections prepared by Seacoast chefs and takes place in the museum's gardens and historic houses. There will also be wine sales. Cost is $40, $75 for VIP.

• **FALL FOLIAGE WINE CRUISE** takes place on Fri., Oct. 5, hosted by A Grape Affair, from Portsmouth Harbor Cruises, 64 Ceres St. in Portsmouth. Enjoy an evening cruise with a great view of the fall foliage and taste several wines. Cost is $37 per person. See www.agrapeaffair.com to register.

• **NH WINE FESTIVAL** The association held its third annual celebration of local wines in August 2011. Check www.nhwineryassociation.com for information on this year's festival.

• **LAKES REGION BARREL TASTING WEEKEND** Six lakes region wineries are holding barrel tastings on Sept. 29 and 30: Coffin Cellars (1224 Battle St. Webster), Stone Gate Vineyard (27 David Lewis Rd. Gilford), Gilmanton Winery (Meadow Pond Rd. Gilmanton), Sap House Meadery (6 Folsom Rd. Center Ossipee), Haunting Whisper Vineyards (77 Oak Ridge Rd. Danbury) and Hermit Woods Winery (56 Taylor Rd. Sanbornton). The first event of it's type.

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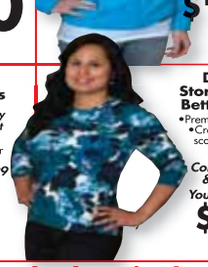
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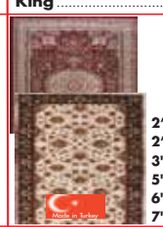
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Index

CDs pg64

• Masachist, *Scorned* **A-**

• Miggs, *18th & Hope* **A**

BOOKS pg66

• Padgett Powell, *You and Me* **A**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

FILM pg70

• *Lawless* **C**

• *Bachelorette* **A-**

• *The Possession* **C**

• *Sleepwalk with Me* **B+**

POP CULTURE

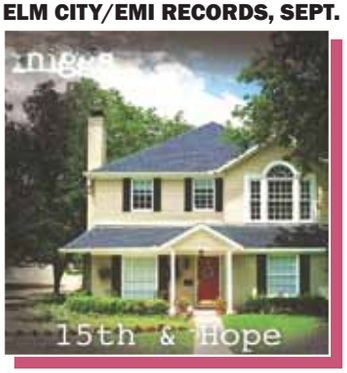
MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

MASACHIST, SCORNED
SELF MADE GOD RECORDS, SEPT. 3



Death metal is so insanely oversaturated that it has literally broken the sound barrier with the power of its deafening suckage over the last few years. OK, the last 12 or 15 years, whatever. I dunno, to me — and do try to keep in mind Sabbath is at the real core of all this — if a "death metal" band doesn't sound like it's right in the middle of a REAL shooting war with fast-moving zombies or fighting a tyrannosaurus for the chance to eat a lake full of crocodiles, it's just lame Iron Maiden-fanboy sub-math-rock wankery: "dwiddalidda-DEEEE!" On the other side of the coin, this poorly spelled bunch is from Poland, which is a start in itself, and they've really got it out for The Man or something: aggro half-step guitar evil is all over the place, not to a Meshuggah level, but these puppies here really want their little brother to hide in the closet till mom gets home. The exorcist-y vocalist is more shaggy/furry/kicked-in-the-chin-sounding than your average Cookie Monster dude. Hmm. OK, someone here used to be in the band Vader, does that help? **A-** *—Eric W. Saeger*

MIGGS, 18TH & HOPE
ELM CITY/EMI RECORDS, SEPT. 11



I know these guys want to have some sort of Peter Buck-ish weird-beard indie appeal, but after five albums together, they're a bit too pro (and probably too tense) for stupid games and joke songs. And plus, get this, there's a definite *Permanent Waves*-era Rush influence in "Stars," with singer Don Miggs getting super nasal and the bass line getting, similarly,all Geddy Lee. Actually, though, Miggs sounds more like Don Henley than ever, that's the nasal-ness I'm hearing. Wait, yes, I think this guy, like, really digs Don Henley, because "Heart Full of Doubt" makes me think of an AOR-dub version of "Dirty Laundry." Yes, we'll go with that, I've decided; my verdict is that this Miggs is a cross between Goo Goo Dolls and Don Henley. Now, does that spell alt-rock cred? Of course not, don't be silly, but keep in mind that these guys have opened for Maroon 5, and this record was produced by Phil Ramone, the guy who produced giant-ass dinosaurs like Carly Simon and Billy Joel. So just forget about any "indie-rock" chatter you may have heard in relation to Miggs; "indie" has nothing to do with this. Could I see this throwing wild punches at Maroon 5 for a top-dog Billboard spot? Absolutely, but the real granola that factors in that kind of thing goes way beyond decent music — usually felonies of varying degrees are involved. Hopefully they know a few thugs? **A** *—Eric W. Saeger*

PLAYLIST

A seriously abriged compendium of recent releases

• Hey 40somethings, you remember **Stryper**, right? Yeah, those guys, the Christian heavy metal band in the '80s who were, like, public enemy No. 1 of the death-metal fanzines? Ha ha, remember how the Slayer kids used to get all mad at Stryper and all their hot girl fans, and you knew they were thinking things like "Why don't those wimpy Stryper wussies DO something with all those hot girls, like SACRIFICE THEM TO THE GOAT DEMON?" It's so nice that rock music attitudes have evolved so much, isn't it, my fellow Juggalos? Wait, don't flip to the Sudoku yet, there's a point to all this: My close buddies at MVD are releasing a new Stryper DVD, called *Live In Indonesia at Java Rockin' Land*, on Oct. 23! (I just wanted to mention it ahead of time, so you could start saving the $10 for it from your unemployment checks.) When I get my free copy, I plan to pop some popcorn and sing along to… OK, I don't know any of their songs, and I thought they were perhaps the worst "poser-metal" band of their day, but I'll watch, and eat popcorn, and ponder the Book of Revelations as it relates to the advent of Spandex. THIS IS IMPORTANT.

• "Mercy" is the new chill-out single from **Dave Matthews**, from his upcoming new album, *Away from the World*. To me he sounds like Marvin the Martian serenading a Dumpster on this song, but I am not renowned for my tolerance for over-produced love songs for yuppies, so just enjoy it or whatever you're supposed to do with such stuff.

• Stop the presses: Your humble award-winning correspondent approves of a new song, that being "I Gotsta Get Paid," by **ZZ Top**, from their new album *La Futura*, out Tueday. The singer sounds like he was dragged through the mud in a '65 Chevy truck on the way get the order the studio, and then they gave him like 90 packs of Kools that he had to smoke before he sang the song, and the guitars sound like outtakes from a Creedence Clearwater Revival recording session played through a 1980s answering machine. Yes, I approve of this song, because I firmly believe that's what you bored texting kids really need: more mud, '65 Chevys and packs of Kools.

• Banjo-plucking folkie-boys **Avett Brothers** release their seventh LP, *The Carpenter*, on Tuesday. This will include the single "Live and Die," basically a Peter Paul and Mary-like campfire singalong tune, with banjos. They aren't exactly Mumford & Sons, but they have definitely found a sweet spot between Townes van Zandt and the Mumfords, so it can be quite listenable. (Wait, did that sound too nice?)

—Eric W. Saeger

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Want to write a book?

At Pitchapalooza, aspiring authors meet agents

By Kelly Sennott
ksennott@hippopress.com



Judges and winners after last year's Pitchapalooza at Water Street Bookstore. Arielle Eckstut is in the center, Sterry to the right. Courtesy photo.

It takes just one minute to pitch.

At least, it had better take just one minute to pitch your book idea at Pitchapalooza; otherwise, authors (and husband and wife) Arielle Eckstut and David Henry Sterry will cut you off mid-pitch, and there goes your chance of becoming the next great American novelist.

Water Street Bookstore (125 Water St., Exeter, 778-9731) will hold the second annual Pitchapalooza on Saturday, Sept. 15. It's a way for aspiring writers to get their foot in the door: Twenty will be selected at random to pitch their book proposal to a live audience and a panel of judges, which includes Eckstut and Sterry, authors of *The Essential Guide to Getting Your Book Published: How to Write It, Sell It, and Market It...Successfully.* Writers have one minute to pitch their idea, and the winner receives an introduction to an agent or publisher.

Exeter is one stop on a 13-city tour Eckstut and Sterry are making this fall. Sterry has published 12 books, most notably his memoir, *Chicken: Self Portrait of a Young Man for Rent*. Eckstut has published seven books, but it was her status as a literary agent that prompted Pitchapalooza.

"We were at a party six or seven years ago, when we lived in San Francisco, which is a hotbed for writers," Sterry said. "Word somehow got out that there was a literary agent in the house, and writers flocked to her, pitching their ideas," Sterry said. It was then that he had "one of those epiphany moments," he said. Wouldn't it be great, he thought, for writers to learn how to pitch their ideas to agents in a competition, to learn how to maneuver within the industry?

So began Pitchapalooza.

Sterry and Eckstut began hosting these "pitching" competitions last year, and they found an immediate following, so they took Pitchapalooza on the road, everywhere from Alaska and Hawaii to New York and New Hampshire. New Hampshire natives Clay Groves and Dave Kellam won last year's Water Street Pitchapalooza.

Groves and Kellam are co-writing a book about their quest to catch and eat every kind of fish in the state (catch-m-all.com). They opened their pitch with a catchy line: "Imagine if Betty Crocker and Bill Bryson went fishing."

The two, who are communication managers and middle school science teachers, had already been working on the idea for this book when they signed up for the event last year. They watched YouTube videos of past winners, and right before the event they smoothed out their pitch at a bar down the street. "Choose your words carefully. If your book is funny, be funny in your pitch," Groves said. Show, don't tell.

Something that many pitches lack, Sterry said, is characterization. "I want to know who the hero is. ... So many people … don't even mention the hero, but it's absolutely crucial," Sterry said. "If I don't fall in love with the main character, there's no way I'm going to spend 20 hours reading a book," he said.

Purchasing Eckstut and Sterry's guide is a requirement for entry into the raffle, from which 20 hopefuls will be randomly selected to make their pitches to the judges. Everyone who enters the raffle will get a 20-minute phone conversation with the "book doctors." From these critiques, Sterry said, all writers are able to improve their pitch.

There's no cost to attend and enjoy the proceedings if you don't want to make a pitch yourself.

Pitch your book idea

Pitchapalooza is Saturday, Sept. 15, at 6 p.m. at Water Street Bookstore, 125 Water St., Exeter. To enter, you must buy *The Essential Guide to Getting Your Book Published: How to Write It, Sell It, and Market It...Successfully* at the bookstore. Free admission if you don't want to pitch.

A separate **Pitchapalooza Workshop** is offered Sunday, Sept. 16, at 6 p.m., for $75, with a 20-person limit. It includes an hour-long discussion on writing query letters and pitching your book to agents and publishers. Afterward, each workshop participant presents a one-minute pitch and David Henry Sterry and Arielle Eckstut choose a winner, whom they will help find an appropriate publisher or agent.

Sign up at Water Street Bookstore, 125 Water St., Exeter, 778-9731. Visit waterstreetbooks.com.
Info: www.thebookdoctors.com

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***You & Me*, by Padgett Powell (Ecco, 194 pages)**



This is the only appealing way to grow old: on a porch, with proximity to whiskey, in the company of an intelligent friend who is one part irritant and two parts elixir.

The southern novelist Padgett Powell delivers this vision of geriatric nirvana in *You & Me*, a book both dense and whimsical, in the conversational style of Samuel Beckett's classic *Waiting for Godot*.

For those alarmed by *The Interrogative Mood*, Powell's 2009 novel that asked 164 pages of questions, *You & Me* is a relief, marking the author's return to declarative statements. He remains faithful, however, to a Spartan narrative, shunning quotation marks and attributions as if he were being billed by the keyboard character.

The effect is charming and droll, much like the anonymous curmudgeons whose conversations make up the book. Beckett's Estragon and Vladimir had names; "you" and "me" are not similarly burdened. The pair converse without personal descriptives, unnecessary when their language is so vivid. All we know is that they have lived long, have lost good dogs and bad wives, and that they're old, but not so old that they can't comment on passing "codgers," presumably geezier and less contemplative than the pair.

"Listen, I'd rather not talk today. I want to go watch old tennis players be displaced by young tennis players, and the crowd weep as they retire …. I want a cool soda water in my hand and a hat on my head and to not be overweight myself watching the elderly depart. I can from this position think gently of my own death."

The novel begins — and ends — with the men popping bon mots at each other like candy. Theirs is not a vicious circle, but an affectionate one. They populate their porch-world with characters both invented and remembered, and their parade of observations must be observed in chronological order, less you miss the fine comedy. Like a stand-up comedian, Powell employs the power of call-back, laying down one joke on top of the other. But the humor is like gauze, a thin cover atop opaque philosophical questions that anchor the book.

"Are we free?

Insofar as no one is going to pay any money to possess us, I deem us free.

Are we free to do anything we want?

Insofar as the better of those things cost money to do, I deem us not free.

But are we free to do the free things?

Yes, but we are afraid to do them."

In between dialogue on the meaning of courage, nihilism and miracles — and the uses of recycled underwear — there are some asides that are just plain lovely, like this description of a small creek: "Its forlornness, its slightly iridescent stagnation, its unsupport of anything alive that one can see, its dubious mission, its helplessness, its pity, its bravery, the miracle of it withal in even remaining *wet*."

To read *You & Me* is to tumble-dry your brain on high, the exercise firing long-dormant synapses, like writing with a non-dominant hand or taking an unfamiliar route home. You may have no idea what you're doing, and your subsequent thought patterns might be a mess, but when the chaos subsides, clarity resumes anew, smudges scrubbed invisible by a name-brand cleanser.

A quibble: One may wish for an alternate ending, even while knowing this would bestow a finality at odds with the joyful lunacy of the book. For you and me, there are no final answers, at least not within the safe confines of a porch.

Everyone should have a friend with whom they can banter merrily into eternity. Those who do not could do worse than to pull up a chair and invent a few, like these winsome and memorable geezers do. The occasional furrowed brow does not override the power, nor the fun, of this book. **A**

—Jennifer Graham

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Square, Hollis, 465-7721,hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd, Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 S. Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**

A VINTAGE BOOK PARTY



At the Antiquarian and Used Book Fair on Saturday, Sept. 22, from 10 a.m. to 4 p.m., at the Peterborough Town House (1 Grove St., Peterborough), you can snag great deals while helping the animals. Professional booksellers from around New England will gather at this fourth annual event, displaying and selling literary treasures, old prints and postcards. Molly Stark Bindery will be of assistance for those whose books have fallen into disrepair over the years, perhaps from a little too much love. Mary Catherine Bateson, nationally known author, speaker and cultural anthropologist, will sign copies of her latest book from 11 a.m. to 1 p.m: *Composing a Further Life: The Age of Active Wisdom*. A silent auction will be held throughout the day, and while the event is favorable to book-crazy adults, kids can also get a kick out of taking part in a book craft with local artist Erin Sweeney, 11 a.m. to 12:30 p.m. All proceeds go to the Monadnock Area Transitional Shelter; admission is $3.

27 S. Main St., Concord, 224-0562, gibsonsbookstore.com

• **MainStreet Bookends** 16 E. Main St., Warner, 456-2700, mainstreetbookends.com

• **River Run Books** Portsmouth, 431-2100, riverrunbookstore.com

• **Toadstool Bookshop** 586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

• **Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org

• **New Hampshire Humanities Council** 117 Pleasant St., Concord, 224-4071, www.nhhc.org

• **New Hampshire State Library** 20 Park St., Concord, www.nh.gov/nhsl

• **New Hampshire Writers' Project** SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org

• **Rivier College** 420 Main St., Nashua, 888-1311, rivier.edu.

• **UNH Manchester** 400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

• **TOM RYAN**, author of *Following Atticus: Forty-Eight High Peaks, One Little Dog, and an Extraordinary Friendship*, will be at Gibson's Bookstore in Concord on Thurs., Sept. 6, at 7 p.m. for a book-signing and Q&A session. He'll have his dog Atticus with him, and possibly Will. Because the presence of other dogs would be distracting and stressful for them, guests are asked to leave their own pets at home.

• **LISA GREENLEAF** talks about her first illustrated children's book, *John Greenleaf Whittier's The Barefoot Boy*, on Saturday, Sept. 8, 11 a.m. to 1 p.m., at The Toadstool Bookshop of Milford (586 Nashua St., Milford, 673-1734).

• **HILARY WEISMAN GRAHAM** and **KRISTEN-PAIGE MADONIA** will talk about their YA books, *Reunited* and *Fingerprints of You* respectively, on Sat., Sept. 8, from 3 to 5 p.m. at Barnes & Noble in Manchester.

• **LOCAL AUTHOR SHOWCASE** at the Concord Public Library (45 Green St., Concord, 230-3682) on Tues., Sept. 11, at 7 p.m. Paul Brogan, Terry Tibbetts and Lynn Durham talk about recently published books.

• **ANNE DEIDRE** will talk about her book *Extreme Intuitive Makeover* on Fri., Sept. 21, 6-8 p.m. at Barnes & Noble in Manchester.

• **LISA GREENLEAF**, descendant of John Greenleaf Whittier and illustrator of *Barefoot Boy*, will visit Barnes & Noble in Manchester on Sat., Sept. 22, 2-4 p.m.

• **TYLER WHITESIDE**, author of *The Janitors - Book 2*, will be at Barnes & Noble in Manchester on Fri., Sept. 28, 6:30-8:30 p.m.

• **AMANDA FREYMANN AND JOAN SOMMERS** will talk about their book *Chuck Close: Face Book* at Gibson's Bookstore (27 S. Main St., Concord, 224-0562) on Sun., Sept. 30, at 1 p.m. Question-and-answer format.

• **JIM SALMON** will talk about his book *Rime of the Ancient Underwriter: How I Stowed the Day Job and Went to Sea* on Thurs., Oct. 4, at 7 p.m. at Gibson's Bookstore in Concord.

• **MAUREEN STANTON** will talk about her book *An Inside Look at Flea Markets* on Thursday, Oct. 11, at 7 p.m., at the Nashua Public Library (2 Court St., Nashua, 589-4610).

• **JENNIFER BUTENAS** will talk about *A Moment in Time* at Gibson's Bookstore (27 S. Main St., Concord, 224-0562) on Sat., Oct. 13, at 11 a.m.

• **RENEE SCHNEIDER** will talk about *Swing Time* at Gibson's Bookstore (27 S. Main St., Concord, 224-0562) on Sat., Oct. 13, at 11 a.m.

• **MARTY KELLEY** will be reading from his book, *Fame, Fortune and the Bran Muffins of Doom*, on Thursday, Oct. 18, at 6 p.m., at Gibson's Bookstore (27 S. Main St., Concord, 224-0562).

• **JANE HAMILTON** talks about *When Madeline Was Young*, the 10th annual Nashua Reads: One City, One Book selection, on Sun., Oct. 21, at 2 p.m., at the Rivier College Dion Center (16 Clement St., Nashua). Call 589-4610. Tickets are $7.

• **DENNIS LEHANE** will talk about his latest work, *Live by Night*, on Wed., Oct. 29, at 7 p.m. at the Capitol Center for the Arts in Concord, hosted by Gibson's Bookstore. Tickets cost $28.50, which includes a copy of the book, available for pickup at Gibson's beginning Oct. 2. Each buyer who is purchasing a $28.50 ticket may purchase, in addition, up to six tickets at $6 each without the book, for family or group members.

Lectures and discussions

• **WAR WITHIN THE WAR FOR AFGHANISTAN** presentation offered at UNH Manchester on Thurs., Sept. 6, at 6 p.m., by Rajiv Chandasekaran, senior correspondent and associate editor of The Washington Post. Call 314-7970 or visit manchester.unh.edu/events.

• **BOTSWANA LIBRARY PROJECT** slide show presentation by Victoria Lang, director of the Holderness Library, on Tues., Sept. 11, 6-8 p.m. at Manchester City Library. Free. Holderness residents Robert and Sara Rothschild have established a foundation that is helping build libraries in Botswana. Lang has traveled to Botswana and has hosted the deputy director of the Botswana National Library Service.

• **STAGES OF SENIOR CARE** discussion on Wed., Sept. 12, noon to 1 p.m. in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **NEW HAMPSHIRE TOWNS AND THE CIVIL WAR** discussion by Jere Daniell, professor emeritus of history at Dartmouth College, on Fri., Sept. 14, at Weare Town Hall, Route 114, Weare, starting at 7 p.m. Visit nhhc.org or call 529-3896. Free.

• **DAVID H. SOUTER**, retired U.S. Supreme Court Justice, takes the stage on Friday, Sept. 14, at 6











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POP CULTURE BOOKS

p.m. at the Capitol Center for the Arts in Concord. Tickets are free at the New Hampshire Humanities Council website, www.nhhc.org. Souter will be conversing on stage with PBS *NewsHour* correspondent Margaret Warner. This is the opening event in the "Constitutionally Speaking" series.

• **ANTENOR FIRMIN'S BEST REVENGE** presented by Jacques Georges, adjunct professor of French at UNH Manchester, and Carolyn-Fluehr Lobban, professor emeriti of anthropology at Rhode Island College, on Wed., Sept. 19, noon to 1 p.m. in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **LIZZIE BORDEN TOOK AN AX, OR DID SHE?** presented by Annette Holba, assistant professor at Plymouth State University, on Thurs., Sept. 20, at 7 p.m. at Kelley Library in Salem.

• **CRIME & PUNISHMENT ON THE ISLES OF SHOALS: THE BALLAD OF LOUISE WAGNER** on Thurs., Sept. 27, at 7 p.m., at the Concord Library (45 Green St., Concord, 225-8670). Lawyer and balladeer John Perrault examines the life and trial of a man executed for the murder of Anethe Christensen in March 1873

YOUNG ADULT TRAVELS



Who hasn't, at some point in time, dreamed of traveling across the country? Manchester's Barnes & Noble bookstore is bringing in Hilary Weisman Graham and Kristen-Paige Madonia to talk about their new young adult novels on Saturday, Sept. 8, at 1741 S. Willow St., Manchester, 668-5557. Their books are different — Graham's *Reunited* is about "three ex-best friends" taking a road trip together to rekindle a high-school friendship; Madonia's *Fingerprints of You* is about a pregnant teen who takes a road trip on a quest to meet her own father — but they come together at this free event to end the summer, where both authors will be available for book signing.

• **DEFYING THE ODDS** presentation at th Nashua Public Library (2 Court St., Nashua) on Thurs., Sept. 27, 7-9 p.m. New York guitarist Jason Crigler and his sister Marjorie tell the story of his suffering a brain hemorrhage while on stage. Call 589-4646.

• **THE BATTLE THAT BAPTIZED ROME, 312 AD** lecture on Wed., Oct. 3, noon to 1 p.m., by Andrew Laurie Strangel, professor of art history at UNH Manchester, in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **POE AND ME** on Wed., Oct. 10, at 7 p.m., at the Concord Public Library (45 Green St., Concord, 230-3682). Fiction writer Elaine Isaak talks about influence of Edgar Allan Poe in her writing.

• **CONFRONTING CONTRACTION: IMPLICATIONS OF PEAK PETROLEUM** on Wed., Oct. 10, noon to 1 p.m., presented by Peter Conklin, Political Science professor at UNH Manchester, in the auditorium at UNH Manchester. Free. Visit manchester.unh.edu/events.

POP CULTURE BOOK REPORT

• **Literary wedding:** Water Street Bookstore's own Stefanie Kiper will be marrying her fiancé, Marc Schmidt, in a smart style at the end of September. Book-smart, that is. Their wedding plans follow a literary theme, with placemats made from book pages containing love stories, such as *Emma*, *Jane Eyre* and *Bridget Jones's Diary*. They're older copies that she bought secondhand, Kiper noted, and she also had already owned a hardcover copy of each, justifying their deconstruction and reconstruction. The cake will be decorated on a pedestal made of books; their wedding invitations, a stack of books that reads as a poem. For Kiper, planning a literary-themed wedding was really a no-brainer. "Old books are so gorgeous — I love the color, the tea-stained old yellow pages ... I always used books in crafting projects, so it was a natural thing to do," she said.

• **Barefoot Boy:** Lisa Greenleaf will stop in Milford's Toadstool Bookshop this Saturday, Sept. 8, 11 a.m. to 1 p.m., to discuss her first illustrated children's book, *John Greenleaf Whittier's The Barefoot Boy*. She brings readers to 19th-century New England farm life in this illustrated adaptation of the poem "The Barefoot Boy" by John Greenleaf Whittier, using images from his ancestral home. "Greenleaf is very enthusiastic, and it's a wonderfully illustrated book that everyone, children to grandparents, will appreciate. It's a great tribute to a family ancestor of hers," said Brian Woodbury, a manager at Toadstool Bookshop (614 Nashua St., Lorden Plaza, Milford, 673-1734). The book won a bronze medal Moonbeam Children's Book Award (2011 Best Illustrator).

• **75 years of hobbits:** Friday, Sept. 21, marks the 75th anniversary of J.R.R. Tolkien's *The Hobbit*, and Gibson's Bookstore (27 S. Main St., Concord, 224-0562) will celebrate the next day, Saturday, Sept. 22, starting at 11 a.m. Visitors will be having "Elevenses" (the third meal of the day for hobbits; after second breakfast, but before Luncheon) in the store, and then a trivia contest and crafts. Visit gibsonsbookstore.com.

• **Local author writes book to help kids cope:** New Hampshire native and elementary school counselor Annie MacDonald set out to help young children who have lost a parent or sibling with a new book, *Poppo's Memory Book: A Child's Guide to remember and S.M.I.L.E. After Loss*. The book, written through the eyes of a young child, addresses the progression of terminal illness and eventual death of a loved one. "Coming to a place of acceptance after death is a life issue everyone must face," MacDonald said in a press release. "The S.M.I.L.E. [Share, Memories, Imagine, Love, Enjoy] Approach outlines the steps I personally use to keep loved ones close.... When someone dies, the relationship does not have to end. The love in our hearts helps us to build a bridge that connects our world to the next," she said in the release. Visit mypoppo.org.

Law & Order: Colonial NH

Online show is 18th-century New England drama

By Jeff Mucciarone
jmucciarone@hippopress.com



Courage, New Hampshire.

The colonists had it rough.

That's what writer and creator James Riley is trying to capture in the digital show, *Courage, New Hampshire*.

"It's an 18th-century courtroom drama dealing with a lot of the political issues of the day," said Riley, who had ancestors living in New Hampshire during the time period. "I was fascinated by what small-town life would have been like in the 18th century."

There are three episodes of *Courage, New Hampshire* available, with a fourth coming on Monday, Sept. 17. The first episode is available free. The remaining episodes are available for $1.95 or $5.95 on the website depending on the streaming quality, Riley said. (DVDs of each episode are also for sale on the website.) The plan is to build the show up to six to 12 episodes each year, Riley said.

"These are not whitewashed stories about life in the colonies," Riley said. "We start right off with a bastardy trial. It gets into how they attempted to keep families together. It's not *Little House on the Prairie* in terms of dealing with the past. It's pretty gritty. It looks at the problems of life. It's a good story, a very high drama quotient."

The show gets into civil liberties issues and touches on corruption, nepotism, and restriction of freedom of the press.

"There are a lot of things that find some voice in the drama," Riley said.

At the time, many innkeepers and tavern keepers were also justices of the peace. In New Hampshire, each region had a justice of the peace attached to a tavern. If people had small complaints with their neighbors or small incidents to settle, they went to the tavern keeper and talked about those problems, Riley said. Those issues would work their way up to the Superior Court in Portsmouth eventually.

Riley lives on a 700-acre living history farm in California that many grade-school students visit when they study the Revolutionary War. He sees about 70,000 students per year.

"One thing led to another," Riley said of turning his passion for history into *Courage, New Hampshire.*

Riley said he has done work with the History Channel and documentary film producers on his farm. The final scene of the 1997 film *Amistad* was filmed there.

"We did a lot of work with film crews and we've seen the way they operate and we had the means to do this," Riley said. "We basically began cultivating the production team in order to produce it. Because of the investment in land and architecture and wardrobe, I've had people tell me it looks like it's a million-dollar production value, which of course we're not."

The show's team has built an audience through social networking. Things are heading in the right direction, Riley said.

"It can be really daunting building an audience for a digital show," Riley said, adding he and producers did have a national press splash last year. The show has gotten some publicity from history lovers and constitutionalists. "We're very much right on the verge of having a broadcast partner. We're hoping for a wider distribution soon."

Riley looks at the number of historical shows on television today as a signal that this type of show has a very real potential audience. Even shows like the acclaimed *Mad Men* are period pieces. He also mentioned *Hell on Wheels*.

"The key, of course, is having characters that people want to hear about," Riley said, adding there is a romantic attraction to period pieces. "I think that's why conventional Hollywood produces them."

The film also has an educational component, evidenced by the fact that teachers are using the show as an introduction to the period in their classrooms, Riley said.

The show is geared toward people looking for "serious, intelligent drama," Riley said. Personally, Riley said he spend an enormous amount of time looking for programming to watch, mostly on Netflix, and he's often depressed with the result — cable television is even worse, he says. For people who have felt the same way, he offers *Courage, New Hampshire.*

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Bachelorette (R)

High school friends gather for a wedding and revert somewhat to their high school selves in *Bachelorette*, further proof that the ladies can be just as crude and wonderfully horrible as the guys.


Bachelorette

Becky (Rebel Wilson) is at lunch with high school friend Regan (Kirsten Dunst), who is offering up a self-involved monologue and ignoring Becky's attempts to break into the conversation. You know everything you need to about how Regan thinks about herself and Becky when, as Becky starts to tell some news about her boyfriend Dale (Hayes MacArthur), Regan offers comforting yet patronizing platitudes about how Becky was too good for him and she should just wait for someone who loves her for her. Turns out, Dale does love Becky for her — they're getting married. Regan is shocked. She, Regan, is thin and attractive; Becky is chubby. How can Becky be getting married before her, Regan asks the other B-Faces, the other girls she and Becky hung out with in high school. Neither self-destructive Gena (Lizzy Caplan) nor ditzy Katie (Ilsa Fisher) seems particularly delighted for Becky either — what does her sudden life success say about their own lives? But all the women are excited to reunite for a bachelorette party. Oh, right, for Becky, of course.

The night before Becky's big day, the women all converge at a hotel in New York City. After a mildly embarrassing speech at the rehearsal dinner, Gena and Katie try to redeem themselves with a stripper at the low-key reception Becky had planned for her bachelorette party. She is sort of into it until the stripper calls her by an unflattering high school nickname and then Becky bans Gena and Katie from the wedding and leaves. Left to their own devices, Gena, Katie and a stressed out Regan (who has been planning Becky's wedding while all along thinking it should be hers) get a couple of kinds of loaded and start regressing to their high school mean-girl selves. A mean prank turns into a potential wedding disaster when the women accidentally rip Becky's dress. Thus begins a night-long journey to repair Regan's dress and perhaps grow up a bit. After all, as Class of 1999 graduates, these women are in their young 30s.

Also on the town for the evening are the groomsmen: jerk-face Trevor (James Marsden); nice-guy Joe (Kyle Bornheimer), who always had a crush on Katie, and Clyde (Adam Scott), Gena's high school boyfriend. When the girls bump into the boys, there are things that have to be worked out.

With its smart women and its raunchy comedy, you can't help comparing *Bachelorette* to *Bridesmaids* (in which Rebel Wilson had a supporting role as one of Kristen Wiig's British roommates), so here's my comparison: *Bachelorette* is the perfect companion in a double feature that is not so much about weddings as it is about friendships, particularly female friendships. Like *Bridesmaids*, *Bachelorette* shows us all sides of friend dynamics. Why would you be friends with these horrible people, I thought at some point. But then I remembered — many of your friends in high school are kind of horrible. *You* were also kind of horrible (and by "you" here, I of course mean "me" but also think back at yourself ages 14 to 17 and consider that we, girls, were all kind of awful to each other most of the time). Age 12 is when you start to hate yourself as a girl, Regan says at one point. Even if that is only a little bit true of each girl, that's a lot of anger just waiting to be unleashed as bitchery toward, say, the fat girl.

And yes, Becky was the "fat girl" of the group of friends, the one picked on by the rest of the school and these girls themselves. But as much as Regan will join in the taunting behind Becky's back, she is also exactly the kind of drill sergeant you want helping to plan your wedding. She is relentless when it comes to making Becky's day perfect and she genuinely cares about Becky. That is a pretty good representation of what I remember of female friendships in high school — they can be your strongest supporters and they can be the people who can wound you deepest, wound you so deeply that you might not even notice if you wound them.

It is a far more accurate picture of the tone of female friendship than we normally see in movies — the cloying "friendship" between Anne Hathaway and Kate Hudson in *Bride Wars*, for example.

With this solid emotional foundation, the wacky hijinks of running around the city trying to repair the dress and mingling with the guys along the way doesn't seem so over the top, so painfully *The Hangover* (I know people loved this movie, but while I got it, I just couldn't *get* it). Instead, you really do feel like you are watching some approximation of real people in the high-stress environment of a wedding, in the even higher-stress environment of being with people who knew you in high school. It's hard, especially if you don't see people regularly, to not slide back into being the person you were when you knew them. The movie did a good job of showing how your high school personality on your 30-something person does not look the same.

Oh, but wait, it's funny! *Bachelorette* is also funny and while, yes, it is girl-heavy, I think it is funny enough and raunchy enough (strip club? why, yes) to hold the male half of the audience as well. So forget what I said about excellent character construction! Or that these are top-notch performances (especially from *Party Down* alums Lizzy Caplan and Adam Scott, picking up in the same emotional space where that series left them). Think only about the wacky sex-and-drugs humor! But whatever draws you in, watch this movie — in the theater (if you can find one screening it) or via video on demand in the "same day as theaters" section or on iTunes. This kind of comedy we definitely need to encourage. **A-**

Rated R for sexual content, pervasive language and drug use. Screenplay by and directed by Leslye Headland, Bachelorette *is an hour and 31 minutes long and is distributed by Radius-TWC.*

Lawless (R)

A trio of brothers make moonshine, money and trouble in Prohibition-era Virginia in *Lawless*, an OK first draft of a historical action movie.

Forrest Bondurant (Tom Hardy) has a reputation in Franklin County, Virginia, for being invincible. It's a reputation that, combined with a steely man-of-few-words gaze, has helped him succeed in the moonshine business he runs with his brothers, big lug Howard (Jason Clarke) and scrappy wannabe Jack (Shia LaBeouf). They run a modest business, deliver to black and white customers and sell to the generally amiable local law enforcement. But then Charlie Rakes (Guy Pearce) shows up, wearing the mantle of some kind of legal office but really charged with bringing all the bootleggers in the area to heel and getting a cut of their profits. Forrest isn't having any of that, and thus begins a bloody war with Rakes and his men.

Meanwhile, Maggie Beauford (Jessica Chastain), a former show girl, comes to town seeking a quieter life and ends up tending bar at the Bondurant family filling station and restaurant. While Forrest

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to www.hippopress.com.

The Apparition **(PG-13)**
Ashley Green, Sebastian Stan.
"Once you believe, you die," says the movie poster. Interesting concept but one not mentioned, as far as I could tell, in the actual movie. **D**

The Bourne Legacy **(PG-13)**
Jeremy Renner, Rachel Weisz.
Or, as it's also known, "The Bourne We-Don't-Need-You-Matt-Damon." An OK but not blow-the-roof-off action movie. **B-**

The Campaign **(R)**
Will Ferrell, Zack Galifinakis.
Ferrell is an incumbent congressman who finds himself running against newbie doofus Galifinakis. Better than I expected; not as good as it could have been. **B-**

The Cold Light of Day **(PG-13)**
Henry Cavill, Bruce Willis.
Henry Cavill attempts to introduce himself to everybody who didn't see *The Tudors* in preparation for next year's *Man of Steel* with this action-suspense dealie about a guy whose family is kidnapped. Opens Friday, Sept. 7.

****The Expendables 2***
Sylvester Stallone, Arnold Schwarzenegger.
AND! Bruce Willis! Jason Statham! Dolph Lundgren! Jet Li!Chuck Norris! Liam Hemsworth! Terry Crews! Randy Couture! And Jean! Claude! Van! Damme! **B!**.

****ParaNormal*** **(PG)**
Voices of Anna Kendrick, Casey Affleck
A kid can see ghosts and spooky things, making him a bit of an outcast but also someone uniquely qualified to save the day. **A-**

Premium Rush**(PG-13)**
Joseph Gordon-Levitt, Michael Shannon.
Bike messengers get their bad-ass moment in the sun in this movie about a bike messenger whose cargo has people chasing after him. **B-**

The Words **(PG-13)**
Bradley Cooper, Jeremy Irons.
An author gains great acclaim publishing a novel. Unfortunately, what he's passing off as his is really a manuscript found in an old briefcase. They're not going to stop trying to make Bradley Cooper happen. Opens Friday, Sept. 7.



The Possession

isn't a man of many words, his gazes seem to suggest that he likes her for more than just serving drinks — and Maggie's gazes suggest the feeling is mutual.

Also meanwhile, Jack wants to be a big-shot bootlegger so badly he picks up a bullet shell as a souvenir after a shootout conducted by sharp-suit-wearing city criminal Floyd Banner (Gary Oldman). He pushes Forrest to let him do more in the operation and make the endeavor bigger. He is also trying hard to woo Bertha Minnix (Mia Wasikowska), daughter of a local Mennonite (it appears from their dress) minister.

There's a lot of story packed into this movie and a lot of solid acting talent as well. There are also some neat details — about the corruption of the alcohol control agents, about the tensions between local law enforcement and federal law men, about the different societies that bump up against each other in Franklin but don't seem to interact. *Lawless* is full of possibility. Possibility not turned into actuality, unfortunately.

Perhaps all that story is too much. Shear off the bit about the showgirl on the run or a subplot about Jack's friendship with Cricket (Dane DeHaan), who was crippled from rickets but has become a wiz at customizing cars with suped up engines, and maybe the movie could have gotten its arms around the core gang-versus-gang story a little better. The movie is based on a book, the historical novel *The Wettest County in the World* by Matt Bondurant, that is based on the author's family. You can see the remnants of the family story-telling in the movie — I kept waiting for this character or that plot thread to tie into the bigger narrative. But if you think about the pieces of the movie — great-aunt Maggie was a showgirl in Chicago — as lore brought to life rather than part of a fully realized story, it makes sense that the movie would be choppy and characters would be introduced but never fully realized.

But while this is fine for telling a story about your ancestors at Thanksgiving, it makes for a movie that feels under-baked. **C**

Rated R for strong bloody violence, language and some sexuality/nudity. Directed by John Hillcoat with a screenplay by Nick Cave (based on the book The Wettest County in the World *by Matt Bondurant),* Lawless *is an hour and 55 minutes long and distributed by the Weinstein Company.*

The Possession (PG-13)

If the fear of inheriting someone else's bed bugs isn't enough of a reason to be leery of yard sales, consider the possibility that you might accidentally buy a soul-sucking demon, as in *The Possession*, a goofy horror movie.

Clyde (Jeffrey Dean Morgan) and Stephanie (Kyra Sedgwick) are separated and share custody of their daughters, Hannah (Madison Davenport) and Em (Natasha Calis), a teen and tween respectively. Clyde's history of short-changing his family in favor of work has hardened Stephanie against the idea that there will be a reconciliation. Clyde, on the other hand, still wishes there was a way back but nonetheless has bought a new home for his girls. In need of dishes and other home goods, he stops at a yard sale and lets his daughters help him pick stuff out. Em spies a wooden box with cool writing on it and decides to take it home with her. We know from the movie's opening scenes that the box, which has a tendency to whisper at people, is evil. Like, Evil evil. But Em is all, yay, treasure, and takes it home with her to Clyde's new house, spending her night looking it over and cuddling with it when she goes to bed.

I am not one to believe in ghost stories, but I find the possibility of a demon box more believable than a tween girl who treats a weird wooden box the size of small ice cooler like a teddy bear.

While the box whispers and only opens when it wants to and, when open, reveals a cache of strangeness including moths and a ring that turns Em's finger gray, it takes Clyde an exceptionally long time to consider that her sudden moodiness and eventual violence might have something to do with her creepy yard sale find. Sure, children can get upset when their parents divorce, but they don't usually start to look like the female lead in a Japanese horror movie.

A professor — one who is delightfully non-believing in this business — tells Clyde that what he has himself there is a dybbuk box

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and that he will have to cram the evil spirit back into it in order to make the increasingly bizarre-acting Em normal again. Clyde contacts a rabbi who knows about such things and eventually gets help from Tzadok, who answers the question, "What has Matisyahu been up to lately?"

This, he has been up to this, playing Tzadok, who attempts a sort of exorcism. So, good for him, getting work.

Question for you: If you thought an evil box might be possessing your daughter and you went into her room to look at it, wouldn't you turn on the light? And, if you heard a funny noise in your kitchen and you went to examine it, wouldn't you turn on the light then too? "Turn on the light" was what I was thinking through at least 40 percent of this movie. I realize that things are spookier in the dark and that darkness and shadow can help make your low-budget special effects look a little more convincing. But darkness — right there! the switch on the wall! just flick it! — is particularly contrived in this case. And the normal "a spooky thing is happening but we are going to attribute it to this other thing for the first 50 minutes of the 92-minute movie" seems even more absurd than normal. Really? You think your daughter summoning a room full of moths is just acting out about her parents' divorce?

I can't write off *The Possession* entirely, though. There is a kind of loopiness to it — in particular to the flakiness of Sedgwick's character and the exaggerated craziness of Calis' Em — that makes it kind of funny at times. I'm not sure that "funny" was where the filmmakers were going, but Morgan's reactions to Clyde's daughter's increasingly strange behavior would suggest that, at least in the beginning, it might have been part of the movie's design.

The Possession is just a notch above the kind of mediocre horror movie you come to expect in late summer but with a few nice moments of (possibly unintentional) goofiness that actually makes it moderately entertaining. **C**

Rated PG-13 for mature thematic material involving violence and disturbing sequences. Directed by Ole Bornedal and written by Juliet Snowden and Stiles White, The Possession *is an hour and 32 minutes long and distributed by Lionsgate.*

Sleepwalk With Me (NR)

Comedian Mike Birbiglia tells the story of his struggles with sleepwalking and with the idea of marrying his girlfriend in *Sleepwalk With Me*, a adaptation of his book and comedy show.

Mike Birbiglia, er, "Matt Pandamiglio," is a mostly unsuccessful comedian working as a bartender at the club where he occasionally goes on stage. He is also sort of unsuccessful in his personal life — he is living with Abby (Lauren Ambrose), a woman he deeply cares for but doesn't love enough to marry, but their uncertain status is starting to wear on her. And, perhaps, on him, as Matt finds himself sleepwalking, or really, sleep-injuring himself by jumping off things. He decides to tell her that they need to take a break, though he'd like it to be the kind of break where she doesn't sleep with anyone else. When he isn't quite able to get that idea out, he instead finds a way to never be around. After meeting an agent, he gets himself booked in a variety of tiny comedy shows — no show too small, no destination too far away. On the road, he figures out that while his standard set — an embarrassing mash of bits about Cookie Monster and the A-Team — is awful, his stories about his relationship make for more winning material. After the first line — he says he doesn't want to get married until he's sure nothing good is ever going to happen to him again — gets one of his first non-pity laughs, he decides to dig in to the stuff about not wanting to get married and other relationship things that he probably never wants Abby to hear him say. But, as comedian "Marc Mulheren" (yes, that'd be Marc Maron) tells him, they're not at home, they're on the road.

While I'm pretty sure the infamous La Quinta Inn incident does not, in this movie, happen in "Walla Walla, Washington" as it did in real life (he repeates the location in his stage telling of the story like a refrain to a song), it appears here — with a dream that gets "Matt" anxious and walking around his hotel room in his sleep — pretty much the way I've heard him describe it on *This American Life*. If you've listened to the show for any length of time, you've probably heard Birbiglia and his distinct delivery (hipster drawl? laid-back anxiety?) in stories about sleepwalking and relationships. And, yes, a lot of that is repeated here. But if you're a fan of his stories, I think it works, even if there aren't a lot of surprises. There are some nice details to keep you occupied even if you've heard the story about the jackal. We get a nice sketch of Matt's relationship with his parents (played by Carol Kane and James Rebhorn). We get a sense of the complicated nature of the relationship between Matt and Abby — it is believable that they might like each other but not love each other. And we get a great look at the backstage unglamorous life of a working-stiff comedian. Scenes where Matt has to, for example, emcee a lip-sync contest with two entrants (and frankly, he got lucky with that assignment) or where he rejoices in the freedom of a crappy hotel room are delightful and make the movie worth it even if you are familiar with the story and how it's told. **B+**

Not rated. Directed by Mike Birbiglia and co-directed by Seth Barrish with a screenplay by Birbiglia, Barrish, Ira Glass and Joe Birbiglia, Sleepwalk with Me *is an hour and 30 minutes long and is distributed by IFC Films (and is available via video on demand in the "same day as theaters" section).*

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

• ***The Intouchables*** (R, 2012) Thurs., Sept. 6, at 2, 5:40 & 8 p.m.; Fri., Sept. 7, through Sun., Sept. 9, at 1, 3:25, 5:50 & 8:15 p.m.; and Mon., Sept. 10, through Thurs., Sept. 13, at 2, 5:40 & 8 p.m.

• ***Celeste and Jesse Forever*** (R, 2012) Thurs., Sept. 6, at 2:10, 5:30 & 7:45 p.m.; Fri., Sept. 7, through Sun., Sept. 9, at 3:40 & 8 p.m.; Mon., Sept. 10, through Tues., Sept. 11, at 2:05 & 7:45 p.m.; Wed., Sept. 12, at 2:05 & 8:05 p.m.; and Thurs., Sept. 13, at 2:05 & 7:45 p.m.

• ***The End of the Line*** (NR, 2009) Sat., Sept. 8, through Mon., Sept. 10, and Wed., Sept. 12, & Thurs., Sept. 13, at 7 p.m.

• ***The Imposter*** (R, 2012) Thurs., Sept. 6, at 2:05 & 7 p.m.

• ***Half the Sky*** (2012) documentary, Tues., Sept. 11, at 6:30 p.m.

• ***Stress: Portrait of a Killer*** (2008) documentary, Wed., Sept. 12, at 6 p.m.

• ***Casablanca*** (1942) Sat., Sept., 15, at 7 p.m.

• ***Earth Made of Glass*** (2010) Tues., Sept. 18, at 7 p.m.

• ***Bird Tales*** NH Public Television Windows the Wild Special on Mon., Sept. 24, at 6:30 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• ***The Intouchables*** (R, 2011) French with subtitles, Thurs., Sept. 6, at 7:30 p.m.

• ***Beasts of the Southern Wild*** (PG-13, 2012) Thurs., Sept. 6, through Wed., Sept. 12, at 7:30 p.m., and Sun., Sept. 9, at 2 & 4:30 p.m.

• ***The Intouchables*** (2012) Thurs., Sept. 6, through Wed., Sept. 12, at 7:30 p.m., and Sun., Sept. 9, at 2 & 4:30 p.m.

• ***The Palm Beach Story*** (1942) Sat., Sept. 8, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, milforddrivein.com. Shows start at dusk. See website for current lineup.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.facnh.com.

• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.

• ***My Best Friend*** (PG-13, 2006) Tues., Sept. 18, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

• ***How Green Was My Valley*** (1941) Wed., Sept. 5, at 1 p.m.

• ***Extremely Loud & Incredibly Close*** (PG-13, 2011) Tues., Sept. 11, at 6 p.m. & Wed., Sept. 12, at 1 p.m.

• ***The Adventures of Tintin*** (PG, 2011) Wed., Sept. 19, at 1 p.m.

• ***Joyful Noise*** (PG-13, 2012) Wed., Sept. 26, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

• ***The Three Stooges*** (PG, 2012) Fri., Sept. 7, at 3 p.m.

• ***Battleship*** (PG-13, 2012) Fri., Sept. 14, at 3 p.m.

• ***The Pirates! Band of Misfits*** (PG, 2012) Fri., Sept. 21, at 3 p.m.

• ***Beverly Hills Chihuahua 3: Viva La Fiesta*** (G, 2012) Fri., Sept. 28, at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, www.unhm.unh.edu

• ***Unnatural Causes*** seven-week series on Thursdays at noon starting on Sept. 20 that examines how inequality impacts health.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu. Films are open to the public. Admission is free with a $5 suggested donation.

• ***The Weight of Water*** (R, 2000) on Thurs., Sept. 20, at 7 p.m., with post-film discussion panel, as part of Concord Reads initiative at Concord Public Library, free.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library film line and a schedule of upcoming movies. Seating is limited. Food and drink are not permitted in the theater. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. beginning Oct. 2 and the family film series screens on Saturdays at 2 p.m. beginning Oct. 6. The two film series run from October to May.

• ***Life.Support.Music.*** (2008) documentary on Thurs., Sept. 6, at 7 p.m. as part of Nashua Reads Film Series.

• ***The Music Never Stopped*** (PG, 2011) on Sat., Sept. 8, at 2 p.m., as part of Nashua Reads Film Series.

• ***Iris*** (R, 2001) on Sat., Sept. 15, at 2 p.m., as part of Nashua Reads Film Series.

• ***I Am Sam*** (PG-13, 2001) on Sat., Sept. 29, at 2 p.m. as part of Nashua Reads Film Series.

KELLEY LIBRARY

234 Main St., Salem, 898- 7064, www.kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.

• ***All the President's Men*** (R, 1976) Thurs., Sept. 6, at 6:30 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org, film night on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.

• ***Prairie Love*** (2011) Thurs., Sept. 13, at 6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org, Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

• ***Queen of Versailles*** (PG, 2012) Thurs., Sept. 6, at 7 p.m.

• ***2 Days in New York*** (R, 2012) Fri., Sept. 7, through Sun., Sept. 9, & Tues., Sept. 11, at 7 p.m.

• ***Telluride By the Sea*** films from the 39th Telluride Film Festival in Colorado, all day, Fri., Sept. 14, through Sunday, Sept. 16, Films to be announced on Labor Day weekend.

• ***Beasts of the Southern Wild*** (PG-13, 2012) Tues., Sept. 18, Wed., Sept. 19, Sat., Sept. 22, Mon., Sept. 24, Wed., Sept. 26, & Thurs., Sept. 27, at 7 p.m.; Sat., Sept. 29, & Sun., Sept. 30, at 4 & 7 p.m.







Nite Roundup

Local music & nightlife news

By Michael Witthaus

mwitthaus@hippopress.com

• **Hootie twang:** Darius Rucker turned away from frat rock a few years ago and hasn't looked back since. In 2008, he became the first black country artist to crack the Top 20 since Charley Pride. Casting aside doubts that it was a one-off success, the former Hootie & the Blowfish front man's next two albums each hit No. 1 in the country charts; another is due soon. See Darius Rucker on Thursday, Sept. 6, at 8 p.m. at Casino Ballroom, 169 Ocean Blvd. in Hampton Beach. Tickets for the 18+ show are $50 at www.casinoballroom.com.

• **Laugh boat:** When its tribute to New Hampshire went viral, garnering 7 million YouTube hits, "Granite State of Mind" creators Super Secret Project developed a live act, dubbed a "multi-media fused comedy rap show thingy." The trio will perform during a harbor cruise. See Super Secret Project's Steamin' Party Ship Show on Friday, Sept. 7, at 8:30 p.m. Boarding is at 8 p.m. at Isles of Shoals Steamship Company, 315 Market St. in Portsmouth. Tickets for the 21+ show are $16 at www.islesofshoals.com.

• **Play the blues:** Switching between a Fender Stratocaster and a vintage Hammond B3 organ, Ned Lucas is as old-school as it gets, but he also writes most of his material. For covers, his trio work from a catalog that includes everything from Joe Cocker and Deep Purple to James Brown. Pair his music with barbecue and cold beer, and things get even better. See The Ned Lucas Band on Saturday, Sept. 8, at 9 p.m. at Memphis BBQ & Blues, 770 Elm St. in Milford. Call 672-3870.

• **Fine folk:** After a summer off, one of the area's most intriguing listening rooms is back with a slate of performers scheduled through next spring. First is Boston's Tanya Darling; the award-winning folksinger has drawn comparisons to Adele, Janis and Joni. Darling will perform for 30 minutes, along with an open mike. See Tanya Darling on Saturday, Sept. 8, at 7:30 p.m. at Round Room Coffee House, 4 S. Main St. in Mont Vernon. Tickets are $5 (suggested donation); go to www.roundroomcoffeehouse.com.

• **O Britannia:** Though the group no longer includes alumni Jeff Beck, Eric Clapton or Jimmy Page, The Yardbirds continue to perform with founding members Jim McCarty and Chris Dreja (sadly, the latter had to sit out several shows this year due to illness). With songs like "For Your Love," "I'm a Man" and "Over Under Sideways Down" in their quiver, there's no reason to stop playing. See The Yardbirds on Sunday, Sept. 9, at 7 p.m. at Tupelo Music Hall, 2 Young Road in Londonderry. Tickets are $40 at www.tupelohall.com.

NITE

Two days, indoors and out

Manchester Music Festival returns with an expanded palette

By Michael Witthaus

mwitthaus@hippopress.com

Though it's officially the first year for the Manchester Music Festival, it isn't exactly a new idea. For nine years beginning in 2001, the Palace Theatre closed its Hanover Street block to host the end-of-summer Manchester Blues and Jazz Festival.

This is more than a name change, however.

"It's a re-inaugural festival," says Palace Production Manager Whit Privette. For starters, the event is an indoor/outdoor affair this time, with a decidedly multi-genre musical mix. The Palace stage welcomes '70s rockers Orleans on Friday, Sept. 7, and Little Texas, a country band with a string of '90s hits, on Saturday, Sept. 8.

Orleans was booked before the death of lead singer and guitarist Larry Hoppen on July 24 of undisclosed causes. Founding member John Hall, writer of "Still The One" and "Dance With Me," is returning to help keep show commitments made prior to Hoppen's passing, and finish the tour in his honor. Hoppen sang lead on many of the band's hits, and co-wrote "Let There Be Music" with Hall.

Hall departed in the late '70s for a solo career and was a key organizer of the No Nukes concerts. He joined an Orleans reunion in 2000, left to run successfully for Congress six years later, and has only played sporadically with the band, which also includes Hoppen's brothers Lane (keyboards) and Lance (bass), since losing his seat in 2010.

With a revamped lineup and sound, Saturday's headliner continues to entertain beyond its early heyday. Original members Tim Rushlow and Brady Seals are gone, but hits like "God Blessed Texas," "Kick a Little" and their cover of Eagles' "Peaceful Easy Feeling" remain.

"Little Texas is a rocking country band that's still doing great shows," Privette says.

Overall, a dozen bands will appear, with music beginning at 6 p.m. in a tent situated in the in front of Citizens Bank parking garage facing the theater, as in years past. Figure 8, a group of young rockers that took top honors in the recent Merrimack Ribfest Battle of the Bands, will kick things off Friday night at 6 p.m. On Saturday, folksinger Heather Maloney appears solo to lead off the night, and plays a set with her band later. Maloney balances upbeat and plaintive in a way that should appeal to fans of Paula Cole, Joni Mitchell and Beth Orton.

Napoleon in Rags, which includes singer/guitarist Kim Riley and Bobby Livingston, belts out Bob Dylan songs on Friday after Maloney. The group was a hit at May 24 Birthday Bash held in the songwriter's honor at Whippersnappers in Londonderry. Closing out Friday on the outdoor stage is Jon-Pousette, with special guests.

A familiar figure from festivals past will be on hand both days. James Montgomery and Friends, featuring the harmonica player and singer, will play the final outdoor set Friday night and open for the headliner inside on Saturday. "You never know who's going to show up with him, it could be anybody," says Privette. "He has a lot of friends."

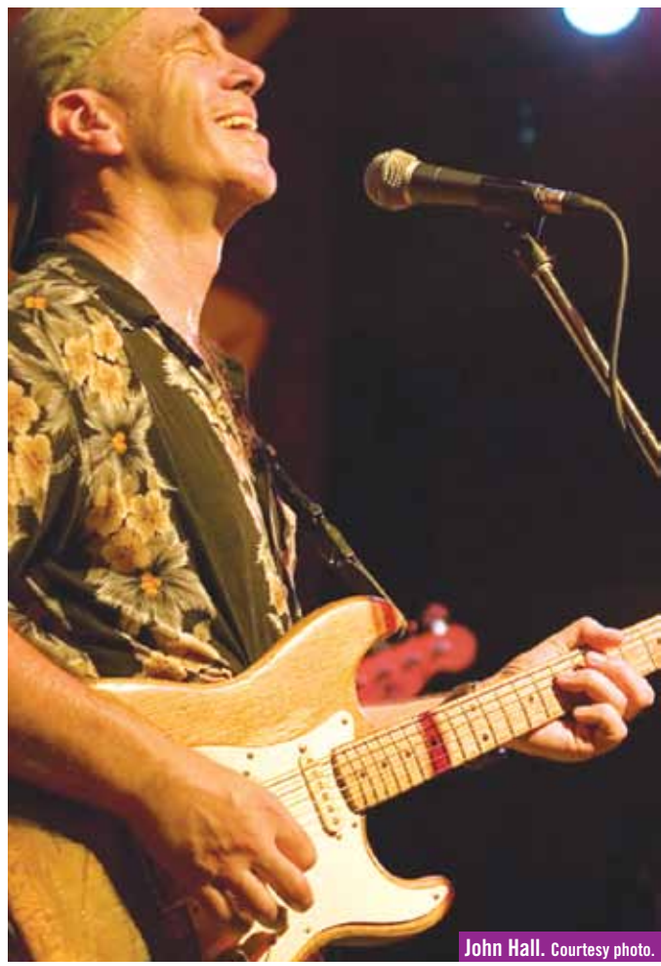
There's plenty of cross-pollination in the talent lineup. David Hull will lead his band on Friday night; the bass player is both a member of Montgomery's band and regularly performs with Farren Butcher, Inc., the band opening Orleans' indoor show later the same evening. The band, often known by the acronym FBI, is a duo of Jon Butcher of Jon Butcher Axis fame and Charlie Farren, who began as a young guitarist in the Joe Perry Project and later fronted Fahrenheit (which also included Hull).

A range of ticket options are available: outdoor stage only at $10 per day, a $25 (each day) ticket that includes outside shows and reserved seating for the evening headliner inside the Palace Theatre, and a $50-per-day VIP ticket that offers admission to all shows plus a headliner meet-and-greet and preferred seating inside and outside, as well as access to an exclusive Beer Garden.

"The vantage point is great," Privette says. "VIPs will have table service, folks can take their drinks in the street, and there's plenty of standing room — it should be fun." A limited number of vendors will set up outside on the street, selling desserts and snacks.

The plan is to again make the revamped festival an annual affair.

"It's going to blossom. We've tried to hit most genres," says Privette. "We're hoping to stretch out into bluegrass next year, keep reaching out and getting more big-name acts."



John Hall. Courtesy photo.

"IT'S GOING TO BLOSSOM. WE'VE TRIED TO HIT MOST GENRES," SAYS PRIVETTE. "WE'RE HOPING TO STRETCH OUT INTO BLUEGRASS NEXT YEAR, KEEP REACHING OUT AND GETTING MORE BIG-NAME ACTS."

Manchester Music Festival

When: Friday, Sept. 7, and Saturday, Sept. 8, at 6 p.m.
Where: Palace Theatre, 80 Hanover St. in Manchester
Tickets: $10-$50 (VIP) per day at www.palacetheatre.org

Chris Trapper hits Taproom

Latest songs look at parenting and reflect on life

By Michael Witthaus
mwitthaus@hippopress.com


Chris Trapper. Courtesy photo.

Often, songwriters are asked about the personal nature of their music. Chris Trapper, who performs Friday, Sept. 7, at Boynton's Taproom in Manchester, has an easy answer.

I made a decision when I first started playing Tuesday open mike nights. I'm either gonna be honest about who I am and what I want to be, or I'm gonna do Van Morrison covers," he says. "I made the choice to be honest."

It's like therapy or keeping a diary; Trapper hopes he won't look back and "feel embarrassed by it, or shun it by wondering who I was trying to be back then. I want to know who I was."

Beginning with the Push Stars in the mid-'90s, Trapper crafted pop gems like "Everything Shines," featured in *There's Something About Mary*. On his own, Trapper's work is more reflective and autobiographical. The hearty "Boston Girl" is a tale of his romantic travails with more than a few awkward moments on the way to a happy ending. Perhaps Trapper's best-known solo song is the soaring love ballad "This Time," which propelled *August Rush* to a Best Soundtrack Grammy nomination in 2009.

Lately, he's writing a lot about being a father. "Still In Me," from last year's *The Few and The Far Between*, perfectly distills the experience: "Little feet run down the hall/and dinosaurs are on the wall," sings Trapper. "It's funny how our whole lives changed/one day down from the sky they came."

Though he's switched gears before, working with Canadian rockers Great Big Sea and recording the New Orleans flavored *Gone Again* with the Wolverine Jazz Band, Trapper resists requests to make a children's record. "I've always felt like every one I've ever heard never captures the beauty of what parenthood is actually about," he says. "I wrote 'Still In Me' as a love song to my kid."

Trapper's songs possess the economy of writers like Patty Griffin and Jackson Browne, and Trapper openly admires John Prine. "He's an artist that can say the most globally important points in the simplest words," says Trapper, adding that Prine's song "Hello In There" helped his compassion for the elderly. "They go into this shell of isolation where nobody touches them or kisses them, nobody glorifies them. In some cultures they worship their elderly, and we kind of let them go … the song made a good point about that."

In "Skin," Trapper imagines his own old age — "I'll wait for you to put in your false teeth, you'll wait for me to spray on my hair," he sings, "and I will love you still." Was he thinking about Prine's song when he wrote it?

"Prine is pretty much a constant influence," he says. "I was trying to capture romance in a different way."

Old friend Rob Thomas sang backup on "Here All Along" for his last album — the Push Stars opened for Matchbox 20 on a few tours. It's a song about addiction — "you let go of your truest friends to hang on to your high," sings Trapper. "It's a subject we both know very well, from both sides. When I first started out, half the time you'd be paid in alcohol," he recalls."There was point where it came to me that I drank every single night for three weeks — straight up Scotch with no ice or anything else. You can slip into patterns without even knowing it."

The title cut fondly revisits a period in Trapper's life when such concerns were less than pressing, even if they were present. The Push Stars shared a house in Brighton, Mass., with a few different bands, including Garrett "G. Love" Dutton and his group Special Sauce. "We were spending most of our time in clubs and seeing the world through certain eyes," he says. "Now I'm a father and I'm trying to be responsible." Then, it was a lot of all-nighters, and the future was a tiny speck on the horizon.

"We were so carefree … you lived for the next hour," says Trapper. "Then you have kids and start thinking about the world you're making for them — what's going to happen next year? That time was special, because we were all musicians trying to make a dream come true [and] there wasn't an inkling of the corporate world leaking in, it was more like how can we avoid it?"

The Push Stars continue to perform, wrapping a mini-tour in early August. Trapper describes his solo performances thus: "It's usually a mix of standup comedy and songwriting," he says. "I go into where the songs come from and what they're about … expect to laugh and cry."

An Evening with Chris Trapper
When: Friday, Sept. 7, at 8 p.m.
Where: Boynton's Taproom, 155 Dow St. (3rd floor) in Manchester
Tickets: $17 at www.boyntonstaproom.com

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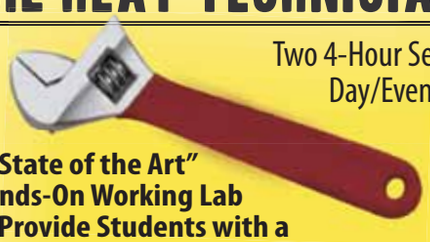
TUESDAYS AND WEDNESDAYS
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$1.99 PER GAME
Bowling Specials!
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078967

NITE

Town-wide talent

Locals show off skills to start Derryfest

By Cory Francer
cfrancer@hippopress.com


Ally Honeywell, a guitarist from Londonderry, performed at the inaugural Derry's Got Talent in 2009. Courtesy photo.

Though Howard Stern won't be in the building and one million dollars is not at stake, on a smaller scale than NBC's *America's Got Talent*, the second-ever Derry's Got Talent will be seeking out the unique, mystifying and amazing skills of the residents of the greater Derry area.

Approximately 25 contestants will be chosen to compete Friday, Sept. 14, in front of a panel of judges and an audience at the Derry Opera House (29 W. Broadway, Derry). Auditions and rehearsals will be Sunday, Sept. 9, at 1 p.m., at Opera House.

Though show producer Michael Gendron expects many of the acts to be singers, he said anyone who thinks they have what to takes to impress the judges and audience should audition.

"We had a family do a husband, wife and daughter magic show," Gendron said. "The whole family was in on it and made the girl disappear. It was a great bit."

Gendron said the talent contest will serve as a lead-in to the 23rd annual DerryFest, the town's day-long end-of-summer celebration. In previous years, the festival had featured a talent show, but with Derry's Got Talent, it has become a bit more competitive.

The first Derry's Got Talent appeared in 2009, and after a two-year break, Gendron said, the event is ready to return yet again. Though he said contestants should be shooting for the top prize, his main goal is to have a stage where people in the area can show off what they can do and have their neighbors cheer them on.

"We've made it more of a competition, but it's not going to be highly serious," he said. It's definitely a community event."

Much like the national audience can vote for their favorite contestants on the popular television show, the audience in Derry will have a vote at this show. Gendron said the panel of judges, which is still being developed, will also have weighted votes to be equal to the audience's. One of the confirmed judges is Donna Salviati, the lead singer of the Souled out Show Band, which will be headlining Derryfest.

Though Salviati said singing is her specialty, she is excited to check out the other acts and said she knows what she will be looking for in the performances.

"I'm just looking for people with confidence that look like they know what they're doing," Salviati said. "I want them to entertain me and keep me entertained."

And while only a few participants can claim the top prize, Salviati said everyone performing deserves a great deal of respect for getting up on stage.

"If you have the guts to perform in front of somebody, then good for you," Salviati said. "You should always appreciate the talents of others, whether you like them or not."

Other local celebrities in attendance will include Kimberly Haas, a reporter for local television channel 17 who will serve as the emcee of the event. Kendall Wipff, the reigning Miss Greater Derry, will also be on hand for the festivities.

In addition to the top prize of a reserved spot on the Derryfest main stage, local restaurant How's Your Onion? will provide gift certificates to the top performers.

"It should be a great fun evening for families to come and enjoy and to see their fellow citizens," Gendron said.

Derry's Got Talent
Friday, Sept. 14, at 7 p.m. in front of a panel of judges and an audience at the Derry Opera House (29 W. Broadway, Derry). Auditions and rehearsals will be Sunday, Sept. 9, at 1 p.m., at the Opera House.
Info: www.derryfest.org

Nightlife Listings

Music, comedy & parties

• **MANCHESTER MUSIC FESTIVAL** at Palace Theatre, 80 Hanover St., Manchester, on Fri., Sept. 7, at 6 p.m. and Sat., Sept. 8, at 8 p.m. This inaugural festival features acts outside the Palace Theatre in downtown Manchester with one performance inside each night. Acts include Farren Butcher, Inc., James Montgomery and friends, Jon Poussette-Dart, Napoleon in Rags, Orleans, Little Texas and more. Street admission is $10, street and indoor admission is $25, and VIP passes that include inside and outside shows as well as pre-show meet and greets are $50. See www.palacetheatre.org.

• **33RD ANNUAL BANJO AND FIDDLE CONTESTS** at Lowell Boarding House Park on Saturday, Sept. 8, with 75 contestants competing for prizes in categories including bluegrass, Dixieland, old-time and mountain fiddling and ethnic dance tunes. Event is free and includes food, workshops and more. Day starts at 10 a.m. and contest begins at noon. See www.lowellsummermusic.org.

• **USAF BAND OF LIBERTY** at Manchester City Library, 405 Pine St., Manchester, on Thurs., Sept. 13, at 7 p.m., featuring Bay State Clarinet Trio playing pop, Broadway, patriotic, jazz, folk and original music. Free. Call Mary Gallant at 624-6550, ext. 311 or email mgallant@manchesternh.gov.

• **WEEKEND SEASON OPENER DANCE PARTY BASH** at Rochester Opera House, 31 Wakefield St., Rochester, on Fri., Sept. 28, at 8 p.m., with Revolving Door and Sat., Sept. 29, at 8 p.m., with Gazpacho. Tickets are $10 for Fri. and $12 for Sat. Call 332-2211 or see www.rochesteroperahouse.com.

• **THE GALA** The Music Hall will host a benefit gala at the PlaneSense Inc. aircraft hangar, 115 Flightline Road, Portsmouth on Sat., Sept. 29, at 7 p.m. The nigh will include dancing, hors d'oeuvres, silent auction, live auction, and musical toast with Ute Gfrerer. Tickets are $75 for individuals, $130 for couples. VIP Deck (10 tickets, reserved seating, concierge service) is $1,500. See www.themusichall.org or call 603-436-2400.

• **R-RATED HYPNOTIST FRANK SANTOS JR.** will perform at the Palace Theatre, 80 Hanover St., Mancheser, on Sat., Oct. 6, at 7:30 p.m. Tickets are $24.50. See www.palacetheatre.org.

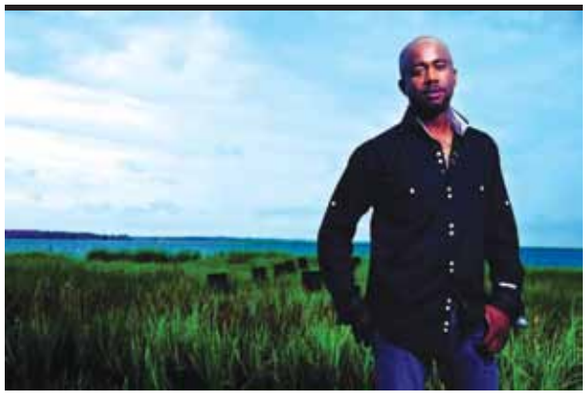
• **PAWTUCKAWAY MUSIC FESTIVAL** at Pawtuckaway State Park in Nottingham on Sat., Oct. 6, and Sun., Oct. 7. Performers include Lady Bones, Dan Blakeslee, The Migs, The B.A. Canning Band, Christine Hayward, Honey Watts and more. Attendees looking to stay for both days do have the option of camping overnight and should contact coordinator Joey Pratt at pawtuckawaymf@gmail.com for information. Sat. tickets are $12, Sun. tickets are $10, and a two-day pass is $20. See www.facebook.com/PawtuckawayMusicFestival.

BANJO AND FIDDLE



The 2012 Lowell Summer Music Series wraps up at Lowell Boarding House Park in Lowell, Mass., on Saturday, Sept. 8, with 75 contestants competing for prizes in categories including bluegrass, Dixieland, old-time and mountain fiddling and ethnic dance tunes. The event is free and includes food, workshops and more. The day starts at 10 a.m. and the contest begins at noon. See www.lowellsummermusic.org.

DARIUS RUCKER



On Thursday, Sept. 6, at 8 p.m., the Hootie and the Blowfish singer takes the stage at Hampton Beach Casino Ballroom with his new act — solo country. Fans of the band shouldn't give up hope; though Rucker's show usually focuses on his country albums, he occasionally turns out a countrified Blowfish hit. Tickets are $50 in advance, $52 day of show. See www.casinoballroom.com or call 929-4100.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **MILFORD LANES** 244 Elm St., Milford, 554-1633.

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.









This gun's for hire

Across

1. Green Day 'Having A __'
6. Video plots might have them
10. Peter Frampton ' Do You Feel Like __ __' (2,2)
14. Jefferson Starship '78 album about the planet?
15. Cinderella 'Nobody's __'
16. ELO '__ __ World Record' (1,3)
17. Roast host
18. Tom Petty 'Peace __ __' (2,2)
19. Pop rocker Cabrera
20. They get rockers clean
22. Story Of The Year '__ Threw Ate'
23. Criticizes harshly
24. 'My Own Worst Enemy' rockers
25. NWA 'Straight __ Compton'
27. Go w/the "oohs" during solo
30. I Can't __ __ That (No Can Do)
32. 'Have A Little Faith In Me' John
36. Chicago 'You're __ Alone'
37. Springsteen "When they built you brother, they broke the __"
38. Killers "It's __ rock and roll for me"
39. Vibrating effect
41. Ginger Baker band __ Of Reality
43. Springsteen's London debut in '75: Hammersmith __
44. Biography facts
45. Noah & The Whale 'Just Me Before We __'
46. Bad Religion 'Struck' one
47. Kings Of Leon '__ __ Fire'
48. Gym Class Heroes '__ Back Home'
49. Metallica '__ __ The Beholder' (3,2)
51. 'Love Is A House' Force __
53. Bandmate, perhaps
56. 'Summer Girls' popsters
57. Bruce "It __ something from down in your soul"
61. Bette Midler's '79 character
62. Bruce "__ on a wire outside my motel room"
64. Beatles "__ __ stand, head in hand" (4,1)
65. Springsteen '__ All Night'
66. Ian Hunter's '__ Bitten, Twice Shy'
67. Pearl Jam bassman Jeff
68. Pet Shop Boys '__ End Girls'
69. 'The Mollusk' jammers
70. Sean Paul 'Don't __ Me'

Down

1. Might have a cold one at the show
2. Uncool Unwritten Law song?
3. Daath '__ (Enemy) Misanthrope'
4. What non-crediting samplers do
5. '85 Rush hit (3,3,5)
6. 'Sing The Sorrow' band
7. Stones guitarist (3,4)
8. Vernon Reid band Living __
9. Ani DiFranco 'The __/The Diner'
10. Adam Ant's makeup
11. Irish queen of softrock
12. Rat Pack crooner Martin
13. Don Henley 'Who __ This Place'
21. Drummer squat spot
26. Michael Penn 'March' single (4,3,4)
27. Brian Jonestown Massacre's Newcombe
28. John Popper's 90s music fest
29. What Paul Stanley didn't do well enough in 'Detroit Rock City'
31. Rapper __ Rida
33. 'Giving In' band
34. Tour van might need snow ones
35. Debut singles?
40. '70 album 'The Isaac Hayes ____'
41. What shock rockers take it to, slang
42. Thom Yorke '__ For Peace'
44. 38 Special 'Tour __ __' (2,5)
47. Duff-sung Guns & Roses song (2,4)
50. 'Grounds For Divorce' band
52. One of Tommy's requests to The Who (3,2)
53. 'Leaving Las Vegas' Sheryl
54. King's X 'Faith __ Love'
55. What a junkie rocker does
58. Backstage, for one
59. J Geils looked through it at 'Centerfold'
60. Place of show
63. 'Tracks' Springsteen song 'Lion's __'

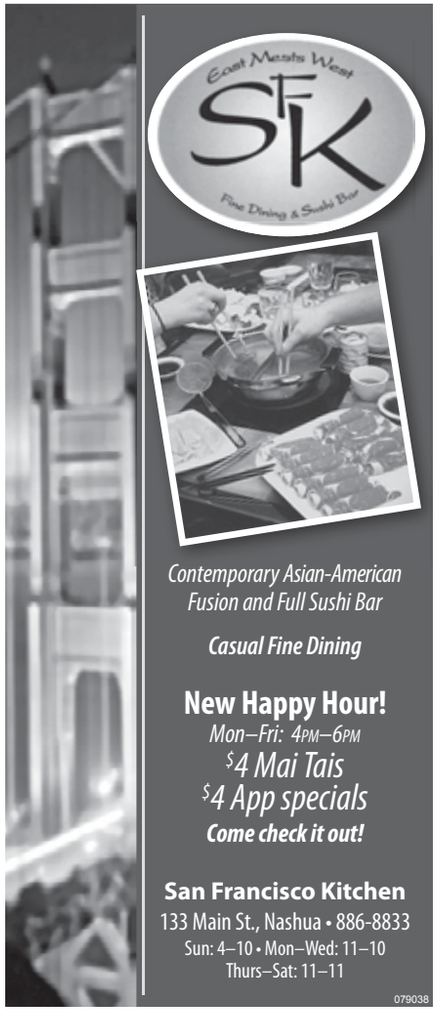
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Written By: Todd Santos

8/30

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MUSIC THIS WEEK

Allenstown
Ground Zero
48 Allenstown Rd.

Amherst
Club Comedy at Amherst Country Club
72 Ponemah Road, 673-9908

Auburn
Auburn Pitts
167 Rockingham Rd, 622-6564
Holidays Bar and Grill
346 Hooksett Road, 483-0880

Barrington
Chip 'N Run Pub
Nippo Lake Golf Course, 550 Province Rd. 664-2030

Barnstead
Barnstead Music Hall
96 Maple St., 269-2000

Bedford
Bedford Village Inn (BVI)
2 Olde Bedford Way, 472-2001

Belmont
The Lodge at Belmont
Route 106, 877-872-2501
Top of the Town
88 Ladd Hill Rd, 528-3244
El Jimador Mexican Restaurant
171 DW Highway, 527-8122

Boscawen
Alan's
133 N. Main St., 753-6631

Bow
Chen Yang Li
520 South St. 228-8308

Brookline
The Loft at the Grange
12 Main St., 315-9423

Candia
Henderson's Pickin' Parlor
179 Raymond Rd, 483-5001

Concord
The Barley House
132 N. Main St., 228-6363
Hermanos
11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge
388 Loudon Rd, 226-0533
Makris
354 Sheep Davis, 225-7665
Penuche's Ale House
6 Pleasant St., 228-9833
The Red Blazer
72 Manchester St., 224-4101

Davisville
Muddy Pond Jazz Deal
grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000

Deerfield
Lazy Lion Café
4 North Road, 463-7374

Derry
Adams Opera House
29 W. Broadway/ Rte 102
Coffee Factory
55 Crystal Ave., 432-6006
Halligan Tavern
32 W. Broadway, 965-3490
Steve-N-James Tavern
187 Rockingham, 434-0600

Dover
American Legion Post 8
640 Central Ave.
Barley Pub
328 Central Ave.,742-4226
Dover Elks Lodge
282 Durham Road
Dover Bowl
887 Central Ave., 742-9632
Dover Brick House
2 Orchard St., 749-3838
11th Frame Bar
887B Central Ave., 742-9632
Fury's Publick House
312 DW Highway, 617-3633
Jimmy's Sports Bar
15 Mechanic St., 740-4477
Kelley's Row
421 Central Ave., 750-7081
The Loft at Strafford Farms
58 Route 108, 743-3045
RJ's
83 Washington St.
Roger's Pizza
869 Central Ave., 742-9870
Station House
11 Fourth St., 743-4489
Top of the Chop
One Orchard St., 740-0006

Durham
Acorns Restaurant
15 Strafford Ave., 862-2815

Epsom
Circle 9 Ranch
Windymere Dr., 736-9656

Epping
American Legion
232 Calef Hwy. (Rt. 125)
Holy Grail Food & Spirits
64 Main St., 679-9559

Exeter
First Friday Coffeehouse at FUUSE
12-14 Elm St., 772-4002
Shooter's Pub
10 Columbus Ave., 772-3856

Franklin
Artemis Event Center
20 Canal St., 934-2000

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Rd, 293-8700
Gunstock Ski Area
719 Cherry Valley, 293-4341
Patrick's
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230
Wa Toy
611 Mast Road, 668-1088

Hampstead
The Pasta Loft
220 E. Main St., 378-0092
Route 111 Village Square
472 State St., 329-6879

Hampton
Boardwalk Inn
139 Ocean Blvd., 929-7400
Breakers By the Sea
409 Ocean Blvd, 926-7702
La Bec Rouge
73 Ocean Blvd, 926-5050
Old Salt
409 Lafayette Rd, 926-8322
Sea Shell Stage
on Ocean Blvd.
Ron's Landing
379 Ocean Blvd, 929-2122,
Wally's Pub
144 Ashworth Ave., 926-6954
Whales Tales
169 Ocean Blvd, 967-4771

Henniker
Daniel's
Main St., 428-7621
Pat's Peak Sled Pub
24 Flander's Road, 888-728-7732
The Henniker Junction
24 Weare Rd., 428-8511

Hillsborough
American Legion Post 59
538 West Main St.

Hollis
Alpine Grove
19 S. Depot Road, 882-9051

Hooksett
Asian Breeze
1328 Hooksett Rd, 621-9298

Hopkinton
Beech Hill Farm
107 Beech Hill Road

Hudson
AJ's Sports Bar & Grill
11 Tracy Lane,718-1102
JD Chaser's
2B Burnham Road, 886-0792

Kingston
The Kingston
1686 House Tavern
127 Main St., 642-3637

Laconia
Anthony's Pier Restaurant
263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro
89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Rd, 366-5511
Cactus Jack's
1182 Union Ave., 528-7800
The Crazy Gringo
306 Lakeside Ave., 366-4411
Fratello's
799 Union Ave., 528-2022
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-4341
Paradise Beach Club
322 Lakeside Ave., 366-2665
Patio Garden Restaurant
Lakeside Ave.
Pitman's Freight Room
94 New Salem St., 527-0043
Weirs Beach Lobster Pound
72 Endicott St., 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern
176 Mammoth Rd, 437-2022
Mayflower Grange
535 Mammoth Rd, 867-3077
Stumble Inn Bar & Grill
20 Rockingham Road
Whippersnappers
44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse
Loudon Congregational Church, 7018 Church St., 783-9478

Manchester
900 Degrees
50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43
56 Boutwell St., 623-9467
American Legion Post #79
35 W. Brook St.
American Legion Sweeney Post
251 Maple St., 623-9145
Black Brimmer
1087 Elm St., 669-5523
Bo's Riverside
500 Commercial St., 625-4444
Boynton's Taproom
155 Dow St., 623-7778
Breezeway Pub
14 Pearl St., 621-9111
British Beer Company
1071 S. Willow St., 232-0677
City Sports Grille
216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813
Delux
36 Lowell St., 644-1180
Derryfield Country Club
625 Mammoth Rd, 623-2880
Don Quijote
333 Valley St., 792-1110
Drynk
20 Old Granite St., 836-5251
Element Lounge
1055 Elm St., 627-2922
Farm Bar & Grille
1181 Elm St., 641-3276
Fratello's
155 Dow Street, 624-2022
Gaucho's Churrascaria
62 Lowell St., 669-9460
Grand Nightclub & Lounge,
61 Canal St., 518.5547
Hanover St. Chophouse
149 Hanover St., 644-2467
Ignite Bar & Grille
100 Hanover St., 494-6225
Jam Factory
1211 Elm St., 203-1458
Jillian's Billiard Club
50 Philippe Cote Drive, 626-7636
Jokers
1279 S. Willow St., 935-9947
Lafayette Club
387 Canal St., 623-9323
Lazy Nick's Coffee House
362 Huse Road, 232-7187
Luigi's Pizza Bar & Grille 712 Valley St., 622-1021
Mad Bob's Saloon
342 Lincoln St., 669-3049
McGarvey's
1097 Elm St., 627-2721
Milly's Tavern
500 Commercial St., 625-4444
Murphy's Taproom
494 Elm St., 644-3535
My Friend's Bar and Grill 507 Maple St., 627-3444
NH Institute of Art
148 Concord St.
Olympic Lounge
506 Valley St., 644-5559
Piccola's Upstairs Lounge
815 Elm St.
Penuche's Grill
96 Hanover St., 626-9830
Raxx Lounge
1195 Elm St.
Rocko's Bar & Grill
253 Wilson St., 626-5866
Sam Adams Bar & Grill
Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen
909 Elm St., 625-0246
Starbucks
1111 S. Willow St., 641-4839
Strange Brew Tavern
88 Market St., 666-4292
Theos
102 Elm St., 669-4678
Unwine'd
865 Second St., 625-9463
The Wild Rover
21 Kosciuszko St., 669-7722
Workmen's Club
183 Douglas St.
XO on Elm
827 Elm St., 206-5721
The Yard
1211 S. Mammoth Road, 623-3545

Meredith
Camp
300 DW Highway, 279-3003
Giuseppe's Ristorante
312 DW Highway, 279-3313

Merrimack
The Homestead
641 DW Highway, 429-2022
Jade Dragon
515 DW Highway, 424-2280

Thursday, Sept. 6

Boscawen
Alan's: John Pratt

Concord
Hermanos: Mike Stockbridge
Makris: Maven Sargent

Dover
Brickhouse: James McGarvey
Fury's: Lit on the Flash

Epping
Holy Grail: Sirateau

Gilford
Patrick's: George Lodge

Laconia
Anthony's: karaoke w/ Bobby Freedom

Londonderry
Whippersnappers: Matt Jackson Trio

Manchester
British Beer Co.: George Belli and the Retroactivists
Club 313: DJ Pez, DJ Carlos, karaoke w/ CJ
Jokers: Corey Brackett
Strange Brew: Jon Ross
Wild Rover: Wan-tu Blues Band, open mike jam

Meredith
Giuseppe's: Mary Fagan, karaoke

Milford
J's: Triana Wilson

Nashua
Fody's: Josh Logan Band
Old Amsterdam: open mike w/ Steve B

Newmarket
Stone Church: live Irish music

Newton
Hen House: open mike night

Portsmouth
Gas Light: Tim Theriault Duo
Press Room: Seasmoke
Red Door: Kurt Baker Band, Tim McCoy and the Paper Cuts
Ri Ra: Hot Commodity
Rudi's: Kelly Muse and Rob Gerry

Seabrook
Chop Shop: Dangerous Men

Friday, Sept. 7

Allenstown
Ground Zero: Endeavor, Servants and guests

Concord
Barley House: Crunchy Western Boys

Dover
Barley Pub: Shanna Underwood
Brickhouse: Gazpacho
Fury's: Down to the Well, Ghost of Paul Revere
Kelley's: Mike Lewis Band
The Loft: Driving Force
Top of the Chop: live funk, jazz and blues

Epping
Holy Grail: Scott Barnett Band

Exeter
Shooter's: DJ BiggZ and "D" Entertainment

Gilford
Patrick's: Jim Devlin

Hooksett
Asian Breeze: DJ Alban

Laconia
Paradise: Stevie P's Dance Mix

Londonderry
Coach Stop: MB Padfield
Whippersnappers: Hot Commodity

Manchester
Boynton's: Chris Trapper
British Beer Co.: Brick Park
Club 313: DJ Susan Esthera, DJ Bob, karaoke w/ CJ
Element Lounge: dance party
Fratello's: Steve Sibulkin
Jam Factory: Cast Away, Crashing Cars, Celsius
Jokers: Mary Fagan
Strange Brew: Bruce Marshall

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Marc Apostolides

Milford
J's: The Boogiemen

Nashua
Old Amsterdam: DJ J. Porter

Newmarket
Stone Church: Billy Wylder

Peterborough
Harlow's: Klezwoods, open bluegrass jam w/ JT

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The Pasta Loft
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452 Amherst St., 889-5871
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650 Amherst St.
Fody's Tavern
9 Clinton St., 577-9015
Haluwa Lounge
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Junkyard
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Killarney's Irish Pub
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34 High St, 889-9860
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96 Main St., 577-1151
Michael Timothy's
212 Main St., 595-9334
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121 Main St., 886-7363
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8 Temple St., 204-5501
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48 Main St., 880-8686
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4 Canal St., 595-9831
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Sausage King
53 Main St., 204-5110
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New Boston
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35 Mont Vernon Rd, 487-2011

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ's Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow's Pub
3 School St., 924-6365
Peterborough Players Theater
Hadley Road

Plaistow
Corner Pocket
181 Plaistow Road., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd,382-8893

Portsmouth
American Legion Post 6
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Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583
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111 Daniel St.
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Murray's Tavern
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136 Cluff Crossing Road, 890-1032
The Varsity Club
67 Main St., 898-4344

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American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Road, 474-6001
Honey Pot Bar & Lounge
920 Lafayette Road, 760-2013
Master McGrath's
Route 107, 474-6540
Prime Time Sports Grill
620 Lafayette Road, 760-7230

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Plaistow
Sad Cafe: Tru Man's Way, Josh Jones, Amy Adams (Herrera), Ari Jacobson

Portsmouth
Blue Mermaid: The Mystery Tramps
Gas Light: Take 4, DJ KokoP, Kevin Burt, Keith Henderson
Red Door: Logjammin'
Ri Ra: The Complaints
Rudi's: Rob Gerry and Dimitri

Seabrook
Chop Shop: Drop Zone

Saturday, Sept. 8

Concord
Hermanos: Mike Morris

Dover
Brickhouse: The Ride
Fury's: Bling Cherry
Kelley's: Switchblade Beat

Epping
Holy Grail: Julie Dougherty

Exeter
Shooter's: open mike

Gilford
Patrick's: The Sundogs

Hooksett
Asian Breeze: live blues, rock and country

Laconia
Paradise: Fighting Friday

Londonderry
Coach Stop: Steve Sibulkin
Whippersnappers: Leaving Eden

Manchester
Boynton's: dueling pianos
British Beer Co.: Mumble Fish
Club 313: DJ Bob, karaoke w/ CJ
Element Lounge: dance party
Fratello's: Corey Brackett
Jam Factory: Threadweaver, Armando Martins, Daniel Maffeo, Kevin Kelley
Jokers: Doug Thompson
Strange Brew: Brad Faucher
The Yard: live country, djs

Meredith
Giuseppe's: Joel Cage, Exit 21

Merrimack
Homestead: Marc Apostolides

Milford
J's: Napoleon in Rags







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Sun., September 9
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Wed., September 12
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Sun., September 23
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Thurs., September 27
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BROTHER SUN with Greg Greenway



Fri., September 28
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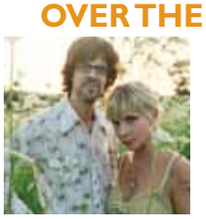
Sun., September 30
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RS-Theater

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Tues., October 2
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OVER THE RHINE



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NITE MUSIC THIS WEEK

Nashua
Old Amsterdam: DeeJay Styles

Newmarket
Stone Church: NERVE feat. Jo Jo Mayer

Portsmouth
Blue Mermaid: The Happy Accident
Gas Light: Tony Santesse, Blue Matter, DJ Koko P, Paul Luff, Jimmy D.
Red Door: Juan MacLean
Ri Ra: Emergency Broadcast System
Rudi's: Mike Effenberger and guest

Seabrook
Chop Shop: The DP Band

Sunday, Sept. 9

Concord
Hermanos: State Street Combo

Dover
Barley Pub: Matthew Redmond
Brickhouse: karaoke, DJ Erich Kruger

Londonderry
Whippersnappers: Beloved Few

Manchester
Element Lounge: tea dance, karaoke

Meredith
Giuseppe's: open stage w/ Lou Porrazzo

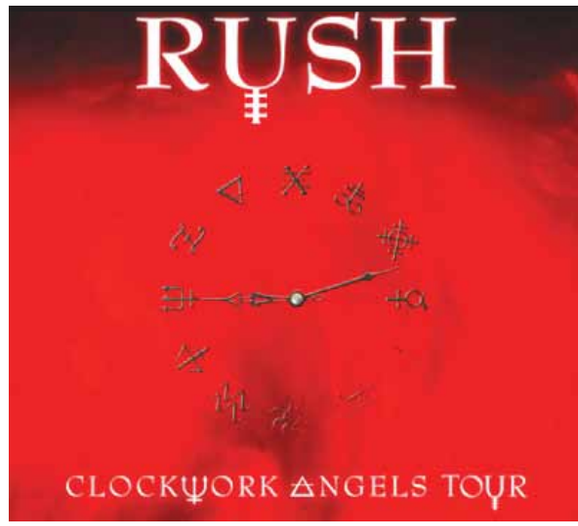
Newmarket
Stone Church: open mike w/ Dave Ogden

Peterborough
Harlow's: Ghost Dinner Band
Gas Light: Ben Kilcollins, open mike

Press Room: Mike Tucker Organ Trio
Red Door: Green Lion Crew
Ri Ra: Irish sessions

Seabrook
Chop Shop: Matt Murray and the Motivators

BE COOL OR BE CAST OUT



There are just a few seats left for Rush's Clockwork Angels Tour at the Verizon Wireless Arena in Manchester on Friday, Sept. 7, at 7:30 p.m. *Clockwork Angels*, the band's 20th studio album, released earlier this year. Tickets cost up to $96. See www.verizonwirelessarena.com

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• **Darius Rucker** Thurs., Sept. 6, at 8 p.m., Casino Ballroom
• **The Machine** Fri., Sept. 7, at 7:30 p.m., Lowell Boarding House Park
• **Orleans** Fri., Sept. 7, at 7:30 p.m., Palace
• **Rush** Fri., Sept. 7, at 7:30 p.m., Verizon Wireless Arena
• **Amy Helm** Fri., Sept. 7, at 8 p.m., Tupelo
• **Chris Trapper** Fri., Sept. 7, at 8 p.m., Boynton's Taproom
• **New Riders of the Purple Sage** Sat., Sept. 8, at 8 p.m., Tupelo
• **Little Texas** Sat., Sept. 8, at 7:30 p.m., Palace
• **Dueling Pianos** Sat., Sept. 8, at 8 p.m., Boynton's Taproom
• **The Yardbirds** Sun., Sept. 9, at 7 p.m., Tupelo
• **The Strawbs & John Wesley Harding** Wed., Sept. 12, at 8 p.m., Tupelo
• **The All-American Rejects and Boys Like Girls** Thurs., Sept. 13, at 8 p.m., Casino Ballroom
• **Carolina Chocolate Drops** Thurs., Sept. 13, at 7:30 p.m., Cap Center
• **Charlie Daniels Band** Fri., Sept. 14, at 8 p.m., Casino Ballroom
• **Carrie Underwood** Fri., Sept. 14, at 7:30 p.m., Verizon Wireless Arena

POP ROCKS



The All-American Rejects and Boys Like Girls, two energetic and wildly interactive pop-rock bands, co-headline a show on Thursday, Sept. 13, at 8 p.m., at Hampton Beach Casino Ballroom. The Ready Set opens. Tickets are $28.50 in advance, $33.50 day of show. See www.casinoballroom.com or call 929-4100.

THE YARDBIRDS



This English rock band launched the careers of Eric Clapton, Jeff Beck, and Jimmy Page, three of the greatest guitarists of all time. Its history goes back to the 1960s, when it pioneered guitar innovations like feedback and distortion. See The Yardbirds live on Sunday, Sept. 9, at 7 p.m., at Tupelo Music Hall in Londonderry. Tickets are $40. See www.tupelohall.com.

Monday, Sept. 10

Concord
Barley House: singer-songwriter showcase
Hermanos: State Street Combo

Dover
Top of the Chop: acoustic open mike w/ Dave Ogden

Londonderry
Whippersnappers: Robert Lindscott

Manchester
Jam Factory: Myke's open mike
Shaskeen: open mike

Meredith
Giuseppe's: Lou Porrazzo

Milford
J's: open mike

Portsmouth
Gas Light: Jimmy D.
Red Door: Will Dailey, Shiksa
Ri Ra: Oran Mor

Tuesday, Sept. 11

Concord
Barley House: Irish session
Hermanos: Craig Jaster

Dover
Brickhouse: open mike, Anthony Vito Fiandaca
Fury's: Tim Theriault and friends

Londonderry
Whippersnappers: VJ Mark

Manchester
Element Lounge: karaoke
Fratello's: Doug Thompson
Strange Brew: Peter Parcek
Wild Rover: acoustic open mike jam, Josh Logan, Nate Comp, Paul Costley

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Jeff Mrozek

Newmarket
Stone Church: bluegrass jam w/ Dave Talmage

Portsmouth
Gas Light: Doug Mitchell

Sunapee
One Mile West: open mike

Wednesday, Sept. 12

Boscawen
Alan's: open mike w/ Brad
Hermanos: Mike Alberici

Dover
Fury's: Brasbe

Manchester
Club Realm: DJ Nefarious
Fratello's: Steve Sibulkin
Jokers: Kim Riley
Strange Brew: Lex Romane

Meredith
Giuseppe's: Paul Warnick

Merrimack
Homestead: MB Padfield

Milford
J's: Lisa Guyer

Nashua
Old Amsterdam: Josh Logan

Portsmouth
Gas Light: Sev
Red Door: Red on Red w/ Evaredy
Ri Ra: play for pints open mike
Rudi's: Dimitri on piano

COMEDY THIS WEEK AND BEYOND

Sunday, Sept. 30
Concord
Cap Center: Margaret Cho

Thursday, Oct. 4
Portsmouth
Music Hall: Bob Newhart

Friday, Oct. 5
Keene
Colonial Theatre: Steven Wright

Saturday, Oct. 6
Concord
Cap Center: Steven Wright

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SIGNS OF LIFE

Happy birthday to Ben Folds, born Sept. 12, 1966.

Virgo (Aug. 23 – Sept. 22) *"Make me feel tiny if it makes you feel tall / But there's always someone cooler than you. / ...Oh, there's always someone cooler than you." — "There's Always Someone Cooler Than You."* Don't go making other people feel tiny. It's not nice. Also? There is way more than one person cooler than you, anyway. But really, doesn't it all depend on how you define cool? Yes. Yes it does.

Libra (Sept. 23 – Oct. 22) *"Kids today gettin' old too fast ... They get nostalgic about the last ten years before the last ten years have passed." —"Bastard"* Whoa, there, slow down, and do you really need that new version of the iPod?

Scorpio (Oct. 23 – Nov. 21) *"I know that's hard to believe / But there are people you meet / They're into something that is too big to be expressed through their clothes / And they'll put up with all the poses you throw / And you won't even know." — "There's Always Someone Cooler Than You."* Ask people what they're into. You'd be surprised.

Sagittarius (Nov. 22 – Dec. 21) *"There's never gonna be a moment of truth for you / while the world is watching. / Oh, all you need is the thing you've forgotten / and that's to learn to live with what you are." —"Learn to Live with What You Are"* Practice self-acceptance. Take it a little at a time.

Capricorn (Dec. 22 – Jan. 19) *"Close your eyes, close your ears, young man / You've seen and heard all an old man can / Spread the facts on the floor like a fan / Throw away the ones that make you feel bad." —"Bastard"* They'll come back.

Aquarius (Jan. 20 – Feb. 18) *"So why you gotta act like you know when you don't know? / It's okay if you don't know everything / Why you gotta act like you know when you don't know? / It's okay if you don't know everything." —"Bastard"* A little humility will go a long way.

Pisces (Feb. 19 – March 20) *"You drifted far away / Far away it seems / Time has stopped, the clock keeps going." —"Sentimental Guy"* Turn around.

Aries (March 21 – April 19) *"Caught in a dream / Picking up astral signals / Some of them psychic, you better watch what you think. / Happens to be that everybody else's dreams are Freudian clues. / You better watch what you dream." —"Trusted"* Have fun analyzing your friends' dreams this week.

Taurus (April 20 – May 20) *"Sometimes everything you've ever wanted floats above / It's stickin' out its tongue and laughing while / everything that anyone could ever need is down below / waiting for you" —"Learn to Live with What You Are"* Stay grounded.

Gemini (May 21 – June 20) *"How does it feel to realize / You're all alone behind your eyes? / It seems to me if you can't trust / you can't be trusted." —"Trusted"* You're just going to have to trust a friend.

Cancer (June 21 – July 22) *"Smile / Like you've got nothing to prove / No matter what you might do / There's always someone out there cooler than you." — "There's Always Someone Cooler Than You."* A smile will go a long way.

Leo (July 23 – Aug. 22) *"You get smaller while the world gets big ... The whiz man'll never fit you like the whiz kid did." —"Bastard"* You'll need to grow into it.

NITE SUDOKU

Conceptis Sudoku By Dave Green

	5		7			1		
2		6		8				
	4		9			2		7
5		4						
	3			9			7	
						4		8
4		8			3		5	
				7		6		2
		7			1		9	

Difficulty Level ★★★ 9/06

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *Last week's puzzle answers are below*

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8/30

9	5	3	6	7	1	4	2	8
2	6	4	3	8	5	1	9	7
1	8	7	4	2	9	6	5	3
5	4	9	7	1	6	8	3	2
7	2	1	8	5	3	9	4	6
6	3	8	2	9	4	7	1	5
3	9	5	1	6	8	2	7	4
8	1	2	5	4	7	3	6	9
4	7	6	9	3	2	5	8	1

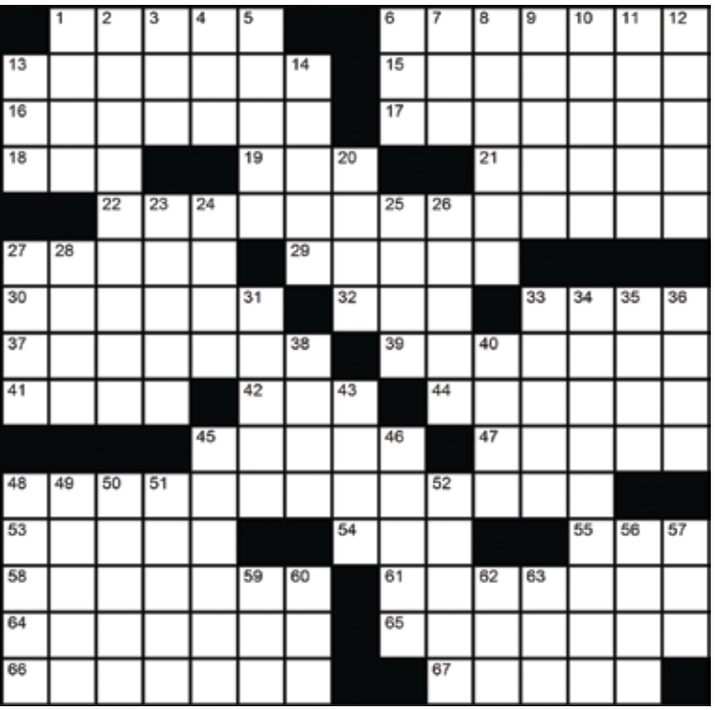
Difficulty Level ★★★ 8/30

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"That Show Is So Corny" — as is this crossword.

Across

1 ___-stealer
6 Fridge stickers
13 1992 Madonna album
15 Arctic herd
16 Corny game show set on city streets?
17 Carbon-14, for one
18 East, in Germany
19 Drag (around)
21 Extremely cold
22 Corny reality show set all over the world, with "The"?
27 Legendary king of Crete
29 Deschanel of "New Girl"
30 More slippery and gooey
32 ___-cone
33 Typical guy on romance novel covers
37 With 39-across, corny buddy cop show?
39 See 37-across
41 "Andre the Giant ___ Posse"
42 Get some grub
44 Little party
45 Magazine that popularized the term "crowdsourcing"
47 Name of three Shakespearean title kings
48 Corny coming-of-age dramedy?
53 Label for Arab meat dealers
54 Obedience school lesson
55 Kaczynski or Koppel
58 Home perm brand
61 And all these corny TV shows are brought to you by...
64 Plants the grass after it dries out, say
65 Slowly slide into chaos
66 The O in Jackie O
67 Actress Chabert



Down

1 Mrs.'s counterparts, in Mexico
2 Family played by Alexander, Stiller and Harris
3 Biblical verb ending
4 CNN's ___ Robertson
5 2011 outbreak cause
6 Sprint competitor, once
7 Some batteries
8 Just barely awake and functioning
9 Fertilizer component
10 Virus named for a Congolese river
11 Subject of debate
12 Rain-unfriendly material
13 Earth Day prefix
14 Rife with conversation
20 Cheap cars of the 1990s
23 "Chaplin" actress Kelly
24 "Hey, wait ___!"
25 New Rochelle, N.Y. college
26 Some Chryslers
27 ___ pit
28 Letter after theta
31 Major German river, in German
33 More bashful
34 Subway barrier
35 Rehab participant
36 Between S and F on a laptop
38 36 inches
40 Qatar's capital
43 Concert concession stand buys
45 Howling beasts
46 Like jerky
48 Top-to-bottom, informally
49 Tony-winning actress Uta ___
50 Actress Donovan of "Clueless"
51 Cardiff is there
52 Lucy's friend, on "I Love Lucy"
56 One of the deadly sins
57 Turn green, perhaps
59 First name in "The Last King of Scotland"
60 Season opener?
62 Eggs, to a biologist
63 Leather shoe, for short

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	7 pm	Women's Volleyball vs. Paul Smith's College
09/08	11 am/1 pm	Women's Softball vs. Central Maine Community College (DH)
	11am/1 pm	Men's Baseball vs. Central Maine Community College
09/09	11 am	Men's Baseball vs. Eastern Maine Community College (DH)
	11 am	Women's Softball Tournament
	12 pm	Men's Soccer vs. Paul Smith's College
	12 pm	Women's Soccer vs. Paul Smith's College

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User's guide to The Hippo

Need some help to navigate the Hippo? Here is the contact information to fulfill all your Hippo needs:

Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Michelle Cerulli at arts@hippopress.com. You can also reach her by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparsons@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

Letters to the Editor

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement.

Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

Line classified ads

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon. 060116

NEWS OF THE WEIRD BY CHUCK SHEPHERD

Intruder (Not) Alert

Are We Safe? In August, Daniel Castillo'a Jet Ski broke down in New York City's Jamaica Bay, forcing him to swim to the nearest shore — at JFK International Airport. As Castillo roamed the grounds, he somehow failed to disturb the airport's $100 million, state-of-the-art Perimeter Intrusion Detection System of cameras and motion sensors, stumbling into the Delta terminal before an employee noticed him. This happened two weeks after the now-notorious "peace" protest of nun Megan Rice, 82, and two colleagues, who cut through fences at the Oak Ridge (Tenn.) nuclear reservation's Y-12 facility that houses more than 100 tons of highly enriched uranium. They braved numerous (though apparently unmonitored or malfunctioning) alarms and sensors for up to two hours before a lone guard stopped them.

The Entrepreneurial Spirit

• Oh, Dear: New York City is the scene this summer of a particularly nasty turf war among ice cream trucks vying for space on the city's choicest blocks. Most aggressive, according to a July New York Post report, are the drivers of Mister Softee trucks. Said a Yogo frozen yogurt vendor, "If you see a Mister Softee truck, you know bad things are coming," including, reported the Post, such hardball tactics as cutting rival trucks' brake lines.

Perspective

It has been well known to the U.S. Congress that the Postal Service is guaranteed to run an estimated $5 billion deficit by the end of the year. Still, since the 112th Congress was convened in January 2011, no remedial legislation has been formally offered. However, during that time period, legislators have introduced 60 bills to rename post offices in their districts (passing 38 of them, which represents 17 percent of the legislation passed on all subjects during that time).

Can't Possibly Be True

The Treasury Department's inspector general reported in August that the IRS doled out more than $5 billion in fraudulent income tax returns in 2011 (owing to its mission to provide refunds promptly without first vetting the claims). The agency "refunded" $3.3 million to a single address in Lansing, Mich. (supposedly the home of 2,137 different tax filers) and nearly $4 million to three Florida addresses (518 to one in Tampa, 741 to one in Belle Glade, and 703 to a post office box in Orlando). In all, refunds were claimed by, among others, 105,000 dead people.

Science on the Cutting Edge

• In a study published in August, women with the feline-oriented Toxoplasma gondii parasite in their systems showed an elevated risk of depression and suicide perhaps caused by the brain's being deprived of serotonin. Since toxoplasmosis is most often passed via handling of cat feces, women's fondness for and time spent with cats might thus put them at greater risk than previously believed. (T.gondii is believed capable of reproducing only inside cats' intestines, and might, hypothesizes prominent Czech scientist Jaroslav Flegr, have learned that the surest route to the intestines is by hacking into the brains of delicious rats and mice.)

Animal Behavior

• In July, the U.K.'s Wildlife Aid Foundation took in a dying, parasite-infested cuckoo bird, but by the time it had been nursed back to health, it had missed its species's winter migration toward Africa. Consequently, according to BBC News, the foundation bought an airline ticket for a handler to carry the bird to Italy, where satellite tracking indicated it could meet up with the end of the migrating flock, and the handler released it.

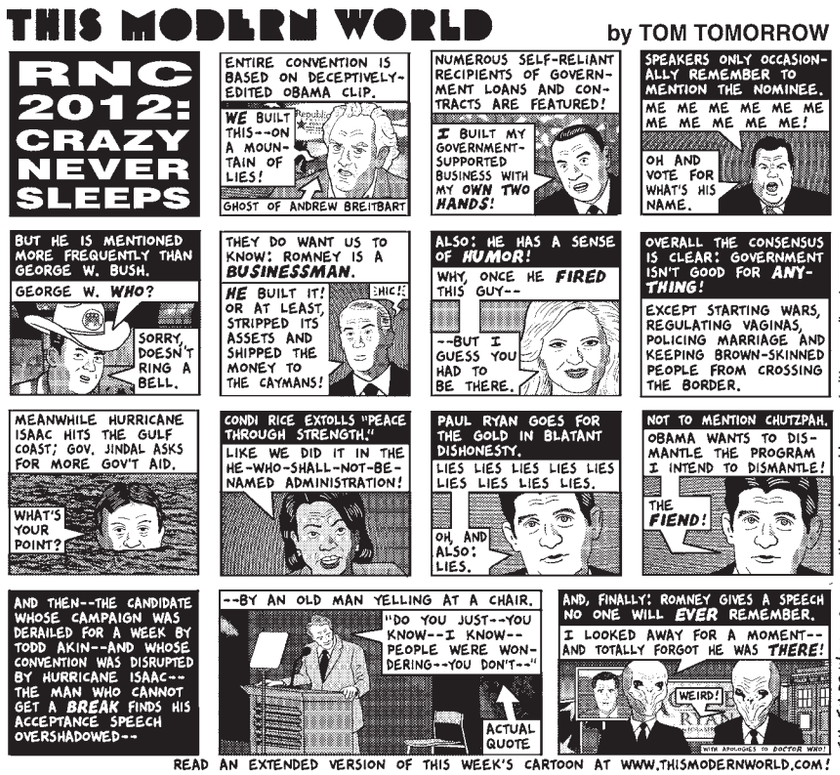
• Latest Orangutan News: (1) Jungle Island zoo in Miami uses tricked-out iPads so that orangutans can order food by pointing at their choices on a screen. As zookeeper Linda Jacobs noted, "They have all the intelligence they need (but not) developed vocal chords and voiceboxes." (2) A Taru Jurug Zoo official in Central Java, Indonesia, reported in July that "Tori," its famous, 13-year-old cigarette-smoking orangutan, had been moved with her boyfriend to an isolated island with recreational facilities so she could kick her nicotine habit. At Taru Jurug, visitors kept enabling her by tossing her cigarettes.

Least Competent Criminals

Not Ready for Prime Time: (1) The thief who snatched the brand- new bike from Wheelworks in Belmont, Mass., in August got away, but police saw surveillance photos of him when he returned to the store two hours later and asked to see some locks (presumably so he could secure the bike he had just stolen). Incredulous employees gave chase, but the thief ran faster. (2) Kristen DeCosta, 30, was charged with 17 recent burglaries around Somerset, Mass., in August. According to Police Chief Joseph Ferreira, DeCosta is perhaps the only perp ever not to understand that, since she was wearing a GPS ankle monitor (from an earlier arrest), all 17 break-ins were tracked.

CLARIFICATION: Michael Wayne Hash was listed among our Classic Middle Name murderers (and accused murderers) in April 2012 when a new trial was ordered in the 1996 killing of which he had been found guilty. In August 2012, the prosecutor in Fairfax County, Va., dropped the charges and declared that Hash had been wrongly convicted.

And for the accomplished and joyous cynic, try News of the Weird Pro Edition, at NewsoftheWeird.blogspot.com.



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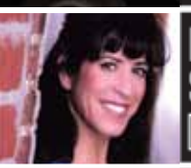
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Sat, Sept 29
AND THE COMBO



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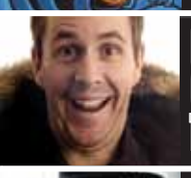
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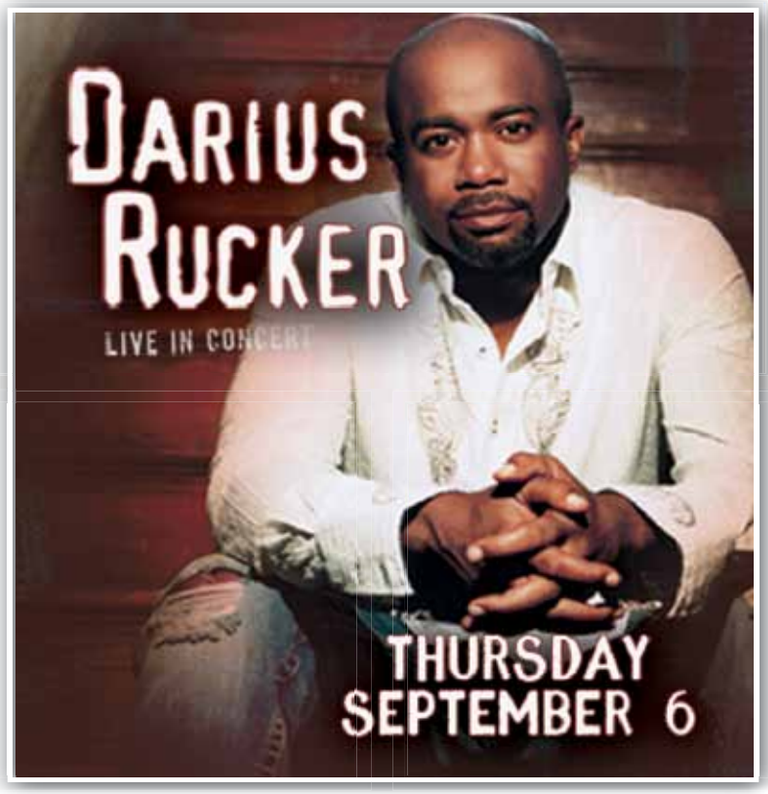
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